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Born in 1960 in Kaiserslautern, Germany.  
Lives and works in New York, USA.

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## Education

- 1993-95 MFA, School of Visual Arts, New York, NY, USA  
1985-91 Akademie der Bildenden Künste München, Munich, Germany
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## Solo Exhibitions

- 2023 A World of Images, Baldwin Gallery, Aspen, USA  
2022 Vera Lutter, Xippas, Geneva, Switzerland  
Between Then and Now, Alfonso Artiaco, Naples  
Fragments of Time Past, Gagosian Gallery, Athens, Greece  
2021 Museum in the Camera, Los Angeles County Museum of Art (LACMA), Los Angeles, USA  
(April 1 – September 21)\*  
2018 Photographs, Baldwin Gallery, Aspen, USA  
Turning Time, Gagosian Gallery, London, UK (February 7 - April 14) LACMA, Los Angeles,  
Etats-Unis, USA (fall)  
2017 Painting on Paper: Vera Lutter's Old Master Photographs, LACMA Booth at TEFAF, New  
York, NY, USA (28 octobre - 1 novembre)  
2016 Vera Lutter : Inverted Worlds, NOMA, New Orleans Museum of Arts, USA Paestum,  
Alfonso Artiaco Gallery, Napoli, Italy  
Xippas Art Contemporain, Geneva, Switzerland.  
2015 Vera Lutter : Inverted Worlds, MFAH, Museum of Fine Arts Houston, USA Vera Lutter,  
Gagosian Gallery, New York  
2014 Weinstein Gallery, Minneapolis, MN, USA  
Max Hetzler Gallery, Berlin, Germany  
Edwynn Houk Gallery, Zurich, Switzerland  
Clock Tower, Baldwin Gallery, Aspen, CO, USA  
2013 Folding Four in One, Galerie Xippas, France  
2012 Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France \*  
2011 Alfonso Artiaco, Naples, Italy  
Galerie Max Hetzler, Eifel, Germany  
Egypt, Gagosian Gallery, London, UK \*  
A ghost still is like a place, Baldwin Gallery, Aspen, CO, USA \*  
2009 Galerie Xippas, Paris, France  
Gagosian Gallery, Los Angeles, CA, USA  
Samar Hussein, Carolina Nitsch Project Room, New York, NY, USA

- 2008 Galerie Max Hetzler, Berlin, Germany Baldwin Gallery, Aspen, CO, USA  
2007 Galleria Nicolo Cardi, Milan, Italy  
Gagosian Gallery, New York, NY, USA \*  
2005-06 Modern Art Museum of Fort Worth, Fort Worth, TX, USA Galerie Xippas, Athens, Greece  
2005 Nabisco Factory, Beacon, Dia:Beacon, Beacon, NY, USA  
2004 Battersea, Gagosian Gallery, London, UK \*  
Galerie Max Hetzler, Zimmerstraße 90/91, Berlin, Germany  
Galerie Max Hetzler, Holzmarktstraße 90/91, Berlin, Germany Inside In, Kunsthaus Graz,  
Graz, Austria \*  
2003 Gagosian Gallery, New York, NY, USA  
2002 Museum of Contemporary Photography, Chicago, IL, USA  
Galerie Max Hetzler, Berlin, Germany  
2001 Kunsthalle Basel, avec Hanspeter Hofmann, Basel, Switzerland \*  
2000 Fraenkel Gallery, San Francisco, CA, USA  
Barbara Flynn Gallery, Sydney, Australia  
1999-00 Time Traced: Vera Lutter and Rodney Graham, Dia Center for the Arts, New York, NY, USA  
1999 Roth Horowitz, New York, NY, USA  
1998 Wooster Gardens, New York, NY, USA  
1996 On New York, Wooster Gardens, New York, NY, USA  
1995 Sight and Sense, Hypo Bank, New York, NY, USA \*

\* Catalogue

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### Group Exhibitions

- 2023 Zeit, Kunsthaus Zürich, Switzerland  
Photography Now!, Victoria & Albert Museum, South Kensington, UK  
2022 Civilisation: The Way We Live Now, Musei San Domenico, Forlì, Italy (until January 8, 2023)  
2021 Civilization: The Collective Life, MUCEM, Marseille, France  
Photography! – Meisterwerke aus dem SCHAUWERK Sindelfingen, Saarlandmuseum –  
Moderne Galerie, Saarbrücken, Deutschland  
Womanology, José Ramón Prieto Collection  
Museo de Bellas Artes de Bilbao, Bilbao\*  
Color Pop!, Weinstein Hammons Gallery, Minneapolis, USA  
“ 30 ans déjà! ”#1, Xippas, Paris, France  
Transformation, Blowing Rock Art & History Museum  
2019 Civilization: The Collective Life, National Gallery of Victoria, Melbourne, Australia  
Civilization: The Collective Life, Ullens Center for Contemporary Art, Beijing, China  
Spaces and Places: Works from the Collection, Modern Art Museum of Fort Worth, USA  
2018 Civilization: The Collective Life, National Museum of Modern and Contemporary Art,  
Seoul, South Korea  
2016-17 Lunar Attraction, Essex Museum, Salem, USA  
20th Anniversary Show, Weinstein Gallery, Minneapolis, USA  
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker,  
National Gallery of Art, Washington, DC., USA  
2016 The Daguerreian Society’s Annual #th-century Photography Conference and Show,  
Wyndham New Yorker, New York, NY, USA  
Décontraction Photographique, Topographie de l’art, Paris, France  
A New and Mysterious, Art Howard Greenberg Gallery, New York, USA Trip, Xippas Arte  
contemporaneo, Montevideo, Uruguay

- 2014 Now you see it : photography and concealment, The Metropolitan Museum of Art, New York, USA  
Convergences: Selected Photographs from the Permanent Collection, The Getty Center, Los Angeles
- 2013 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany  
Flowers & Mushrooms, Museum der Moderne, Mönchsberg, Salzburg, Austria  
Legacy: Photographs from the Emily Fisher Landau Collection, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA  
The Distaff Side, The Granary, Sharon, CT, USA  
Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art at Duke University, Durham, NC, USA  
Big Pictures, Amon Carter Museum of American Art, Fort Worth, TX, USA
- 2012 Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago, IL, USA  
Myths and Realities, School of Visual Arts, New York, NY, USA
- 2011 Accrochage, Carolina Nitsch Project Room, New York, NY, USA  
Art Unlimited, Basel, Switzerland \*  
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthhaus Graz, Graz, Austria \*  
L'objet photographique: une invention permanente, Maison européenne de la photographie, Paris, France  
Prix Pictet Presentation, Rencontres internationales de la photographie, Arles, France  
Prix Pictet Exhibition, Passage de Retz, Paris, France \*  
Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Washington, Washington DC, USA  
PROCESS, Edwynn Houk Gallery, New York, NY, USA  
New Prints & Winter, International Print Center, New York, NY, USA
- 2010 Imaginário da Paisagem – obras da BESart / Coleção Banco Espírito Santo, Centro de Artes Visuais, Coimbra, Portugal  
Mixed-Use Manhattan: Photography and Related Practices #ààs to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain \*  
Still / Moving, The Israel Museum, Jerusalem, Israel  
Vaxination, Galerie Xippas, Athens, Greece  
Entre glace et neige, Région Autonome Vallée d'Aoste, Courmayeur, Italy \*  
Crash, Gagosian Gallery, London, UK \*
- 2009 Extended Family: Contemporary Connections, Brooklyn Museum, Brooklyn, NY, USA  
elles@centre pompidou, Centre Pompidou, Paris, France \*  
Contradictions in Black and White, Hasted Hunt Gallery, New York, NY, USA  
Images from Venice, Fondation Beyeler, Basel, Switzerland
- 2008 To: Night, Contemporary Representations of the Night, The Hunter College Galleries, Hunter College, New York, NY, USA  
Palimpseste, un bon pre-texte, La Réserve - Galerie Xippas, Pacy-sur-Eure, France  
Photography and Architecture, Mitterand + Cramer, Geneva, Switzerland
- 2007 World Images II, Helmhaus Zurich, Zurich, Switzerland \*  
Taken with Time, The Atrium Gallery, Marion Center for Photographic Arts, Santa Fe, NM, USA  
Rückblende, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Germany  
Taken with Time, The Atrium Gallery, Santa Fe, NM, USA  
Façade Architecture, Space, Cook Fine Art, New York, NY, USA  
The Big Picture, The North Carolina Museum of Art, Raleigh, NC, USA \*
- 2006 Target Collection of American Photography; A Century in Pictures, Museum of Fine Arts, Houston, TX, USA  
Alchemy: Twelve Contemporary Artists Exploring the Essence of Photography, Purdy Hicks Gallery, London, UK \*

- In Sight: Recent Additions to the Permanent Collection, Museum of Contemporary Photography, Chicago, IL, USA  
Out of the Camera: Analoge Fotografie Im Digitalen Zeitalter, Bielefelder Kunstverein, Bielefeld, Germany  
Kunst und Photographie - Photographie und Kunst, Galerie Bernd Kluser, Munich, Germany  
A la (re)découverte des collections photographiques de Musée de La Roche-sur-Yon, Musée municipale d'Art de la Roche-sur-Yon, France  
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
- 2005 El Diablo non es Tan Malo Colo se Pinta, Museo Nacional de Bellas Artes de Buenos Aires, Argentina  
Roger Ballen, Alec Soth, Vera Lutter, Gagosian Gallery, New York, NY, USA Strange Days, Samuel P. Harn Museum of Art, Gainesville, TX, USA Contemporary Obscurists, Alan Klotz Gallery, New York, NY, USA
- 2004 Image Smugglers in a Free Territory, (& Biennale of Sao Paulo, Brazil \*  
Beginning Here/à Ways, Visual Arts Gallery, School of Visual Arts, New York, NY, USA  
The Amazing & The Immutable, University of South Florida, Contemporary Art Museum, Tampa, FL, USA
- 2003 Strange Days, Museum of American Art, New York, NY, USA  
The Eye and the Camera, A History of Photography, Albertina Museum, Vienna, Austria  
Landscapes of Man, Jean Paul Slussler Gallery, University of Michigan, Ann Arbor, MI, USA  
Wings of Art, Kunsthalle Darmstadt: Ludzig Forum Aachen, Germany  
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, USA\*
- 2002 Same time this year, Gagosian Gallery, New York, NY, USA  
Visions from America: Photographs from the Whitney Museum of American Art 1940-2000, Whitney Museum of American Art, New York, NY, USA \*  
Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA  
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA \*  
Life of the City, The Museum of Modern Art, New York, NY, USA  
Populated, IASPIS, Stockholm, Sweden
- 2001 Exchange and Transform, Kunstverein München, Munich, Germany  
Enduring Love, Klemens Gasser and Tanja Grunert Gallery, New York, NY, USA What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY, USA
- 2000 Collectors Choice, Exit Art, New York, NY, USA  
New York Now 2000: Contemporary Work in Photography, The Museum of the City of New York, NY, USA  
Photography about Photography, Andrew Kreps Gallery, New York, NY, USA
- 1999 Big Picture: Large Format Photography, Middlebury College Museum of Art, Middlebury, VT, USA  
Low Tech, Light Factory, Charlotte, NC, USA  
Views from the Edge of the World, Marlborough Gallery Chelsea, New York, USA Newton, Crary, Lutter, Ruth Horowitz, New York, NY, USA \*
- 1998 New York: A Divided City, New York University, Center for International Studies, New York, USA  
About Painting: Part III, Robert Miller Gallery, New York, USA
- 1997 Light, Bennington Art College, Bennington, USA  
CityScapes, Marlborough Gallery, New York, NY, USA

### Special Projects

- 2009-10 Nowhere Near, #à Artspace, New York, NY, USA. Exhibition curated by the artist
- 2008 Ariadne Unhinged, Gotham Chamber Opera, New York, NY, USA. Set design by the artist, choreographed by Karole Armitage
- 1997 Unmarked Helicopter (with Marvin Heiferman and Carole Kismaric of Look Out), book project for The Art of the X-Files, Ed. Chris Carter (New York: Harper Prism, “”)
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### Awards

- 2017-18 Artist-in-Residency, LACMA, Los Angeles, Etats-Unis
- 2002 Pollock-Krasner Foundation Grant
- 2001 John Simon Guggenheim Memorial Foundation Fellowship  
Artist-in-Residence, International Artists Studio Program in Sweden (IASPS)
- 1999 Kulturstiftung der ZF Friedrichshafen Grant
- 1997 International Center for Advanced Studies Grant, Project on Cities and Urban Knowledge, New York University
- 1993 Deutscher Akademischer Austausch Dienst (DAAD)
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### Public Collections

Boston Museum of Fine Arts, Boston, MA, USA Brooklyn Museum, New York, NY, USA  
Dia Art Foundation, New York, NY, USA Kunsthaus, Zürich, Switzerland  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA Middlebury College  
Museum of Art, Middlebury, VT, USA  
Musée national d'art moderne - Centre Georges Pompidou, Paris, France Museum of  
Contemporary Art, Chicago, IL, USA  
Neue Galerie, New York, NY, USA  
New York Public Library, New York, NY, USA  
North Carolina Museum of Art, Raleigh, NC, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA The Art Institute of  
Chicago, Chicago, IL, USA  
The Davis, Wellesley, MA, USA  
The Israel Museum, Jerusalem, Israel  
The J. Paul Getty Museum, Los Angeles, CA, USA  
The Metropolitan Museum of Art, New York, NY, USA  
The Museum of Fine Arts, Houston, TX, USA  
The Museum of Modern Art, New York, NY, USA  
The National Gallery of Art, Washington, D.C., USA  
Whitney Museum of American Art, New York, NY, USA