

takis

1925, Athens, Greece – 2019, Athens, Greece

Biographical overview :

- 1993 Retrospective at the Galerie Nationale du Jeu de Paume, Paris, France
- 1988 Grand Prix National de Sculpture, Paris, France
- 1985 First award of the Biennale de Paris, France
Begins his recherche on Egypt – numerous travels
- 1968 First sculptures Hydro-Dynamiques, Patented sculptures, one of the ten most important sculptures in America
- 1968>69 Fellowship, for a collaboration with searchers from M.I.T. à Cambridge/Mass., Center for Advanced Visual Studies
- 1965-66 First musical sculpture
- 1961 Publication de Estafilades, autobiographie éd. Julliard
- 1959>72 Lives in Paris, travels in Europe and in America
- 1958 First telemagnetic sculptures
- 1954-58 First sculptures : Signals
- 1954>56 Lives between Paris, Côte d'Azur and London
- 1946 First sculptures

Solo Exhibitions :

- 2020 Takis, MACBA, Barcelona, Spain (November 22, 2019– September 13). Curated by Guy Brett, Michael Wellen, Teresa Grandas.
- 2019 Takis, Tate Modern, London, UK (July 3 – October 27)*. Curators: Guy Brett, Michael Wellen, Helen O'Malley. Travels to: MACBA, Museu d'art contemporani, Barcelona, Spain (November 2019) ; Museum of Cycladic Art, Athènes, Greece (May 2020)
- 2017 Black and White. The Fourth Dimension, Xippas, Paris, France
- 2016 Les Signaux et la Quatrième Dimension – The Signals and the Fourth Dimension, Xippas, Geneva, Switzerland
- 2015 Champs magnétiques (Magnetic Fields), Palais de Tokyo, Paris, France
Takis, The Fourth Dimension, The Menil Collection, Houston TX, United States
- 2012 Takis, Fiac 2012, Xippas gallery booth, Paris, France
Takis – The Fourth dimension, Axel Vervoordt gallery, Antwerp, Belgium
- 2011 Takis musicales, Festival d'Automne, Espace Pierre Cardin, Paris, France
Installation Signaux éoliens, Palais Royal Garden, Paris, France
- 2009 Magnetic walls 2009, Xippas Gallery-Exit 7, (works donated to Médecins Sans Frontières)
Athens, Greece

- 2004 Takis e Acireale, Acireale, Galleria Credito Siciliano, Acireale, Italy. Travels to Milan Refettorio delle Stelline, Galleria Gruppo Credito Valtellinese
- 2003 Système solaire (antigravity), Xippas, Paris, France
- 2002 Sculptures to wear, Zoumboulakis Galleries, Athens, Greece
- 1996 Rebecca Cahmi Gallery, Athens, Greece
- 1993 Galaxies-Spirales, Xippas, Paris, France
Spirales Musicales, Galerie JGM, Paris, France
- 1993 Takis, Galerie Nationale du Jeu de Paume, Paris, France. Travels to Musée d'Art Contemporain de Pully-Lausanne, Switzerland ; Caixa de Pensiones, Madrid, Spain ; Ecole Nationale des Beaux-Arts (Exposition inaugurale), Athens, Greece.* Texts by Guy Brett, Alain Jouffroy and Alfred Paquement, interview by Félix Guattari with Takis; text by Takis and critical essays
- 1990 Takis Magnetic Flowers, Medoussa Art Gallery, Athens, Greece.* Essays by Dimitri T. Analis, Harold Stevenson, interview by Takis Mavrotas with Takis
Takis: Champs magnétiques 1960-1990, JGM Galerie, Paris, France.* Preface by Jean-Gabriel Mitterrand and texts by Takis
Takis à la Défense, Espace Art Défense, Galerie Art 4, Paris, France.* Essay by Catherine Millet
Takis, Galerie Xippas, Paris, France.* Interview by Marten Bouisset with Takis
Takis, Macedonian Center of Contemporary Art, Thessalonique, Greece.* Essay by Dora Iliopoulou-Roga
Signals, Galerie Stavros Michalarias, Athens, Greece
- 1988 Electra 88, Galerie Stravos Michalarias Art, Athens, Greece.* Essay by Alain Jouffroy
- 1986 Takis, Espace musical, Musée Rath, Geneva, Switzerland * performance with contrebass Joëlle Léandre and danser Martha Zioga. Ligne érotique parallèle, essay by Hendel Teicher, Oeuvres éditées en 1967-1968 par Claude Givaudan, Galerie Malika Malacorda
Bijoux, Sculptures, Galerie des Bastions, Geneva, Switzerland
Takis, Galerie de l'Hôtel de Ville, Villeurbanne, France.* Essay by Démosthène Davettas
- 1985 Takis, Ecole des Beaux-Arts, La Serre, Saint-Etienne, France. Essays by François Migayou
Takis, Galerie Marion Meyer, Paris, France
Long Mur Magnétique, Centre Georges Pompidou, Musée National d'Art Moderne, Galeries contemporaines, Paris, France
- 1984 Takis Reliefs, Galerie Maeght Lelong, Paris, France
- 1981 Takis Flowers, Robert Fraser Gallery, London, UK
Takis, Galerie Maeght, Paris, France
Derrière le miroir, n°249 published in conjunction with the exhibition, essay by Dominique Viéville
3 Totems - Espace Musical, Centre Georges Pompidou-Forum du Centre, Paris, France.* Essays by Dominique Bozo, interview Alfred Paquement et Takis
- 1979 Takis Klangraum Gestaltung, Kölnischer Kunstverein, performance musicale of Nam June Paik and Takis on June 17 ; disc Duet Paik et Takis, éd. Kölnischer Kunstverein, Cologne, Germany
Takis, Galerie Reckermann, Cologne, Germany
Takis: Signaux, oeuvres magnétiques et musicales, Musée des Beaux-Arts, Calais, France.* Essay by Dominique Viéville
- 1978 Takis: Espace Musical, Musée d'Art Moderne de la Ville de Paris, ARC 2, Paris, France.* Essay by Emmanuel Mavrommatis
- 1977 Hydromagnétique, Artcurial, Paris, France

- Takis éditions, New Smith Gallery, Bruxelles, Belgium
- Takis: sculptures 1955-1965, Galerie Trito Mati, Athens, Greece
- 1976 Sculptures érotiques, Galerie Alexandre Iolas, Paris, France. Essays by Nicolas Calas, Alain Jouffroy and Pierre Restany
- 1975 Takis musicales, Galerie Fred Lanzenberg, Bruxelles, Belgium
- 1974 Takis musicales, Festival d'Automne, Espace Pierre Cardin, Paris, France. Catalogue illustré et disque: extraits de EOTesis, Music and costumes by Takis, choreography by Jaap Flier with the Nederlands Dans Theater, for the Dutch festival
- Takis, Athens Galerie Alexandre Iolas and Galerie Zoumboulakis, Athens, Greece.* Essay by Takis
- 1973 Takis' musikalische Räume, Kunstverein Hannover, Hannover, Germany.* Essays by Leppienet John Percival
- 1972 Lignes Parallèles, Galerie Alexandre Iolas, Milan, Italy
- Takis, Centre National d'Art Contemporain, cnacarchives, n°6, published on the occasion of the exhibition with essays by Sinclair Beiles, Guy Brett, William Burroughs, Nicolas Calas, Gregory Corso, Jean-Claude de Feugas, Allen Ginsberg, Brion Gysin, Alain Jouffroy, Jean-Jacques Lebel, David Medalla, Marie-Laure de Noailles and Takis
- Takis, Galerie Fred Lanzenberg, Bruxelles, Belgium
- 1971 Takis : Lignes parallèles, Galerie Alexandre Iolas, Paris, France.* Essay by Takis
- Multiplies de Takis, Galerie Bama, Paris, France.
- 1970 Takis Magnetic Fields, Howard Wise Gallery, New York, USA *
- Takis, Städtisches Museum, Leverkusen, Germany.* Essays by Herman Groher and Rolf Wedermer
- 1968 Takis, éditions limitées et illimitées, Galerie Schwarz, Milan, Italy *
- Takis limited and Unlimited Editions, Arts Lab, June, London, UK
- Takis Signais Unlimited, Widcombe Manor, Bath, UK
- Takis Editionen, Galerie Reckermann, Cologne, Germany
- The Evidence of the Unseen, Travelling exhibition: 1968; Cambridge Massachusetts; Hayden Gallery, Center for Advanced Visual Studies, Massachusetts Institute of Technology, 15 nov. - 8 déc. 1968 ; New York, Howard Wise Gallery, Etats Unis.* Essays by Wayne Andersen and Gyorgy Kepes
- 1967 Takis Magnetic Sculpture, Howard Wise Gallery, New York, USA.* Essay by Gregory Corso.
- Takis, Galerie Krikhaar, Amsterdam, The Netherlands *
- Takis, Galerie Claude Givaudan, Paris, France.* Essay by Takis
- 1966 Takis: œuvres récentes 1965-1966, Galerie Alexandre Iolas, Paris, France.* Essays by Jean Clay
- Takis at Signals London, Signals Showroom, London, UK.* Essay by Richard Widdening
- Magnetic Sculptures and the White Signals, Indica Gallery, London, UK.* Essay by Takis
- 1965 Takis, Galerie Alexandre Iolas, Geneva, Switzerland
- 1964 Takis, dix ans de sculpture 1954-1964, Galerie Alexandre Iolas, Paris, France.* Essays by Luce Hochtin and Alain Jouffroy
- Takis Magnetic Exhibition, Signals Showrooms, London, UK.* Signals Newsletter published on the occasion of, vol. 1, n°3-4, essays by Alan Ansen, Sinclair Beiles, interview by Sinclair Beiles with Takis, Caresse Crosby, Charles Estienne, Brian Farman-Farmaian, Giulio Fava, Brian Gysin, Alain Jouffroy, Paul Keeler, Jean Jacques Lebel, Liliane Lijn, David Medalla, Amy Mims, Nour Nazii, Harold Stevenson, Takis, Nicholas Snowden Willey, Hugo Williams

- 1963 Telesculptures, Telephota, Telemagnets, Galerie Alexandre Iolas, New York, USA.*
- 1962 Takis, Galerie Schwarz, texts by William Burroughs, Nicolas Calas, Marcel Duchamp and Alain Jouffroy, Milan, Italy *
- 1961 Estafilades Editions Julliard, signature-cocktail with the collaboration of Gallery Iris Clert, 23 novembre 1961, Paris, France
Telemagnetic Sculptures, sur un poème musical de Brion Gysin, Galerie Alexandre Iolas, New York, USA
- 1960 Signaux, Télésculptures, Espaces Intérieurs, Galerie Alexandre Iolas, New York, USA
L'Impossible, un homme dans l'espace, Galerie Iris Clert, Paris, France.* Essays by Frank Amey, Sinclair Beiles, William Burroughs, Gregory Corso, Brion Gysin and Alain Jouffroy
- 1959 Maison des Beaux-Arts, presentation by Iris Clert and Alain Jouffroy of three telemagnetic sculptures Takis, Paris, France
Les sculptures télé magnétiques de Takis, Galerie Iris Clert, Paris, France
- 1958 Signals, London Hanover Gallery, Paris, France *
- 1955 Figures in Plaster and Iron, Hanover Gallery, London, UK
Figures en fer et Signaux, Galerie Furstenberg, Paris France

Group Exhibitions (selection) :

- 2020 Disonata. Art in Sound up to 1980, Museo Reina Sofia, Madrid, Spain (September 22 – March 1, 2021)
The Sky as a Studio. Yves Klein and his contemporaries, Centre Pompidou - Metz, France (July 18, 2020 – February 1, 2021)
- 2019 Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany (April 5 – August 11)
- 2018 Œuvres ouvertes, la Fundació La Pedrera de Barcelone, Spain (September 27, 2018 – January 27, 2019)
Action <-> Reaction, 100 Years of Kinetic Art, Kunsthal Rotterdam, Netherlands
- 2017 documenta 14, Kassel, Germany
Grinding, Ever Gold Projects, San Francisco, USA
Group Show, Kappatos gallery, Athens, Greece
Pattern Recognition, Galerie Xippas, Paris, France
- 2016 Show Up, Galerie Xippas, Punta-del-Este, Uruguay
Prouvé-Takis, deux génies d'utopie, Patinoire Royale de Bruxelles, Brussels, Belgium
- 2015 Soldier, Spectre, Shaman : The Figure and the Second World War, MoMA, New York, USA
Sculptures au bord du lac, Artgenève, Rotonde du Mont-Blanc, Genève, Switzerland
Short Cuts, CentrePasquArt, Bienne, Switzerland
- 2013 Bienal do mercosul, Museu de Arte Do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil
Dynamo, un siècle de lumière et de mouvement dans l'art 1913-2013, Grand Palais, Paris, France
- 2011 Œuvres sonores et plastiques, un choix, Centre Pompidou, Paris, France
Gallery One, New Vision Centre, Signals, Indica, Tate Gallery, Tate Britain, Collection Display, 1500-2011, London, UK
- 2010 Sensorialités Excentriques, Musée d'art contemporain de Rochechouar
- 2006 Odyssey-Greek Art from the last fifty years, Galerie Gmurzynska, Zurich, Switzerland *

- 2005 Sculptures formes et couleurs, domaine du Château de Seneffe, Musée de l'orfèvrerie de la communauté française, Seneffe, Belgium *
- 2005 Itinéraires-Paris, mairie of the 9th arrondissement, Paris, France.
L'œil moteur. Art optique et cinétique 1950-1975, Musée d'art moderne et contemporain, Strasbourg, France.
- 2004 Bewegliche Teile Formen des Kinetischen. Moving Parts. Forms of the Kinetic, Kunsthhaus Graz am Landesmuseum Joanneum, Austria, Museum Tinguely, Switzerland
En équilibre et en mouvement, Square de l'Atomium, Bruxelles, Belgium
- 2003 Blanc de Blanc, Galerie Xippas, Paris, France
- 2000 Campos de Fuerzas, Un ensayo sobre lo cinético. Force Fields. Phases of the Kinetic, MACBA Barcelone, Spain, in association with the Hayward Gallery, London, UK
- 2000 Campos de Fuerzas, Un ensayo sobre lo cinético. Force Fields. Phases of the Kinetic, MACBA Barcelone, Spain, in association with the Hayward Gallery, London, UK
- 1999 50 Espèces d'Espaces, Centre de la Vieille Charité, MAC, Marseille, France FDAC Acquisitions, Créteil, France
- 1997 Made in France 1947-1997, 50 ans de création en France, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1995 49eme Biennale de Venise, Pavillon Grec, Italy
- 1993 Flash-Back, Galerie Xippas, Paris, France
- 1991 Objets trouvés d'artistes, Galerie du jour Agnès B., Paris, France
- 1990 Années 60: l'Objet sculpture, JGM Galerie, Paris, France *
- 1989 Arp, Caro, Takis: œuvres choisies, JGM Galerie, Paris, France *
Fers, JGM Galerie, Paris, France
- 1988 Hommage à Marcel Duchamp, Musée Ludwig, Cologne, Germany *
Hommage à Iris Clert, Grand Palais, Paris, France *
L'Observatoire, Galerie Farideh Cadot, Paris, France *
- 1987 Takis, Minos, Raymondos, Medoussa Art Galery, Athens, Greece. Dialogues of Takis with Minos et Raymondos *
- 1986 Qu'est-ce que la sculpture moderne?, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France *
- 1985 Biennale de Paris, Grande Halle de la Villette, Paris, France
Les Immatériaux, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France *
Biennale de Frieders, Kunsthhaus und Kunstverein, Hambourg, Germany.
- 1984 Le siècle de Kafka, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France *
art+machine 3, Rennes Maison de la culture, France.* Essay by Antonio Guzman
- 1983 Salon de Montrouge, Montrouge, Centre culturel et artistique, France
Electra, Musée d'Art Moderne de la Ville, ARC, Paris, France. Essay by Frank Popper *
- 1982 Aléa(s), Musée d'Art Moderne de la Ville, ARC, Paris France
Olivier Debré, Jochen Gerz, Jean-Claude Lefèvre, François Morellet, Puvis de Chavanne, Takis, Ivan Theimer, Roland Topor: Saint-Nazaire 1982, Musée de Bourbon-Lancy, Saint-Nazaire, France. Essay by Jean-Paul Guy *
- 1981 Lichter in Geseikirschen, Städtische Kunstsammlung, Gelsenkirchen, Germany *
Lieux de l'imaginaire dans la sculpture contemporaine en France, Centre culturel, Ivry-sur-Seine, France
Paris 1937-1957, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France *

- 100 œuvres nouvelles: 1977-1981, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France *
- 1980
Machines...Machines, Centre culturel, Brétigny-sur-Orge, France
«Science and Futur, Science-Fiction», Lille, France
Für Augen und Ohren: Objekte, Installationen, Performances, Akademie der Künste, Berlin, Germany
Skulptur im Jahrhundert, Basel, Switzerland
Ecouter par les yeux, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France. * Essays by René Bosch, Heimit Danniger et Frank Popper
- 1979
Donation Alexandre Iolas, Centre Georges Pompidou, Paris, France.
Fünf Pioniere der kinetischen Skulptur: Pol Bury, Alexander Calder, George Rickey, Takis, Jean Tinguely, Galerie Reckermann, Cologne, Germany. Essay by Winfried Reckermann *
- 1977
Salon Grands et Jeunes d'aujourd'hui, Paris, France
3 Villes, 3 Collections, l'Avant-Garde 1960-1976, Travelling exhibition: Marseille, Musée Cantini, fév.-mars 1977; Grenoble, Musée de Peinture et de Sculpture, avril-mai 1977; Saint-Etienne, Musée d'Art et d'Industrie, été 1977
Rosc' 77, An International Exhibition of Modern Art and Early Animal Art, 1977; cat.ill., p. 110-128, Dublin, Irlande
Paris - New York, Centre Georges Pompidou, Musée national d'art moderne, Paris, France.
Essay by Alfred Paquement *
- 1976
Malerei plastic performance, Documents VI, Kassel, Germany. * Essay by Christos M. Joachimides
Boîtes, travels to: Paris, Musée d'art moderne de la Ville de Paris, ARC, 16 déc. 1976-30 janv. 1977; Rennes, Maison de la Culture, 3 fév.-2 mars 1977 *
- 1975
Eight artists, Eight Attitudes, Eight Greeks, Institute of Contemporary Arts, London, UK. Essays by Christos M. Joachimides, interview David Medalla and Takis *
Le rendez-vous des artistes de 1976, Galerie Fred Lanenberg, Bruxelles, Belgium. * Texted'Alain Jouffroy
- 1972
Iris Clert présente..., Galerie Tellion, Saint-Tropez, France
L'Art et les Technologies industrielles, Salle du groupe Stalingrad, Vitry-sur-Seine, France *
Essay by Raoul Jean Moulin
Douze ans d'art contemporain en France, Grand Palais, Paris, France. Essay by Guy Brett
Les individualistes d'Iris Clert, Galerij de Zwarte Panter, Anvers, Belgium
Multiple Interaction Team, Travelling exhibition: 1972-1974: Cambridge (Massachusetts), Hayder Gallery, Center for Advanced Visual Studies, Massachusetts Institute of Technology, 1972 ; Chicago, Museum of Science and Industry, 15 nov. 1972 - 15 janv. 1973 ; San Francisco, The Exploratorium, Palace of Arts and Sciences, 8 fév. - 8 avril 1973 ; Cincinnati, Cincinnati Contemporary Arts Center, 1er mars - 1er juil. 1973; New Orleans, Museum of Arts, 15 juil. -15 sept. 1973 ; Philadelphie, The Science Muséum of the Franklin Institute, 1er nov.-31 déc. 1973 ; St Petersburg (Floride), Museum of Fine Arts, 28 janv.- 17 mars 1974 ; New York, New York Hall of Science, 19 avr. - 31 mai 1974 ; Los Angeles, California Museum of Science of Industry, 29 juin-31 août 1974. Essay by Gyorgy Kepes.*
XXth Century Art, Travels to : Venise, Peggy Guggenheim Fondation ; Paris, Musée de l'Orangerie; Strasbourg, Agora 2
Within a Decade, Solomon R. Guggenheim Museum, 1974, New York, USA

- 1971 Salon Grands et Jeunes d'aujourd'hui, Paris, France *
- Pittsburgh International Exchange, Museum of Arts, Carnegie Institute, Pittsburgh, USA
- Multiples, The First Decade, Philadelphia Museum of Art, USA *
- Salon Grands et Jeunes d'Aujourd'hui, Pavillon Baltard, Paris, France *
- Peintures et Objets, Musée Galliéra, Paris France *
- Mutations, Formes, Langages, Comportements, Musée Municipal d'Art Moderne, Ceret, France *
- Sigma 7, An et Technologie, Galerie des Beaux Arts, Bordeaux, France
- Salon de mai, Paris, France
- 1970 Modern Sculpture from the Palm-Springs Collection of M.&Mrs Ted Weiner, Desert Museum, Palm-Springs, USA *
- Salon international des galeries pilotes, artistes et décorateurs de notre temps, Travelling exhibition : Lausanne, Musée cantonal des Beaux-Arts, Palais de Rumine, 21 juin-4 oct. 1970 ; Paris, Musée d'Art moderne de la Ville, 28 oct.-6 déc. 1970 *
- Trois tendances de l'art contemporain en France, Mons, Musée des Beaux-Arts, 20 sept.-18 nov. 1970; Bruxelles, Palais des Beaux Arts, 27 nov.-24 déc. 1970 *
- Kinetic, Hayward Gallery, London, UK.* Essays by Jonathan Benthall, Theo Crosby, Frank Popper, Takis et Gillian Wise
- 1969 New Alchemy, Moments, Systems, Force, Exposition itinérante : Toronto, Art Gallery of Ontario ; Montréal, Musée d'Art contemporain.* Essay by Dennis Young *
- The Moon Show, Hayden Gallery, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
- Electric Art, Travelling exhibition: Los Angeles, UCLA Art Galleries, 19 janv-25 mars 1969; Phoenix, Phoenix Art Museum, 15 avril-15juin 1969. Textes d'Olivier Andrews, Jack Burnham et Alan Watts *
- Avant-Garde Griechenland, Württembergische Kunstverein, Stuttgart, Germany
- Selected Sculpture and Works on Paper, Solomon R. Guggenheim Museum, New York, USA
- 1968 The machine as seen as the end of the mechanical age, Museum of Modern Art, New York, USA
- * Essay by Pontus Hulten
- Art cinétique et Espace, Théâtre de l'Hôtel de Ville et Nouveau Musée, Le Havre, France *
- L'Art vivant: 1965-1968, Fondation Maeght, Saint-Paul-de-Vence, France *
- Cinétisme, Spectacle et Environnement, Théâtre mobile de la Maison de la Culture, Grenoble, France. Essay by Frank Popper *
- Three Blind Mice from the collection: Visser, Peeters, Brecht, Travels to : Gand, St Pietersaball, 15 juin-15 août 1968; Eindhoven, Stedelijk Van Abbemuseum, 6 avril-13 mai 1968 *
- Works from the Peggy Guggenheim Fondation, Venice, Solomon R. Guggenheim Museum, New York, USA.* Essay by Nicolas Calas
- Light as a Creative Medium, Virginia Museum of Fine Arts, Richmond Virginie, USA
- Salon Grands et Jeunes d'aujourd'hui, Musée d'Art Moderne de la Ville, Paris, France
- 1967 Lights in Orbit, Howard Wise Gallery, New York, USA *
- Light, Moon, Space, 1967, travels to : Minneapolis, Walker Art Center, 8 avril-21 mai 1967; Milwaukee, Milwaukee Art Center, 24 juin-30 juill. 1967. Essay by Willoughby Sharp *
- Dix ans d'art vivant, 1955-1965, Fondation Maeght, Saint-Paul-de-Vence, France.
- Lumière et Mouvement, Musée d'Art Moderne de la Ville de Paris, France.* Essays by Frank Popper and Takis
- Art et mouvement, Musée d'art contemporain. Montréal, Canada.* Essay by Denys Chevalier

- Light and Motion, Worcester Art Museum, Worcester, Massachusetts, USA.* Essays by Léon Schulman and Thomas Wilfred
- Optical and Kinetical Art, Tate Gallery, London, UK.* Essay by Michael Compton
- Slow Motion, Rutgers Art Museum, New Brunswick, USA
- Miscellaneous Motions of Kinetic Sculpture, Hayden Gallery Center for Advanced Visual Studies, Massachusetts Institute of technology, Cambridge, Massachusetts, USA
- Signaux 3, le multiple, Galerie des Beaux-Arts, Bordeaux, France.
- Pittsburgh International Exchange of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, USA
- Festival of Lights, Howard Wise Gallery, New York, USA
- Science-Fiction, 1967-1968, Travelling exhibition: Düsseldorf, Städtische Kunsthalle, 1967; Berne, Kunsthalle, 1967; Paris, Musées des Arts décoratifs, 28 nov. 1967-22 fév. 1968
- 1965 Seven Decades of Art: 1895-1965, Ten Galleries, New York, USA
- Lumière et mouvement optique, Palais des Beaux-Arts, 1965, Brussels, Belgium
- Kinetic Art, Art Club of Chicago, Chicago, USA
- Kinetic and Optic Art Today, Buffalo Fine Arts Academy et Albright-Knox Art Gallery, Buffalo, NY, USA.* Essay by Gordon Smith
- Art and Movement, Travelling exhibition in collaboration with la Galerie Denise René, Paris, 1965; Tel-Aviv, Musée de Tel-Aviv, May-June 1965 ; Glasgow, Glasgow Art Council of Great Britain, 1965 ; Edimbourg, Royal Scottish Academy, 1965. Essays by Jean Cassou and Frank Popper *
- Soundings Two: Part I, Signals Showroom, London, Grande Bretagne.* Essay by Paul Keeler
- Soundings Two: Part II, Signals Showroom, London, UK *
- Games without Rules, Fischbach Gallery, New York, USA
- Kinetic and Programmed Art, Rhode Island School of Design Museum, Providence, Rhode Island, USA
- Salon Grands et Jeunes d'aujourd'hui, Musée d'Art Moderne de la Ville de Paris, Paris, France *
- Iris Clert, 1866-1966, cent ans de futur, Galerie Buren, Stockholm, Sweden
- Directions in Kinetic Sculpture, 1965, Travels to: Berkeley, University of California, Museum, 18 mars-1er mai 1966; Santa Barbara, Santa Barbara Muséum of Art, 5 juin - 10 juill. 1966. Essays by Georges Rickey and Peter Selz *
- Salon de Mai, Musée d'Art Moderne de la Ville, Paris, France.*
- Third Pilote Show of Kinetic Art: Towards the invisible, Signals Showroom, London, UK
- Art électrique, Galerie Ileana Sonnabend, Paris, France
- «In Motion: an Arts Council Exhibition of Kinetic Art», Travels to: Oxford-Cambridge-Oldham-Leeds-Leicester; 1966-1967: Oxford, Bear Lane Gallery, 3-28 oct. 1966; Cambridge, The Arts Council Gallery, 5-26 nov. 1966; Oldham, Thé Art Gallery, 3-24 déc. 1966; Leeds, Cary Arts Gallery, 2-21 janv. 1967; Leicester, University of Leicester, 28 janv.-18 fév. 1967. Essays by Guy Brett and Takis *
- 1964 For Eyes and Ears, Cordier-Ekstrom Gallery, New York, USA.* Essay by Nicolas Calas
- Soundings One, Ashmolean Museum, Oxford University Art Club, Oxford, UK. * Essays by Paul Keeler and David Medalla
- Structures vivantes, mobiles, images, Redfem Gallery, London, UK
- On the Move, Howard Wise Gallery, New York, USA.* Essay by Douglas Mc Agy

- Licht und Bewegung, Travelling exhibition: Cassel, Documenta, 2 fév.-13 mars 1964; Berne, Kunsthalle, 3 juill.-5 sept. 1965 ; Bruxelles, Palais des Beaux-Arts, oct.-nov. 1965 ; Baden Baden, Städtische Kunsthalle, déc. 1965-janv. 1966 ; Düsseldorf, Städtische Kunsthalle, 2 fév.-13 mars 1966. Essay by Frank Popper *
- Signals and Telesculptures, Galerie Samiaren, Stockholm, Sweden
- First Festival of Modern Art from Latin America, Signals Showroom, London, UK
- Mobile Sculpture by Takis, Medalla, Salvatori, Liliane Lijn, Villa La Malcontenta, Venice, Italy
- Bewegung, Movement, Movement, Gimpel Hanover Gallery, Zurich, Switzerland *
- Tomorrow, Today, Center for Advanced Creative Studies, London, UK *
- First Pilote Show of Kinetic Art, Signals Showroom, London, UK
- Second Pilote Show of Kinetic Art from Six Continents, Signals Showroom, Buenos Aires-London
- Premio de Tella, Buenos Aires, Instituto Toscuaro di Tella, 1964; London, Center for Advanced Creative Studies, 1964. Textes d'Alain Jouffroy et Frank Popper, London, UK *
- The Peggy Guggenheim Collection, Tate Gallery, London, UK *
- 1963 Actualité de la sculpture, Galerie Creuse, Paris, France. Bulletin de la Galerie Creuse, n°II, pp. 58-63
- Salon Comparaisons, Musée d'Art Moderne de la Ville, Paris, France *
- Structures vivantes, Takis, Bury, Soto, Galerie Diderot, Paris, France
- Micro-Salon d'avril, Galerie Iris Clert, Paris, France
- Salon international des galeries pilotes, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland *
- Movement, Hanover Gallery, London, UK.* Essay by Guy Brett
- 1962 Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris, France *
- Un demi-siècle de sculpture, Galerie du Cercle Rive Gauche, Paris
- Piccola Biennale, Palazzo Papadopoli, in cooperation with Iris Clert, Venice, Italy
- Recent Acquisitions, Museum of Modern Art, New York, USA
- 1961 Soto, Takis, Galerie Zwirner, Essen, Belgium
- Antagonismes 2: l'Objet, Musée des Arts Décoratifs, Paris, France
- Signals and Telesculptures, Galerie Brusberg, Hanovre, Germany
- Bewogen, Beweging, Travels to : Amsterdam, Stedelijk Museum, 10 mars-17 avril 1961; Stockholm, Moderna Museum, 17 mai-3 sept. 1961; Humlebaek, Louisiana Museum, 1961. Essay by Pontus Hulten *
- 1960 L'anti-Procès, Galerie des 4 Saisons, Paris, France.* Organized by Alain Jouffroy and Jean-Jacques Lebel; manifesto : Pour le droit de l'homme à disposer de lui-même.
- Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Konkrete Kunst, Helmhaus, Zurich, Switzerland.* Essays by Max Bill and Margit Staber
- Group Show, Museum of Fine Arts, Boston, USA
- New Forms, New Media, Martha Jackson Gallery, New York, USA.* Essays by Lawrence Alloway, Martha Jackson and Allan Kaprow
- 100 Sculpteurs de Daumier à nos jours, Musée d'Art et d'Industrie, 1960, text by Maurice Allemand, Saint-Etienne, Paris *
- Salon de la Jeune Sculpture, Paris, France
- Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris, France *
- 1959 Micro-Salon, Institut français de Berlin, Berlin, Germany
- Fourteen European Sculptors, Staempfli Gallery, New York, USA.* Essay by Kurt Martin

- 1958 Salon de la jeune sculpture, Paris, France *
Salon de la jeune sculpture, Paris, France *
- 1957 Sculptures d'aujourd'hui, Galerie Claude Bernard, Paris, France
Contemporary Sculpture, Hanover Gallery, London, UK *
Micro-Salon, Travelling exhibition in collaboration with la Galerie Iris Clert, Paris, 1957; Rome, Galeria La Tartaruga, 18 déc. 1957; Milan, galerie Apollinaire, 1957, Italy
Salon de la jeune sculpture, Paris, France
Salon Comparaisons, Musée d'Art Moderne de la Ville, Paris, France *
Salon des Réalités Nouvelles, Musée des Beaux-Arts, Paris, France *
- 1956 Première exposition internationale d'art plastique, Musée d'Art Moderne de la Ville, Paris, France
Maussion, Laubiès, Mubin, Takis, Quentin, Galerie Iris Clert
Salon des Réalités Nouvelles, Musée des Beaux-Arts, Paris, France *
- 1955 Figures, Institute of Contemporary Art, London, UK
- 1954 Group Show, Hanover Gallery, London, UK
- 1952 Exposition Internationale, Delphi, Greece

Settings, musical creation and performances (selection) :

- 1986 Ligne Erotique Parallèle, Performance avec Joëlle Léandre, Musée Rath, Geneva, Switzerland and Museum de Villeurbanne, France
- 1983 Electra, settings and musical creations, produced by Michalis Cacoyanis, Epidaure.
- 1978 Performance with Nam Jun Paik, Cologne, Germany
Performance with Charlemagne Palestine, Musée Rath, Geneva, Switzerland
- 1973 Elkesis, ballet, settings and electromagnetic music, choreography Jaap Flier, Festival of Holland
- 1968 Hydro-Dynamic sculptures, patented sculptures, one of the most important creation in America since the 70's
- 1966 Editions d'Art Illimitées, London, UK
- 1960 Un Homme dans l'Espace, Galerie Iris Clert, Paris, France : The poet Sinclair Beiles, hanged to magnets reads his poems written to expose the dangers of the atomic bomb. I would like to see all the nuclear bombs on the earth turned into sculptures.
- 1959 Manifestation Magnétique, 12, rue des Beaux-Arts à Paris presented by Iris Clert et Alain Jouffroy, named : Antigravité.
Sculptures – fireworks in the streets of Paris : Boulevard St Germain, Boulevard St Michel, Place de la Concorde, Gare Montparnasse, Jardin du Luxembourg, Closerie des Lilas.

Public commissions :

- 2005 Installation of three Eoliens Signals 7 metres high, facing the Benaki contemporary art, Athens, Greece
- 2004 Setting of six sculptures at head office of Crédit Foncier, Paris, France
Installation of three Eoliens signals facing the Hadrien door in Athens, Greece
- 2001 Installations Decaux billboards in approximately 1300 european cities

- 2000 Presentation of six photovoltaic signals Solar Energy at the european Commission headquarters in Brussels
Layout of the Fix metro station in Athens (Grece), heads of luminous signals and Eoliens.
Layout of an eolien Signal of 7 metres high in front of the Nationale Pinacothèque of Athens, Greece
- 1987 Luminous Signals, Bassin de la Défense, Paris, France
- 1988 Signals, Olympic Parc of Sculpture, Seoul, South Korea
- 1990 Luminous Totems, Douane St Louis, Mulhouse-Bâle
17 Luminous Signals, Grande Arche de la Défense, Paris, France
- 1992 Transformation of Château d'eau de Beauvais in Argentine district in musical instrument of 65 m high for an elliptic diameter of 30 m
- 1993 Layout of the metro station Reynerie in Toulouse, France
5 Eoliens Signals, Jardins de l'Unesco, Paris, France
Electro-Magnetic Ball, Hôtel Inter Continental, Athens, Greece