

Matthew Porter

Biography

Born in 1975 in State College, Pennsylvania, United States.
Lives and works in Brooklyn, NY, United States.

Curriculum

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York
- 1998 BA, Bard College, Annadale-on-Hudson, New York, United States
- 1993-94 SUNY Purchase, White Plains, New York, United States

Solo exhibitions (selection) :

- 2019 *The Sheen, The Shine*, Xippas Geneva, Switzerland
Scenic, BaronianXippas, Brussels, Belgique
Skyline Vista, M+B, Los Angeles, United States
- 2018 *News From Nowhere*, M+B, Los Angeles, CA, United States
The Links are Joined and Form a Ring, Xippas Paris, France
- 2016 *Sunclipse, Invisible Exports*, New York, NY, United States
Four False Starts, M+B, Los Angeles, CA, United States
- 2014 *High Difference*, Invisible Exports, New York, NY, United States
- 2013 *Greet the Dust*, M+B, Los Angeles, CA, United States
- 2012 *Pale Subtropical Light*, M+B, Los Angeles, CA, United States
- 2011 *The Undefeated*, Invisible Exports, New York, NY, United States
- 2009 *High Lonesome*, M+B, Los Angeles, CA, United States
High Lonesome, Marty Walker Gallery, Dallas, TX, United States
VOLTA Art Fair, with M+B, New York, NY, United States
- 2008 *Startled Birds*, SCOPE Art Fair, Miami, FL, United States
- 2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, New York, NY, United States
- 2006 *Sun City*, Marty Walker Gallery, Dallas, Texas, United States
We Ride at Dawn, ICP/Bard Gallery, Long Island City, New York, United States

Group exhibitions (selection) :

- 2021 *30 ans déjà! #1*, Xippas Paris, France
Geneva Decade, Xippas Geneva, Switzerland
- 2018 *Look West, Young Man!*, Xippas Geneva, Switzerland

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- Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, NY, United States
High Summer, Foley Gallery, New York, NY, United States
- 2017 *AutoPhoto*, Foudation Cartier, Paris, France*
Where is the Future Made?, Lishui International Photography Festival, Lishui, China
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, United States
Endless Summer, Meyer Vogel Gallery, Charleston, SC, United States
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY, United States
A Verdant Summer, Taymour Grahne, NY, United States
High Summer, Foley Gallery, New York, NY, United States
What's Up, Soho Revue, Londres, Royaume-Uni
Art Bandini, Arturo Bandini, Los Angeles, CA, United States
Entry Point, Daniel Arts Center, Great Barrington, MA, United States
- 2015 *Russian Doll*, M+B, Los Angeles, CA, United States
Under Construction – New Positions in American Photography, Pioneer Works Center for Art and Innovation, Brooklyn, NY, United States
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, United States*
Me and Benjamin, Xippas Paris, France
Stills, Michael Lowe Gallery, Cincinnati, OH, United States
Under Construction – New Positions in American Photography, Foam, Amsterdam, Netherlands
- 2013 *House of Vetti*, Koenig & Clinton, New York, NY, United States
Spook Rock Road, Galerie Franz Elbaz, Paris, France
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, NY, United States
There's Something Happening Here, Brancolini Grimaldi, Londres, Royaume-Uni
- 2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN, United States
US EST, Pepin Moore, Los Angeles, CA, United States
On Wheels, brand 10 art space, Fort Worth, TX, United States
- 2010 *Perspectives 2010*, International Center of Photography Museum, New York, NY, United States
New Work New York, Levi's Photo Workshop, New York, NY, United States
The Exquisite Landscape, ICP Educational Gallery, New York, NY, United States
Unframed, ACRIA Benefit Auction, New York, NY, United States
- 2009 *Blind Spot Magazine Benefit Auction*, X Initiative, New York, NY, United States
(super)natural, New York Photo Festival, Brooklyn, NY, United States*
The Noble Savage and the Little Tramp, Mount Tremper Arts, Mount Tremper, NY, United States
Meet & Cake, Roos Arts; Rosendale, NY, United States
- 2008 *The World Is All, That Is The Case*, Hudson Franklin, New York, NY, United States
The Allegory of the Mountain, Mahan Gallery, Columbus, OH, United States
Things Are Strange, New Century Artists, New York, NY, United States
Group Hug, Marty Walker Gallery, Dallas TX, United States
- 2007 *The Interactive Landscape*, Mount Tremper Arts Festival, Mount Tremper, New York, NY, United States
UNSEEN, Arnhem Mode Biennale, Arnhem, Netherlands

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- 2005 Art + Commerce Festival of Emerging Photographers, The Tobacco Warehouse, Brooklyn, NY, United States
MFA Group Show, The International Center of Photography, New York, NY, United States

Curatorial projects

- 2014 Soft Target, organized with Phil Chang, M+B, Los Angeles, CA, United States
X+1, At Large Magazine, Vol.1
- 2012 *The Crystal Chain*, Invisible Exports, New York, NY, United States
Blind Spot Magazine, Issue 45, curating with Hannah Whitaker
- 2010-11 *Bedtime for Bonzo*, M+B Gallery, Los Angeles, CA, United States
- 2010 *Seven Summits*, Mount Tremper Arts, Catskills, NY, United States *
Photo Contest, Canteen Magazine, Issue 6, forum, collaboration with The Brooklyn Museum's Arnold Lehman

Publications

- 2019 *Matthew Porter: The Heights*, texte de Rachel Kushner, ed. Aperture Books
- 2017 *Autophoto*, Fondation Cartier, Paris
- 2016 *A Matter of Memory*. Hostetler, Lisa. Eastman House
- 2015 Photography is Magic. Cotton, Charlotte, Aperture Books
Both Sides of Sunset, Metropolis Books
Archipelago (monographie), publié par MACK Books

Bibliography

- 2019 Gwennaëlle Gribaumont, « Quand les bolides s'envoyaient en l'air ! », La Libre Belgique, October
- 2018 Laurène Flinois, « Matthew Porter, Photosculpté », Beaux-Arts Magazine, May 2018
Agathe Moreaux, « Les tableaux photographiques de Matthew Porter », Figaroscope, April 25
« The links are joined and form a ring de Matthew Porter », Libération, April 21/22
Rafael Pic, « Matthew Porter, cercle et carré », Le Quotidien de l'Art, April 16
Léa Pagnier, « Matthew Porter s'expose à Paris », AD Magazine (admagazine.fr), April 13
Matthew Porter's solo debut at Galerie Xippas, Artinfo (blouinartinfo.com), April 8

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- 2016 «Matthew Porter, The Links Are Joined Form a Ring», L'Œil de la Photographie, April 7
Lehman, Clair. Matthew Porter, Artforum.com Critics' Picks, December
Wagley, Catherine. Four False Starts at M+B, Photograph Magazine, May/June
Zellen, Jody. Recommended Exhibitions, ArtScene, March
- 2015 Samson, Jonah. Matthew Porter's Four False Starts' Exhibition, Cool Hunting, February 9
Paradoxical Abstraction, Artpress, March
Coldberg, Jorg. Matthew Porter's Archipelago, Conscientious Photography Magazine
Sunshine Noir, At Large Magazine, Vol. 2
W. Rod Faulds and Jeanie Ambrosio, Alternations, Florida Atlantic University
- 2014 Fiske, Courtney. Matthew Porter, Artforum.com Critics' Picks, April
Heinrich Will. Matthew Porter : High Difference at Invisible-Exports, Observer.com, avril
Under Construction, Foam Magazine, issue #38
- 2013 Balhetchet, Sophie. Pale Subtropical Light, HotShoe, Winter Issue
Wagley, Catherine. Matthew Porter : Greet the Dust, photography, October Issue
Still Life Comparison, IMA Magazine, Winter, Volume 6
Rosenberg, David. Avoiding Pigeonholes : From Muscle Cars to Jane Fonda Recreations, Slate, July 18th
Segal, David. ART : Hot Wheels In Hot Pursuit Of Artifice, The New York Times, January 13
500 Words, interview with Ian Svenonius, Artforum.com, January
- 2012 All That is Solid Melts Into Air, Conveyor Magazine, Issue 3
500 Words, interview with Robert Buck, Artforum.com, February 7
- 2011 Paddle8 blog, guest contributor
Studio with Red Bag: Various Interviews, Triple Canopy, Issue 12
Diehl, Travis. Bedtime for Bonzo, Artforum.com Critics' Picks, January
- 2010 Johnson, Ken. Riffs on Photography (I Am Not Always a Camera), The New York Times, July

Teaching

- 2016 Part-time professor, Rutgers, United States
- 2010-15 Part-time professor, Parsons the New School for Design, New York, NY, United States
- 2010-11 Lecturer, Pratt Institute, Brooklyn, NY, United States
- 2009-11 Professor, International Center of Photography, New York, NY, United States
- 2009 Deputy professor, University of Maine, Orono, ME, United States

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Lectures and interventions

- 2016 Invited critique, School of Visual Arts, New York, NY, United States
Lecture, University of California, Los Angeles, CA, United States
- 2015 Lecture, University of Cincinnati, Cincinnati, OH, United States
Lecture, Bard College à Simon's Rock, Great Barrington, MA, United States
Lecture, Parsons the New School for Design, New York, NY, United States
- 2014 Under Construction, Unseen Photo Fair, Amsterdam, The Netherlands
- 2010 Lecture, NYU Steinhardt, New York, NY, United States
- 2009 Workshop, Otis College of Art & Design, Los Angeles, CA, Etats-Unis
- 2008 Lecture, Bard College, Annandale-on-Hudson, NY, Etats-Unis

Collections

- The Metropolitan Museum of Art, New York, Etats-Unis
- Statoil Art Collection, Norvège
- The Traina Collection, San Francisco, Etats-Unis
- The Sir Elton John Photography Collection
- UBS Art Collection, New York, Etats-Unis
- Cincinnati Art Museum, Ohio, Etats-Unis