

John Phillip Abbott

Biography

Born in 1975, Wausau, Wisconsin, USA.
Lives and works in Albuquerque, New Mexico, USA

Education :

- 2007 University of Wisconsin, Madison, M.F.A.
- 2006 Santa Reparata International School of Art, Florence
- 2002 Western New Mexico University, B.F.A

Solo Exhibitions:

- 2024 *The Great Escape*, Xippas, Paris
- 2021 *Wishing Like a Mountain*, Baronian Xippas, Brussels
- 2019-20 *New Day*, Xippas, Paris
- 2019 *The Zen Paintings*, Gleichapel, Paris
- 2018 *Desert Flower*, COUNTY Gallery, Palm Beach
- 2016 *On Any Sunday*, Pierogi Gallery, Brooklyn
Turquoise Sunset, Devening Projects, Chicago
- 2015 *Gold Paintings*, Calendar-Calendar, Albuquerque
- 2014 *Shall Be Free No. 10*, Galerie Sébastien Bertrand, Geneva

Group Exhibitions:

- 2018 *Power Ts 2018*, Pierogi Gallery, New York City
- 2017 *Under the Paving Stones*, Far x Wide, Brooklyn
Small Paintings, COUNTY Gallery, Palm Beach
- 2016 *Group Show*, COUNTY Gallery, Palm Beach
Untitled, Pierogi, Miami Beach
- 2015 *Untitled*, Pierogi, Miami Beach
Off the Grid, Pierogi Gallery, Brooklyn,
Ducks, Minotaur Projects, Los Angeles
(I'd like to suggest) Linger On, Chicago
PRTY PPL, curated by Josh Reames, Circuit 12, Dallas
The Two States of W.W., curated by Andrew Prayzner, Tiger Strikes Asteroid, Brooklyn
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi Gallery, Brooklyn
Ducks, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn
Diamonds and Doughnuts, Geoffrey Young Gallery, Great Barrington

- This One's Optimistic: Pincushion*, curated by Cary Smith, New Britain Museum of American Art, New Britain
Spring Benefit Auction, Novella Gallery, New York City
- 2013 *Cypher*, curated by Kari Adelaide and Max Razdow, The Shinx, New York City
Eight Ball, Geoffrey Young Gallery, Great Barrington
Sleight of Hand, curated by Noah Post, Brian Morris Gallery, New York
Goddess, Geoffrey Young Gallery, Great Barrington
Reason & Romance, curated by Alain Biltreyst, 6b gallery, Elingen
- 2012 *You Were Here*, curated by Peter Shear, Curating Contemporary
My Idea of Fun, curated by Mike Rea, Ebers Moore, Chicago
- 2011 *Le Salon Du Dessin Contemporain/ Drawing Now*, Paris
- 2010 *Access & Paradox*, Contemporary Art Fair, Paris
Hidden, Galerie Van der Stegen, Paris
- 2009 *Je t'aime Skye Boutin*, Two person show with Pesce Khete, Galerie Van der Stegen, Paris
SLICK Contemporary Art Fair, Paris
Home 'n Gone, Galerie Van der Stegen, Paris
Analogous, juried by Lucy Lippard, Runnels Gallery, ENMSU, Portales

Selected Publications :

- 2023 Tristan Van Der Stegen, Exhibition Review, *The Shape of Geometry to Come*, Artpress 510
- 2020 "John Phillip Abbott", Exhibition Review, Artpress, about the "New Day" exhibition
Catherine Millet, John Phillip Abbott. *New Day*, Artpress
- 2019 *New Day, Aluring* about the exhibition at Xippas Paris "New Day"
- 2016 Newcity,
New American Paintings, <https://newamericanpaintings.com/blog/studio-john-phillip-abbott'schoice-words>
- 2014 My Big Geneva, online review, <http://mybiggeneva.com/en/les-mots-john-phillip-abbott/>
Silver City Sun-News, Abbott to Show Work in Brooklyn
- 2013 NY Arts Magazine, John Phillip Abbott interviewed by Cary Smith, online and print, Summer 2013, <http://www.nyartsmagazine.com/?p=10053>
The Population, online, PAINTING=TIMEMACHINE or Tour Guide of Future Signs-
The work of John Phillip Abbott by Derrick Buisch, <http://thepopulation.wordpress.com/2013/05/24/painting->
- 2012 Studio Break, Podcast interview, studiobreak.com
Pittsburgh City Paper, "Sharp and Engaging Broken Slogan"
- 2011 Studio Critical, Online interview, www.studiocritical.com
- 2009 Radio Interview, Marfa Public Radio, Marfa,