

# pablo reinoso

## *UPROOTED*

February 5 - 26, 2022

Opening Saturday February 5, from 6 pm



Pablo Reinoso, *Uprooted* series, 2020 © Rodrigo Reinoso

Xippas is pleased to present *Uprooted* by Pablo Reinoso in its space in Punta del Este. The exhibition features a new series of sculptures and his new work in painting.

With the *Uprooted* series, Pablo Reinoso blends together the sinuous curves of his sculptural works with the organic shapes of storm-felled, bronze-cast tree branches. The artworks' base serves as a resting structure for the natural element, which pursues its growth in a swirl of interwoven lines. Each sculpture has a unique structure, built on a delicate balance between stillness and movement, suggesting both strength and precarity.

Part of his "Trees" series, Pablo Reinoso *Uprooted* sculptures speak to the complexity of our relationship to the natural world. If they evoke the impact of human activity on our ecosystem, they also suggest new possibilities of existence and cohabitation.

In 2020, Pablo Reinoso began working on a series of paintings, allowing him to develop his formal and creative research through an entirely new medium. By exploring the pictorial surface through the materiality of the ink, the artist creates black and white compositions that evoke organic shapes and forms in contraction and expansion.

Blending both figurative and abstract elements, these paintings evoke life on a microscopic scale, a life that emerges directly from the pictorial surface, spilling over onto the next sheet, following a movement of growth which also underpins the artist's sculptural work. Very much like the wood and steel of his sculptures, the Chinese ink of these paintings seems to escape the spatial constraints of the surface, spreading in multiple directions.

Pablo Reinoso (born in Buenos Aires in 1955) is a French-Argentinian artist who has lived and worked in Paris since 1978. The artist's multidisciplinary practice encompasses sculpture, installation, design, architecture and painting, striving to challenge and extend the formal and conceptual boundaries of these mediums.

Since the 1970s, Pablo Reinoso has developed a body of works structured in series that address the notion of materiality, questioning and subverting the nature and limits of materials and techniques as diverse as wood, bronze, marble, steel, textile and air. His research also revolves around the ideas of object and functionality, whose relationship is constantly interrogated and reshaped through his works. By using materials as diverse as construction elements or existing objects from both architecture and design, his sculptures contribute to reconfigure these mediums' primary functions, beyond their immediate context of use. Since the 2000s, the artist's research has largely focused on the seating object through his series «Thoneteando», «Spaghetti benches» as well as «Garabatos».

Sensitive to contemporary issues and most notably to the climate crisis, Pablo Reinoso's recent works address environmental concerns, questioning the relationship

between human and natural ecosystems. Among his most recognizable works, the Spaghetti Benches are above all a tribute to plant intelligence, to the modes of existence that vegetal life adopts to perpetuate its growth.

From May 1st through September 4th, 2022, Pablo Reinoso's work will be featured as part of a major exhibition at the Château de Chambord. The show will span across the castle's interior and gardens, with new sculptures, as well as several in-situ, large-scale installations created specifically for the exhibition. His work has been shown in international institutions and as part of major exhibitions, including the Musée d'Art Moderne de la Ville de Paris, the Centre Georges Pompidou, the Museum of Modern Art in Buenos Aires, the Museum of Arts and Design in New York, the Grassi Museum in Leipzig, the Boghossian Foundation in Brussels, the Metropolitan Museum of Art in Tokyo, the MUDAC in Lausanne, the CID - Centre for Innovation and Design in Grand- Hornu, the Venice Biennale, the FIAC Hors-les-murs, the Bienal sur or AGORA, the Bordeaux Biennale. His works are part of the collections of the MALBA and the Museum of Modern Art of Buenos Aires, the National Fund of Contemporary Art of Paris, the Museum of Modern Art of São Paulo, the MACRO Rosario or the MUSAC of Leon in Spain.

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