

blair thurman

Born in 1961 in New-Orleans, USA.
Lives and works in New-York, USA.

Education:

- 1988 MFA, University of Massachusetts at Amherst, USA.
1984 BFA, Nova Scotia College of Art and Design, Halifax, Canada.

Solo shows and participative projects:

- 2022 Frac Normandie Caen, France (opening on November 18th)
Grenadine Dreams, Galerie Xippas, Geneva, Switzerland (May 13th – July 30th)
- 2020 *Blair Thurman*, Galerie Frank Elbaz, Paris, France
- 2019 *Blair Thurman*, Galeria Mascota, Mexico, Mexico
- 2018 *Blair Thurman : Nell'Acqua Azzurra*, Garage Italia et Gagosian, Milan, Italy
- 2017 *Alpine Stereo*, galerie Andrea Caratsch, St Moritz, Switzerland
Blair Thurman, Gagosian Gallery, Geneva, Switzerland
- 2016 *Blair Thurman*, galerie frank elbaz, Dallas, USA
Mature Blonde, Almine Rech, London, United Kingdom
- 2015 *Honeybadgers*, Oklahoma City Museum of Art, Oklahoma City, USA
Blair Thurman, Peres Projects, Berlin, Germany
- 2014 *Blair Thurman*, Gagosian Gallery, New York, USA
Blair Thurman, galerie frank elbaz, Paris, France
Blair Thurman, galerie Lange + Pult, Zürich, Switzerland
Blair Thurman, Magasin CNAC, Grenoble, France
- 2013 *Blair Thurman*, Klemens Gasser & Tanja Grunert, New York, USA
Blair Thurman, KARMA, Amagansett, New York, USA
- 2012 *Blair Thurman*, galerie frank elbaz, Paris, France
- 2011 *Blair Thurman*, Triple V, Paris, France
- 2010 *Aus Unseren Kellern / From Our Cellars*, Klemens Gasser & Tanja Grunert, New York, USA
- 2009 *Solo show by Blair Thurman, The Armory Show*, galerie frank elbaz, New York, USA
Never Bet the Devil Your Head, Alexia Goethe Gallery, London, United Kingdom
Tunnel at the End of the Light, Hard Hat, Geneva, Switzerland
Color Me Gone, Evergreene, Geneva, Switzerland
Vieux-Grenadiers, Hard Hat, Geneva, Switzerland
- 2008 *Krumms Along the Mohawk*, galerie frank elbaz, Paris, France
Blair Thurman – Supermodel, Triple V, Dijon, France
Valise Vieux Grenadiers, Hard Hat, Geneva, Switzerland
- 2007 *The Best Tan in Town!*, Galerie Hubert Bächler, Zürich, Switzerland

- 2004 *They're Always After My Lucky Charms*, Galerie Hubert Bächler, Zürich, Switzerland
 2003 *Blair Thurman*, Arte e Ricambi, Verona, Italy
 2001 *Blair Thurman et le Freistilmuseum*, Circuit, Lausanne, Switzerland
 1999 *Ecart*, Art 30'99 Basel, Statements section, Basel, Switzerland
 1998 T.Z. Art, New York, USA
 1996 Holly Solomon Gallery, New York, USA
 1994 Christophe Gosswailer, Zofingen, Switzerland

Group shows:

- 2022 *Hippydrome* (curated by Vincent Pécoil), Frac Normandie Caen (until September 4th)
An eeriness on the Plain, 1301SW, Melbourne, Australia
 &, by John M. Armleder and Sophie Costes, MAMCO, Geneva, Switzerland
- 2021 *Hot Rods*, Olivier Mosset, Sylvie Fleury and Blair Thurman, ArtBasel Miami, special Galerie Lange & Pult presentation
L'éducation sentimentale, Lemme Art Contemporain, Lausanne, Switzerland
Abstract Painting - 1960s to Today, QG Gallery, Knokke, Belgium
x_minmal, Cassina Projects, Milan, Italy
Croci-Torti, Parrino, Thurman (« T'as un beau châssis, tu sais ? »), Galerie Joy de Rouvre, Geneva, Switzerland
- 2020 *All of a Sudden*, Galeria Mascota, Aspen, United States
Pre sent tense: William Leavitt, Ari Marcopoulos, Stefan Rinck, Mungo Thomson & Blair Thurman, Galerie Frank Elbaz, Dallas, Texas, United States
SITE: TURKEL HOUSE, Library Street Collective, Detroit, Michigan, United States
Are You Familiar With Our Concept? CF Hill, Stockholm, Sweden
Pink Noise: John M. Armleder/Peter Schuyff/Blair Thurman, Galerie Almine Rech, Brussels, Belgium
Ecart AT ART BASEL (1980 – 2019), MAMCO, Geneva, Switzerland
- 2019 *Reflections*, Matt Black x Gana Art, Gana Art Center, Seoul, South Korea
Stephane Dafflon, Vincent Szarek, Blair Thurman, Galerie Ruzicska, Salzburg, Germany
The Abstract Cabinet, Eduardo Secci Contemporary, Florence, Italy
Exhibition for Notre Dame, Gagosian, Paris, France
Kunsthämmer I, Lange & Pult, Auvernier, Switzerland
Alentour: A Project by John Armleder, Fondation CAB, Brussels, Belgium
 Galerie Lange + Pult, Zurich, Switzerland
- 2018 *Letain Thurman Wadden*, McNamara Art Projects (in collaboration with Peres Projects, Berlin), Hong Kong
Abstract USA, GQ Gallery, Brussels, Belgium
Shaping the Canvas: Lucio Fontana, Blair Thurman, Nicholas Hlobo, Dianna Molzen, McCabe Fine Art, Stockholm, Sweden
Justin Adian / Blair Thurman, Galerie Lange & Pult, Zurich, Switzerland
VARIA, Galerie Laurent Strouk, Paris, France
- 2017 *ABSTRACT / NOT ABSTRACT*, Gagosian Gallery, Miami, United States
Sylvie Fleury, Olivier Mosset, Blair Thurman, Galerie Lange & Pult, Auvernier, Switzerland
RGB, NSP: David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvian Rousseau et Blair Thurman, Galerie Triple V, Paris, France
Summer Sun, The Journal Gallery, Brooklyn, United States
Feedback, Marlborough Contemporary (curated by Leo Fitzpatrick), New York, United States

- The Surface of the East Coast. From Nice to New York*, Le 109, Nice, France
Zehn Jahre, Galerie Lange & Pult, Zurich, Switzerland
Color Block, Galerie Triple V, Paris, France
PARIS TEXAS: Francis Aljys, Davide Balula, Julie Cook, Christian Marclay, Robert Rauschenberg, Ed Ruscha, Blair Thurman, Galerie Frank Elbaz, Dallas, United States
Erica Baum, Francis Baudevin, Stephane Dafflon, Philippe Decrauzat, Blair Thurman, Galerie Nikolaus Ruzicska, Salzburg, Austria
Modern Sculpture, Galería Casado Santapau, Madrid, Spain
 2016 *Flatland : abstractions narratives*, Musée régional d'art contemporain Languedoc Roussillon, Sérignan, France
Shapes, Halsey Mckay, East Hampton, New York, United States
NON FIGURATIF – un regain d'intérêt ?, Centre d'art contemporain, Meymac, France
SHRINES TO SPEED: Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York, United States
Blair Thurman/Philippe Decrauzat/Stephane Dafflon, Honolulu, Zurich, Switzerland
Dark Star: David Malek/Blair Thurman, Ribordy Contemporary, Geneva, Switzerland
GVA <-> JFK, MAMCO, Geneva, Switzerland
Monstres et Madones : Melissa Boucher, Victor Man, Blair Thurman & Céline Vaché-Olivieri, Triple V, Paris, France
Quiz 2 sur une idée de Robert Stadler, MUDAM, Luxembourg
Nice Weather, Skarstedt Gallery, New York, U United States
Inauguration au 5 rue du Mail, Triple V, Paris, France
 2015 *In Different Ways*, Almine Rech, London, United Kingdom
Space is the Place, Triple V, Paris, France
Sprayed: Works from 1929-2015, Gagosian , London, United Kingdom
Space Between, FLAG Art Foundation, New York, USA
I am a passenger, avoncampolin, Pordenone, Italy
An Imperious Desire of Space, Palette Terre, Paris, France
John Armleder, Stéphane Kropf, John Tremblay, and guests Mai-Thu Perret & Blair Thurman, David Kordansky Gallery, Los Angeles, United States
The Living Room, artgenève, Geneva, Switzerland
Chromophobia, Gagosian Gallery, Geneva, Switzerland
ABSTRACTION EXCENTRIQUE ET GÉOMÉTRIE COMIQUE : Œuvres des collections du FRAC-Artothèque du Limousin, Le Garage, Brive, France
Oysters with lemon, Ventana 244, New York, United States
Rascal House, Half Gallery, New York, United States
 2014 *That was Ken, This is Now*, Evergreene Studio, Malibu, United States
Circuit II: Blair Thurman, John Armleder, Steven Parrino, Philippe Decrauzat, Didier Rittener, Luc Aubort, Galleria Artericambi, Verona, Italy
QUIZ, Ensemble Poirel, Nancy, France
Heart-Shaped Box, galerie frank elbaz, Paris, France
Spectres, galerie Nara Roesler, Sao Paulo, Brazil
POST-OP Perceptual Gone Painterly. 1958-2014, Galerie Perrotin, Paris, France
 2013 *THE SHOW IS OVER*, Gagosian Gallery, London, United Kingdom
Sculpture after Artschwager, David Nolan Gallery, New York, United States
Mr I / John M Armleder, Graff Mourgue d'Algue, Geneva, Switzerland
Spook Rock Road, Galerie Frank Elbaz, Paris, France
Le Grand Tout, FRAC Limousin, Limoges, France

- Gagosian Gallery, Hong-Kong, China
 Steven Parrino/Blair Thurman/Justin Adian, Half Gallery, New York, United States
A Passion for Jean Prouvé from Furniture to Architecture: The Collection of Laurence and Patrick Seguin, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
- 2012
Nel Frattempo / Meanwhile - Ex Mercato della Frutta, Valeggio Sul Mincio, Italy
Read Into It, Dorfman Projects, New York, United States
Mr I, Graff Mourgue d'Algue, Geneva, Switzerland
Science Fiction #3, Triple V, Paris, France
Circuit at Liste 17, Basel, Switzerland
Micro Mania, Gagosian Gallery, Paris, France
The Old, The New, The Different, Fondation Kunsthalle Bern, Switzerland
- 2011
American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, United States
Dystopia, CAPC Museum of Contemporary Art, Bordeaux, France
Arabesque, Galerie Hubert Bächler, Zurich, Switzerland
Nel Frattempo/Meanwhile, Ex Mercata della Frutta, Valeggio sul Mincio, Verona, Italy
Carte blanche à John M. Armleder: All of the Above, Palais de Tokyo, Paris, France
- 2010
Radical Postures, Galerie Les filles du calvaire, Brussels, Belgium
NEO, GEO et CIE, L'Image de l'abstraction à la fin du XXème siècle, FRAC Limousin, Limoges, France
- 2009
OFF THE WALL, Van de Weghe Fine Art, New York, United States
Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux- de-Fonds, Neuchâtel, and Magasin-Centre National d'Art Contemporain de Grenoble, France
Une exposition de peinture, Zoo Galerie, Nantes, France
Top 10 Allegories, Francesca Pia gallery, Zürich, Switzerland
Born to Be Wild. Hommage à Steven Parrino, Kunstmuseum Saint-Gall, Switzerland
- 2008
Next : Yesterday, Today, Tomorrow, Galerie Hans Mayer, Cologne, Germany
La Chute d'eau, Circuit, Lausanne, Switzerland
The Freak Show, Musée de la Monnaie, Paris, France
Black Noise. Un hommage à Steven Parrino, CNEAI, Chatou, France and Mamco, Geneva, Switzerland
Déformalismes, Galerie Praz-Delavallade, Paris, France
- 2007
Bastard Creatures, Palais de Tokyo, Paris, France
Half Square, Half Crazy, Villa Arson, Nice, France
Monster M. C., Sign sculpture for Circuit, Lausanne, Switzerland
Op-Ed World curated by Vincent Pécoil, galerie frank elbaz, Paris, France
The Freak Show, MAC, Lyon, France
Group show, Sagan Gallery, Seoul, South Korea
At Home In The Universe, Mongin Art Center, Seoul, South Korea
Hard Hat at Dispatch, Dispatch for Bureau, New York, United States
- 2006
SuperNova curated by Judicaël Lavrador, Domaine Pommery, Reims, France,
 Art Crating, Brooklyn, New York, United States
Dezember, Galerie Hubert Bächler, Zürich, Switzerland
- 2005
For Steven Parrino, Ecart, Basel, Switzerland
2004 None of Above, Swiss institute, New York, United States
Home Alone, Stiftung Starke, Berlin, Germany
- 2003
Return of the Creature, Künstlerhaus, Palais Thurn & Taxis, Bregenz, Austria
Uncrated, Spike Gallery, New York, NY, USA
Dezember, Galerie Hubert Bächler, Zuurich, Switzerland
- 2002
BOMB, Brooklyn Front Gallery, Brooklyn, United States
Model Shop, Front Gallery, Brooklyn, United States
- 2001
Show World Center, Times Square, New York, United States

- 2000 Art Basel 31, Hyundai Gallery (Seoul), Basel, Switzerland
Silver and Hi-Tech, Kongsberg, Norway
- 1999 *Bastard Kids of Drella*, Le Consortium, Dijon, France
Last Chance Texaco, Jean Deaux, Brooklyn, United States
Drive In, Ville Arson, Nice, France
- 1996 Holly Solomon Gallery, New York, United States
- 1995 Musée La Chaux-de-Fonds, Switzerland
Transculture, 46th Venice Biennale, Venice, Italy
Blind Beach, Art Space HAP, Hiroshima, Japan
- 1994 *Sculpture Art Miami*, Art Miami, Miami, United States
- 1992 *Two-person show with Steven Parrino*, Speedway Gallery, New York, United States

Collections:

ADAC (German Automobile Association), Munich, Germany
American Embassy, Matamoros, Mexico
Berezvedin Collection, Espacio 1414, Puerto Rico
Centre national des arts plastique (CNAP), Paris, France
Centre Georges Pompidou, Paris, France
Circuit, Lausanne, Switzerland
Le Consortium, Dijon, France
Fonds municipal d'art contemporain (FMAC), Paris, France
Fonds régional d'art contemporain Limousin, France
Fonds régional d'art contemporain Normandie, Caen, France
Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Mamco, Geneva, Switzerland
The Rubell Museum, Miami, United States
Syz Collection, Geneva, Switzerland
Zusans Collection, Riga, Latvia

BIBLIOGRAPHY

Publications (selection):

- 2021 Umstätter, Gabriel. *A collection. The Olivier Mosset donation*. Milan: Editoriale. Pierre, Arnaut et Pascal Rousseau. *L'Abstraction*. Nancy: Hall du Livre.
- 2011 Von Schlegell, Mark. *New Dystopia*. Berlin & Bordeaux: Sternberg Press & CAPC.
- 2009 Bitterli, Konrad. "Blair Thurman." *Born to be Wild*. St. Gallen: Kunstmuseum St. Gallen, pp. 82–85, 95.
Falconer, Morgan, "Straights, Loops, and the Pleasure of Dead Ends." *Blair Thurman: Never Bet the Devil Your Head*. Londres: Alexia Goethe Gallery.
Top 10 Allegories (exhibition catalogue). Zürich : Galerie Francesca Pia.
- 2008 Denan, Pierre. *2870 Grams of Art*. Paris: M19.
Wahler, Marc-Olivier, Frédéric Grossi and Émile Soulier. "Blair Thurman." *From Yodeling to Quantum Physics*. Paris: Palais de Tokyo.
- 2007 Aldrich, Richard. "Blair Thurman." *La Marque Noire : Steven Parrino Retrospective, Prospective*. Paris: Palais de Tokyo.
Armleder, John, Amy Granat and Mai-Thu Perret. *Black Noise*. Geneva: Écart Publications.
Pécoil, Vincent and Olivier Vadrot. *The Freak Show*. Lyon: MAC Lyon & Les presses du reel.
Pécoil, Vincent. "Minimum: Maximum in Drag," *Half-Square Half-Crazy*. Nice: Villa Arson.
Pécoil, Vincent. "Blair Thurman." *Les David de l'Art Contemporain*. Paris: Les David Académie pour l'Art Contemporain, pp. 46–49.
Reynaud-Dewar, Lili. "Minimal Survival." *Half-Square Half-Crazy*. Nice: Villa Arson.
- 2003 Parrino, Steven. *Return of the Creature*. Bregenz: Künstlerhaus Thurn & Taxis.
- 2000 Stam, Magnus and Jorn Hagen. "Blair Thurman," *Solv & Hi-Tech Detox*. Norsk Bergverksmuseum/Kongserg Kunstforening, pp. 6-11, 30.

Press (selection) :

- 2016 Landes, Jennifer. "Halsey Mckay Features Unique Approaches to Painting." *The East Hampton Star*, August 25.
Herriman, Kat. "International Solitude." *Patron*, May.
Temblay, Nicolas. "Dans l'atelier de Blair Thurman." *Numéro 173*, May.
- 2015 "10 Art Events to Attend in New York This Week." *ARTnews*, January 5.
'John Armleder, Stéphane Kropf, "John Tremblay, with guests Mai-Thu Perret and Blair Thurman' at David Kordansky, Los Angeles." *ARTnews*, March 30.
Freeman, Nate and Alanna Martinez. "11 Things to do in New York's Art World Before January 10." *The New York Observer*, January 5.
Herriman, Kat. "Combo Meal." *W Magazine*, January 8.
Indrisek, Scott. "Not Quite Applebee's — 'Rascal House' Taps Diner Chic." *Blouin Artinfo*, January 8.
Lehrer, Adam. "Artist Blair Thurman and Friends Revisit Barney's Beanery at Half Gallery." *Forbes*, January 7.
- 2014 "Blair Thurman." *GalleriesNow.net*, November 14.
Halle, Howard, ed. "Art — Galleries." *Time Out New York*, November 20-26.
Halle, Howard. "Critics' picks." *Time Out New York*, November 13-19.
- 2013 Powers, Bill. "Infinite Quest." *Muse Magazine*, No. 36, Winter.
- 2012 Lavrador, Judicaël. "Au Turbin." *Les Inrockuptibles*, 31 October–6 November.

- Pernet, Hugo. "Left – Right – Straight ON: The Fate of Abstract Painting in the Art of Blair Thurman." *ANNUAL*, No. 5.
- 2009 "Minimalism, crème glacée et formule 1: Blair Thurman se balade dans la culture pop et l'art Américain." *Technikart*, January.
- 2008 Ostende, Florence. "Where Do You Go From Here, Baby? *La signalétique délirante de Blair Thurman.*" January 20/27.
- 2007 Lavrador, Judicaël. "L'oeuvre au noir." *Les Inrockuptibles*, June.
- 2001 "L'art en quatrième vitesse." *Profil femme*, June
- 1999 Kim, Seungduk and Joseph Jacobs. "Side Portraits Steven Parrino." *Art* (Seoul, Korea, vol. 1, no. 1), November
- Troncy, Eric. "Point de vue: Les enfants d'Andy Warhol," *Numéro*, No. 4.