

# Dominique Blais

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Born in 1974 in Châteaubriant, France. Lives and works in Paris, France

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## Education:

- 2004 Postgraduate degree, Le Collège Invisible, École Supérieure des Beaux-Arts, Marseille, France
  - 2000 DEA Media Multimedia, Conservatoire National des Arts et Métiers, Paris, France
  - 1998 DNESP, Art option, École Régionale des Beaux-Arts, Nantes, France
  - 1996 DNAP, Art option, École Régionale des Beaux-Arts, Nantes, France
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## Grants / Awards / Residencies:

- 2022 Recipient of the "Collection Monograph" grant, ADAGP  
Recipient of the 1% Art Market Award, Crédit Municipal de Paris & City of Paris
- 2020 Artist-in-residence, GMEA / Le Lait, Albi, France
- 2019 Pact(e) Residency, Le Carreau du Temple, Paris
- 2016 Residency, Le SHED, Rouen, France
- 2013>14 Residency, CIRVA, Marseille, France
- 2013 Curator's Choice, Celeste Prize 2013  
Residency / Los Angeles chez vous, Machine Project, Los Angeles, USA
- 2011 Finalist, SAM Art Projects Award, France  
Finalist, Meurice Award, France  
Residency, Passages Contemporary Art Center, Troyes, France
- 2009>10 Residency, Mains d'Œuvres, Saint-Ouen, France
- 2008>09 CNAP research grant for the project Jishinha, Japan
- 2008 Arts at the Poles Program, French Polar Institute, Ny Ålesund, Svalbard
- 2007>08 Residency, Contemporary Art Center La Galerie, Noisy-le-Sec, France
- 2007 Residency, Villa Arson Nice, France  
Production grant, DICREAM / CNC, France
- 2006 Les Inclassables / CulturesFrance, Studio Cornier, Montreal, Canada  
Individual creation grant, DRAC Île-de-France, France

**Solo Exhibitions:**

- 2022>26 "A Flot d'airain", Le Voyage en hiver, Le Voyage à Nantes, France  
 2024 "Dorica Castra" with Marie Tučková, curated by Transpalette, Château d'eau de Séraucourt, Bourges, France  
 2022 "L'Écoulement – Fontaine de la Croix du Trahoir", Le Laboratoire de la création, Paris  
 "Transmission(s)", Musée de la Poste, Paris  
 2021 "D'un temps à l'autre", Le Lait Contemporary Art Center, Albi, France  
 "Machines pneumatiques" Dominique Blais / Michele Spanghero, curated by Le Bon Accueil & Galerie Quinconce, Chapelle Saint-Joseph, Montfort-sur-Meu, France  
 2019 "Messe frise", Le Carré, National Stage and Contemporary Art Center, Château-Gontier, France  
 2018 "L'effet de scintillation", 6PAR4, Laval, France  
 "Extérieur, Jour", Pile-Pont, Saint-Gervais, France  
 "La Fin du contretemps", Galerie Xippas, Paris, France  
 "Audience", curated by Adrien Abline, X3 2, X Cube 2  
 2017 "De la lumière, le silence interrompu", Mirador, Paris, France  
 "A Rebours", #7 clous à Marseille, Marseille, France  
 2016 "Polaritiés" (duo show with Claire Trotignon), Le Shed, Rouen, France  
 "Le temps matériel", Frac Franche-Comté, Besançon, France  
 2015 "La Clef de voûte", Cryptoporticus, Reims, France  
 "La Pierre angulaire", Le Cellier, Reims, France  
 2014 "Chapitre II – espace 2", Galerie Xippas, Paris, France  
 2013 "Fade Out", Galerie Xippas, Paris, France  
 "Les Grands Verres", MAC/VAL, Vitry-sur-Seine, France  
 "35/39", Vitrine de la Maison du Peuple, Clichy, France  
 "MEPIC", ESAM Caen/Cherbourg, France  
 2012 "Mécanique du Temps Présent", Joyce Gallery, Beijing, China  
 BF15, Lyon, France  
 "L'Ellipse", Gallery of the School of Fine Arts, Le Mans, France  
 2011 "Solaris", Le Transpalette, Bourges, France  
 2010 "Aposiopesis", Le Parvis, Ibos, France  
 "En Aparté", FDC Satellite, Galerie Filles du Calvaire, Brussels, Belgium  
 "Inhale – Exhale", with François Lancien-Guilberteau, Passages CAC, Troyes, France  
 "L'Ellipse", Frac des Pays de la Loire, Carquefou, France  
 2009 Docks Art Fair, Galerie Xippas, Lyon, France  
 "Brume", Gallery of the Municipal School of Fine Arts, Cholet, France  
 "Décélération", Galerie Édouard Manet, Gennevilliers, France  
 "Module 1", Palais de Tokyo, Paris, France  
 "Inside The Circles", Tripode, Rezé, France  
 Galerie Xippas, Paris, France  
 2008 "Transposition (Étude)", Darling Foundry, Montreal, Canada  
 "Doom", with Cécile Babiole, BuySelf Art Club, Marseille, France  
 2007 "Les Ondes", Le Dojo, Nice, France  
 "The Stillness of the Air", La Vitrine, Paris, France  
 2006 "Samuel Morse Meets Brian Wilson", with Detanico/Lain, Pòde Bal, Paris, France  
 2005 "RIAM 02", with Laurent Grasso, Galerie SMP curated by Circuit Court, Marseille, France  
 "Infra", with Steinbrüchel, Glassbox, Paris, France

**Group Exhibitions & Performances:**

- 2026 Dominique Blais, *ARMES? Contemporary Perspectives Works*, curator : Alix Delmas, Musée de la Préfecture de Police, Paris, France (17/04 - 18/07).  
 2025-26 Dominique Blais, *La Fabrique du Temps*, Musée de La Poste, Paris, France (26/03 - 05/01).  
 2025 "Et si on s'envolait ?", Hors Piste / Hors Champs Festival, Le Quadrilatère de Beauvais – Beauvais Art Center, Village of Hermes, France, 17/05–15/06  
 2024>25 "Abracadabra", Lycée des Métiers du Bois de Mouchard, France, 05/12–17/06  
 2023 "Tout cela forme un ensemble", Exhibition of the laureates of the 1% Art Market Award, Paris City Hall, France  
 Sound Biennale, Basilica of Valère, Tourbillon Castle, Silo, Chandoline Power Station, Sion, Switzerland  
 Sound Biennale, Le Manoir de la Ville, Martigny, Switzerland  
 "Oscillations", curated by Jérôme Poret, Centre Tignous for Contemporary Art, Montreuil, France  
 "I've Got a Feeling, les 5 sens dans l'art contemporain", Museum of Fine Arts, Angers, France  
 "Paysage sonore", Dominique Blais & Kerwin Rolland, Résonance Triennale Art & Industry, Château d'Esquelbecq, France  
 2022 "Boutique – A Wide Choice of Multiples", Florence Loewy gallery/books, Paris, France  
 "Dominique Blais & Kerwin Rolland", H4O, GamMAH (Museum of Art and History), Geneva, Switzerland (performance)  
 "Art Projects x Yvon Lambert 2022", Yvon Lambert Bookshop, Paris, France  
 "MAD 7, MULTIPLE ART DAYS", Fondation Fimincio, Romainville, France  
 "multiple x multiple", Galerie Michel Journiac, Paris, France  
 "Time Capsule 2045", GamMAH, Geneva, Switzerland  
 "D'un temps, l'autre", a sound work by Dominique Blais, with Blandine Lehec and Kerwin Rolland, GMEA Auditorium, Albi, France  
 "Vitrines Offertes", Quinconce, Montfort-sur-Meu, France  
 2021 "Elementa – Corpus Caeleste", Elementa Biennale #2, Circa x Côte d'Azur Observatory, Nice, France  
 50/50, Fiftieth Anniversary Exhibition of the Sorbonne School of Arts, Galerie Michel Journiac, Paris, France  
 "A Part", Carmel of Abbeville, Maison du Patrimoine, Abbeville, France  
 "FRAC Shop Windows", FRAC Franche-Comté, Besançon, France  
 "neighborhood", curated by Anne-Lou Vicente, public space, Paris  
 "Time Capsule 2045", Théâtre des Expositions – Palais des Beaux-Arts, Paris, France  
 2020 "Rêver l'univers", curated by Céline Neveux, Musée de la Poste, Paris, France  
 "Chronique d'une collection #2 Apparatus", Frac Grand Large, Dunkerque, France  
 Expérience Pommery #15, Introspection, Reims, France  
 "Le retour de la lumière", Museum of Fine Arts of Rennes, Rennes, France  
 "Étonnants donateurs", Museum of Fine Arts of Rennes, Rennes, France  
 "Solitude sidérale – Saison 1", Le Coin, Bourges, France  
 2019 "Voyage aux antipodes", Hauts du Val de Saône Media Library, Jussey, France  
 "Brut", Espace Robert Cochet, Bourbon-Lancy, France  
 "Crystal Paradise", curated by Arcam Glass, Galerie Paradise, Nantes  
 "Enfermement", Museum of Art and History of Saint-Denis, Saint-Denis, France  
 "Le cristal qui songe", Galerie Art & Essai, Rennes, France  
 "Persona Grata?", MAC/VAL, Vitry-sur-Seine, France  
 "La lune : zone imaginaire à défendre", Hors Pistes Festival, Centre Pompidou, Paris, France  
 2018>19 "Sons et visions", Les Abattoirs, Toulouse, France  
 2018 "Tyranny of Distance", FLAX Foundation, Los Angeles, USA

- “Persona Grata”, Museum of Immigration History, Paris, France  
 “Corps Célestes”, Gruyères Castel, Gruyères, Switzerland  
 “David H. Brolliet Collection, Geneva”, Fernet-Branca Foundation, Saint-Louis, Alsace, France  
 “Voyage à Nantes”, Parc des Chantiers, Nantes, France  
 “Site-Specific Art Commission”, curated by Bertrand Godot, 6PAR4, Laval, France  
 “Sculpter. Faire à l’atelier”, Frac Bretagne, Rennes, France  
 “De la Terre à la Lune, l’odyssée de l’Espace”, Satellite, Bavans, France  
 “L’empreinte de la mémoire”, Musée Georges-Garret, Vesoul, France  
 “Before Our Last Cry. Our Eternal Silence”, curated by Angeline Madaghjdian, Le Salon du Salon, Marseille, France  
 “Le cristal qui songe”, La Galerie des Urbanistes, Fougères, France  
 “Because the Night”, Musée d’Art Contemporain de Rochechouart, Rochechouart, France  
 2017 “Mondes Flottants”, 14th Lyon Biennale of Contemporary Art, curated by Emma Lavigne, France  
 “Un choix de sculpture”, guest artist: Delphine Coindet with a selection of works from the Frac Pays de la Loire, Collégiale Saint-Martin, Angers, France  
 “Variations sur un même thème”, Le Parvis, Tarbes, France  
 Inaugural Exhibition, Musée d’Arts de Nantes, France  
 “micro silence, une orchestration plastique”, Galerie des Grands Bains Douches, Marseille, France  
 “Pièces d’été”, Malbuisson Quadriennale, Malbuisson, France  
 “Une maison de verre - Le Cirva”, group exhibition, Musée Cantini, Marseille, France  
 “The World Has Never Been More Transparent”, Minsheng Museum, Shanghai, China  
 “Le son entre”, FRAC Nord-Pas-de-Calais, Dunkerque, France  
 “Raw Material”, Galerie Eva Meyer, Paris, France  
 “Silence”, Maison&Objet fair, Villepinte Exhibition Park, France  
 2016 “Partition du silence”, Galerie Anne-Sarah Benichou, Paris, France  
 “Dispositif spécifique”, Rennes Off Biennale, Le Grand Cordel, Rennes, France  
 “Eblouissement”, Chanot Art Center, Clamart, France  
 “Sous le soleil exactement. Coucher de soleil et lever de rideau”, Bastille Art Center, Grenoble, France  
 Galerie de Roussan, Paris, France  
 “Laboratoires de l’art”, Musée des Arts et Métiers, Paris, France  
 “On the Air”, curated by Carlos Cardenas, dad TV  
 “Petrus Picnic – 1st Contemporary Art Gala”, Mains d’Œuvres, Saint-Ouen, France  
 2015>16 “L’Effet Vertigo”, MAC/VAL, Museum of Contemporary Art of Val-de-Marne, Vitry-sur-Seine, France  
 “L’Épais réel”, La Criée Contemporary Art Center, Rennes, France  
 “Sphères 8”, Galleria Continua / Le Moulin, Boissy-le-Châtel, France  
 2015 “Yes To All”, Treize, Paris, France  
 “TLe domaine des murmures II”, Château d’Avignon, France  
 “Vacarmes”, curated by Aude Cartier, La Maison des Arts, Malakoff, France  
 “En Filigrane”, a project by Dominique Blais, with Thomas Barbey, Isabelle Ferreira, Élodie Lecat, Jérôme Poret, Carole Rivalin and Clémence Torres, Galerie Nicolas Silin, Paris, France.  
 “Partition visuelle”, Château de Monbazillac, France  
 “The World’s Largest Make Believe Ballroom”, curated by Jérôme Poret, Galerie NaMiMa, École Nationale Supérieure d’Art de Nancy, France  
 “Bricologie. La souris et le perroquet”, curated by Burkard Blümlin, Thomas Golsenne & Sarah Tritz, Villa Arson, Nice, France  
 “Les narrations de l’absence”, curated by François Loustau & Daniel Gonzalez, Musée d’Aquitaine, Bordeaux, France

- “Lage egal #tabs, Temporary artist’s book shop”, curated by Pierre Granoux, Lage Egal Raum Für Aktuelle Kunst, Berlin, Germany  
 2014 “Mobilis in Mobile”, curated by Juliette Cortes, Abbey of Saint-Florent-le-Vieil, France  
 “Sphères 7”, Galleria Continua / Le Moulin, Boissy-le-Châtel, France  
 “La piste des Apaches”, Belleville Biennale, Pavillon Carré de Baudouin, Paris  
 “Laisser les sons aller où ils vont”, curated by Sébastien Faucon & Sylvie Zavatta, Frac Franche-Comté – Cité des Arts, Besançon  
 “Disgrâce 2, une éloge des équilibres”, curated by Jérôme Diacre & Frédéric Lecomte, Le Générateur, Gentilly, France  
 “Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere”, curated by Georg Weckwerth, quartier21 / MuseumsQuartier, Vienna, Austria  
 “Disgrâce 2, une éloge des équilibres”, La Panacée, Montpellier  
 2013 “Les Dérivés de la photographie – Lumière noire”, FRAC Aquitaine, Bordeaux, France  
 Celeste Prize 2013 Finalists Exhibition, 5th Edition, Curator’s Choice Prize, Spazio Fienaroli, Rome, Italy  
 “MEPIC”, ESAM Caen/Cherbourg, France  
 “Five Minutes After the Show”, CCC, Tours, France  
 “Joseph Kouli Collection”, Mains d’Œuvres, Saint-Ouen, France  
 “Art Sequana 2. Abruit”, École Supérieure d’Art et Design, Rouen, France  
 “L’apparition des images”, Fondation d’Entreprise Ricard, Paris, France  
 2012 “La chose en soi”, L’Espace d’un bas, Paris, France  
 “Art By Telephone... Recalled”, CNEAI, Chatou / ESBA-TALM, Angers / CAPC, Bordeaux / Emily Harvey Foundation, New York / SFAI, San Francisco  
 “Eschatologie”, Galerie de Roussan, Paris, France  
 “De l’invisible au visible”, Buffon Gloriette, Jardin des Plantes, Paris, France  
 “Ready for Fatality? News about the Apocalypse #7”, Note On, Berlin, Germany  
 “Rêver Rouen”, Saint-Ouen Abbey, Rouen, France  
 “La Polygraphie du Cavalier”, Galerie Nicolas Silin, Paris, France  
 “Usages et convivialité”, Maison des Arts, Malakoff, France  
 “Des identités si diverses”, Johnson & Johnson, Issy-les-Moulineaux, France  
 2011>12 “Expérience Pommery #9 La Fabrique Sonore”, Domaine Pommery, Reims, France  
 2011 “Plutôt que rien : formation(s)”, Maison Populaire, Montreuil, France  
 “Plutôt que rien : démontage”, Maison Populaire, Montreuil, France  
 “Fragmentations Trajectoires contre-nature”, Museum of Art and History, Saint-Brieuc, France  
 “Homework”, The Ister, Brussels, Belgium  
 “Geo Sound Map”, Le Grand Café Contemporary Art Center, Saint-Nazaire, France  
 “Fragmentations Trajectoires contre-nature”, Domaine de la Garenne Lemot, Clisson, France  
 “Echoes”, Swiss Cultural Center, Paris, France  
 2010 “Exhibition of the Meurice Prize Finalists”, Hôtel Le Meurice, Paris, France  
 Nuit Blanche, Paris, France  
 “Diagonales”, In Extenso, Clermont-Ferrand, France  
 “Colours of Sound”, Parcours Saint-Germain, Paris, France  
 “Living-Room”, Chamaramde Departmental Estate, France  
 “Radical Postures”, Galerie FDC Satellite, Brussels, Belgium  
 “Double Bind / Arrêtez d’essayer de me comprendre !”, Villa Arson, Nice, France  
 2009>10 “NO(t)MUSIC”, Fort du Bruissin – Contemporary Art Center, Francheville, France  
 2009 “1 69 A2”, directed by Eric Stephany, 28 rue Château d’Eau, Paris, France  
 “23’17”, Mains d’Œuvres, Saint-Ouen, France  
 “In Between – une inquiétante familiarité”, Château-Musée de Nemours, France  
 “Deux fois la même ville”, La Galerie Extérieure, Nevers, France  
 “La Force de l’Art”, Grand Palais, Paris, France  
 “Sound by Artists”, Galerie Frédéric Giroux, Paris, France  
 “Invasion of Sound”, Zachęta National Gallery of Art, Warsaw, Poland

- “KIT Invite”, Private apartment, Paris, France  
 “The Man Who Shot Liberty Valance”, Galerie J / La Galerie Extérieure, Geneva, Switzerland
- 2008 “Chambres à Part II”, La Réserve, Paris, France  
 “Dear Prudence”, Galerie Martine Aboucaya, Paris, France  
 “Visions nocturnes”, La Galerie, Noisy-le-Sec, France  
 “VDF”, Le Vent des Forêts, Meuse, France  
 “Palimpseste, un bon pre-texte”, Galerie Xippas, Paris & La Réserve, Pacy-sur-Eure, France
- 2007 “Zapping Unit”, Ferme du Buisson, Noisiel, France  
 “NYNYNY, So Nice We Name It Thrice”, Flux Factory, New York, USA  
 “RAW”, IrmaVepLab, Châtillon-sur-Marne, France  
 “Grizzly Proof”, Flux Factory, New York, USA
- 2006 “The Man Who Shot Liberty Valance”, Galerie Extérieure, USA  
 “Le petit Noël du...”, Le Commissariat, Paris, France  
 “Cosa Nostra”, Glassbox, Paris, France  
 “The Cardboard House”, site-specific installation, Studio Cornier, Montreal, Canada  
 “White Light / White Heat”, Rayon Frais Festival, Tours, France  
 “Marclay’s Bike”, installation, Galerie Extérieure, Paris, France
- 2005 “Ici Rêver Ici”, School of Fine Arts, Tours, France  
 “Floating Zone”, Les Abattoirs – Museum of Contemporary Art, Toulouse, France  
 “CIS4 Medialab”, Galerie Rue Montgrand, Marseille, France  
 “Eye of the Duck”, Édouard Manet Art Center, Gennevilliers, France

**Screenings:**

- 2013 “Ikono on Air Festival”, Berlin, Germany  
 2010 “Burning Mrs O’Leary’s Cow”, Yonne Art Center, Auxerre, France  
 2008 Video Season, Espace Croisé, Roubaix, France  
 2007 Videoformes Festival, Clermont-Ferrand, France  
 “312”, SWGC Art Gallery, Corner Brook, Canada  
 2006 “Psycho 3”, Rush Arts Gallery, New York, USA & MK2 Bibliothèque, Paris, France  
 “Paris Is Burning”, Rush Arts Gallery, New York, USA  
 “Video Cocktail”, Temporarycontemporary, London, United Kingdom  
 2004 “Without Borders”, Ayers Island Contemporary Art, Orono, USA

**Teaching:**

- 2023 Member of the jury, DNSEP, ENSA Bourges  
 2017>23 Associate Professor, Sorbonne School of Arts, Université Paris 1 Panthéon-Sorbonne  
 2022 President of the jury, DNA, ESAM Caen/Cherbourg  
 Member of the PhD defense jury of Mr. Xiaodong Liu, Paris 1 Panthéon-Sorbonne  
 2021 Co-supervisor and member of the PhD defense jury of Mr. Yannick Langlois, Université Paris Sciences et Lettres – PSL

- 2020 Member of the PhD defense jury of Mr. Adrien Abline, Paris 1 Panthéon-Sorbonne  
 2020 Lecture, ENSA Paris-Malaquais  
 2019 President of the jury, DNAP, ESAD Reims  
 Member of the jury, DNAP, ENSA Bourges  
 Lecture & workshop, Charivari seminar, ENSA Limoges  
 2018 Lecture, Reflexio seminar, Paris 8, Instants Chavirés and Philharmonie de Paris  
 2016>17 Lecturer, BA in Fine Arts, Department of Fine Arts and Art Sciences, Université Paris 1 Panthéon-Sorbonne  
 2016 Mock diploma, 3rd year, EMA Chalon-sur-Saône  
 Conference, MA2 Art Market, Paris 1 Panthéon-Sorbonne  
 2015 Guest artist, Semaine folle, ESAD Reims  
 Round table, as part of the exhibition “Bricologie”, Villa Arson, Nice  
 2012>14 Guest artist, MA2 Exhibition Sciences and Techniques, Paris 1 Panthéon-Sorbonne  
 2012 Lecture, ESBA TALM – Le Mans  
 Workshop, Édouard Manet School of Fine Arts, Gennevilliers  
 2011 Mock diploma, 5th year, ESBA Bourges  
 Workshop, Édouard Manet School of Fine Arts, Gennevilliers

**Public Collections:**

- Musée de la Poste, Paris  
 Museum of Fine Arts of Rennes  
 Musée d’Arts de Nantes  
 MAC/VAL Museum of Contemporary Art of Val-de-Marne, Vitry-sur-Seine  
 Paul Éluard Museum of Art and History, Saint-Denis (Deposit)  
 IAC Villeurbanne / Rhône-Alpes  
 National Contemporary Art Fund, CNAP – Centre National des Arts Plastiques, Paris  
 Regional Contemporary Art Fund, Frac Nouvelle-Aquitaine, Bordeaux  
 Regional Contemporary Art Fund, Frac Champagne-Ardenne, Reims  
 Regional Contemporary Art Fund, Frac Franche-Comté, Besançon  
 Regional Contemporary Art Fund, Frac Grand Large – Hauts-de-France, Dunkerque  
 Regional Contemporary Art Fund, Frac Pays de la Loire, Carquefou  
 Regional Contemporary Art Fund, Frac Normandie, Rouen

**1% Artistique**

- Jean-Jaurès Middle School, Villepinte  
 Public High School, Nort-sur-Erdre

- Editions :**
- 2025 Dominique Blais, monograph, authors: Carlotta Darò, François Quintin and Anne-Lou Vicente, 256 pages, co-published by MEAN / Xippas, with the support of Le Carré, National Stage – Contemporary Art Center, Le Lait Contemporary Art Center, Le Parvis – National Stage Tarbes-Pyrénées, the Pays de la Loire Region (support for the publication of a first artist monograph) and ADAGP (Collection Monograph Grant)
- 2022 “Transmission(s)”, Musée de la Poste Editions
- 2020 “Rêver l’Univers”, Silvana Editoriale
- “Roven #15”, Portfolio, special edition, Drawing & Sound, Roven Editions
- 2019 “Enfermement”, Creations and Heritage Collection, Institut Acte Editions
- “TL’espace d’en-bas 2009–2019”, Warmgrey Editions
- 2018 “Dominique Blais : Extérieur, jour”, published by Pile-Point Expo, Contemporary Art Space, Saint-Gervais-les-Bains. Text by Anne-Lou Vicente
- “Sculpter. Faire à l’atelier”, Fage Editions
- 2017 “Une maison de verre – le CIRVA”, Parenthèses Editions
- “Mondes Flottants” 14th Lyon Biennale, Les Presses du Réel
- 2016 “Re-créations”, Les Presses du Réel
- “Cahier d’inspiration N30”, Maison & Objet Editions
- 2015 “BF15 2015-2004”, Ed. 2.....100....5. “Laboratoires de l’art”, Hermann Editions
- “L’effet vertigo”, MAC VAL Editions
- 2014 “Avec et sans peinture”, MAC/VAL Editions
- “Global Damages Replay”, La Panacée Editions
- 2013 “Celeste Prize 2013”, On Demand Editions
- “Hear and Now”, Pure Presence Editions
- “Dernières nouvelles de l’ether”, La Panacée Editions
- “Entre temps et histoire”, Vilniaus Dailes Akademijos Leidykla
- 2012 “La fabrique sonore”, Pommery Editions
- 2011 “Apparatus”, Frac Pays de la Loire, Carquefou
- “La Fabrique Sonore”, Beaux Arts Magazine, special issue
- “Echoes”, Swiss Cultural Center Editions, Paris
- 2010 “Living-Room”, Chamarande Departmental Estate Editions
- 2009 23’17, Mains d’Œuvres, Saint-Ouen
- “Invasion of Sound – Music and the Visual Arts”, Zachęta National Gallery of Art, Warsaw, pp. 62–63
- “La force de l’art 02”, Réunion des Musées Nationaux, Paris, pp. 48–49
- 2008 “NYYNY, So Nice We Named It Thrice”, Flux Factory, New York

**Articles de presse :**

- 2022 Thibault Dumas, “Le festival nantais, le voyage se prolonge en hiver”, Le Figaro, November 24, p. 13
- Florence Pagneux, “A Nantes l’art contemporain attend Noël”, La Croix, November 29, p. 18
- Emmanuelle Jardonnet, “A Nantes, Le Voyage en hiver revisite l’ambiance de Noël”, Le Monde, December 18–19, p. 27
- 2021 Guillaume Lasserre, “Dominique Blais”, Zérodeux, no. 96
- 2020 Roven #15, Portfolio, Special Issue: Drawing and Sound
- “L’art du même”, magazine of the Wallonia-Brussels Center
- 2019 Guillaume Lasserre, “Le temps suspendu de Dominique Blais”, Mediapart, November 2
- Father Michel Brière, “Dominique Blais, la présence du caché à la Chapelle du Geneteuil”, narthex.fr, October 16
- 2018 Riccardo Venturi, “Dominique Blais” (exhibition review), Artforum International, May
- Mathieu Jacquet, Interview – Dominique Blais, Slash Paris, February 23

- 2017 Élisabeth Chardon, “La Biennale de Lyon, une leçon d’évasion”, Le Temps, September 29
- 2016 Philippe Régnier, “Max Neuhaus et Dominique Blais in Besançon: Le son de choses”, Quotidien de l’art, December 19
- 2014 Tom Laurent, “Laisser les sons aller où ils vont”, Art Absolument, no. 60, July
- Marie Lechner, “L’éther, force d’attraction”, Libération, March 28
- 2013 Julien Bécourt, “Ondes fantômes”, interview in Gaîté Live, August
- Pascale Pisani, “Le son, la lumière, le temps qui passe”, Magazine of Val-de-Marne, July
- Christian Hain, “The MAC/VAL with Ange Leccia and Dominique Blais”, ArtLifeMagazine, July
- Céline Piettre, “L’artiste Dominique Blais s’installe chez Jean Prouvé”, Blouin Art Info, February 19
- Marie de la Fresnaye, “Dominique Blais et Jean Prouvé, Confrontation”, Métamorphoses & Vagabondages, March 2
- Caroline Hancock, Artforum online.
- Marie de la Fresnaye, “Des images...à rebours (Fondation Ricard), Métamorphoses et Vagabondages, February 13
- Julie Portier, “Du photographique sous toutes ses formes”, Le Quotidien de l’art, February 7
- 2012 Emmanuelle Lequeux, “Au Jardin des Plantes, l’art sur une autre planète”, Le Quotidien de l’Art, October 18
- Marie-Cécile Burnichon, “Dominique Blais”, ArtPress, November
- “Usages et convivialité”, Slash.fr, May 29
- “Dominique Blais. Apparatus”, Slash.fr, April 4
- Patricia Maincent, “Dominique Blais : le bruit pour les yeux”, Standard, Winter
- 2011 Raphaël Brunel, “Intérieur. Jour.”, 02, no. 58, Summer
- Audrey Illouz, Art press, May
- Maurice Ulrich, “Le son, quand il y a matière à entendre”, L’Humanité, November 29
- 2010 André-Louis Paré, “Entrevue avec Dominique Blais, Imaginer le son”, ETC – Canadian Art Magazine, October–January, pp. 40–45
- Marie Audran, “Nuit blanche, la suite...”, le point.fr, 17 September
- Ornella Lomberti, “Une nuit blanche 2010 humble et intime”, L’Express.fr, 16 September
- Rhama Khazam, “Le son et les arts plastiques entre évanescence et immatérialité”, MCD, N°60, September/October, pp. 22-25
- Les Cahiers de la création contemporaine, supplément artpresse, n°370, September, p29
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