

peter halley

Born in 1953 in New York, USA. Lives and works in New York, USA

Education:

- 1978 M.F.A, University of New Orleans, New Orleans, USA
 1975 B.A, Yale University, New Haven, USA

Prize:

- 2001 « Frank Jewett Mather Award » for art criticism from the College Art Association

Teaching positions:

- 2002-2011 Graduate Studies in Painting and Printmaking, Yale University, Director
 1999 Department of Printmaking, Columbia University, New York, Visiting Instructor
 UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor
 1998 Senior Seminar, School of Visual Arts, New York, Visiting Instructor
 UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor
 1997 State University of New York, Buffalo, Visiting Instructor
 UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor
 1993 Skowhegan School of Art, Skowhegan, Maine, Instructor
 1992 Akademie der Bildenden Künste, Vienna, Visiting Lecturer
 1991-92 École des Beaux-Arts, Paris, Visiting Lecturer
 1989-93 School of Visual Arts, New York, Instructor in Painting and Sculpture
 1980 University of Southwestern Louisiana, Lafayette, Instructor

Solo Exhibitions:

- 2023 Mudam, Luxembourg (upcoming)
 2021 Recent Paintings, Xippas, Paris
 Cell Grids, Dallas Contemporary, Dallas, USA
 Antesteria, curators: Giuliana Altea & Antonella Camarda, Musée Nivola, Orani, Sardinia, Italy
 2019 Peter Halley : New Paintings, Galerie Thomas Modern, Munich
 Heterotopia II, Greene Naftali Gallery, New York
 QUBE (avec Lauren Clay), Galerija Kula, Split, Croatia
 Heterotopia I, Magazzini del Sale, with Flash Art Magazine and the Accademia di Venezia, Venice, Italy
 Still, Peter Halley and Ugo Rondinone, Stuart Shave/Modern Art, London, UK

- 2018 Galerie Forsblom, Stockholm, Sweden
 Peter Halley: Unseen Paintings: 1997-2002, from the Collection of Gian Enzo Sperone, Sperone Westwater, New York, USA
 New York, New York, Lever House (installation), New York, USA
 Peter Halley: New Paintings, Maruani Mercier, Brussels, Belgium
 Au-dessous / Au-dessus, Galerie Xippas, Paris, France
 Peter Halley, Patterns and Figures, Gouaches 1977-78, Galerie Thomas Modern, Munich, Germany
 Modern – Postmodern, Robert Mangold and Peter Halley, Maruani & Mercier Gallery, Brussels, Belgium
- 2017 Green Naftali, New York, USA
 Gary Tatintsian Gallery, Moscow, Russia
 Boats Crosses Trees Figures, Gouaches 1977-78, Karma Gallery, New York, USA
 Modern Art, London, Great Britain
- 2016 Schirn Kunsthalle, Frankfurt, Germany
 Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids, curated by Richard Milazzo, Galleria Mazzoli, Modena, Italy *
 Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY
 Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich, Germany
 Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium
- 2015 Xippas Gallery, Geneva, Switzerland
 Big Paintings, Florence Griswold Museum, Old Lyme, CT, USA
 Geometry of the Absurd; Recent Paintings by Peter Halley, Santa Barbara Museum of Art, USA
- 2014 Since 2000 - Peter Halley, Musée d'art moderne de Saint-Etienne Métropole, Saint Etienne, France
 Peter Halley Prisons, Friedrich Schiller University, Jena, Germany
 Galerie Forsblom, Helsinki, Finland
 Galerie Thomas Modern, Munich, Germany
 Art Plural, Singapore
 Fortunato Depero Peter Halley, Galerie In Arco, Turin, Italie
- 2013 Galerie Xippas, Paris, France
 Paintings 2012-2013, Waddington Galleries, London, UK
 Patricia Low Contemporary, St Moritz, Switzerland
 Mottahedan Projects, Dubai, UAE
 Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica
 prints & editions: 25 Years, Carl Solway Gallery, Cincinnati, USA *
- 2012 Galerie Maruani & Noirhomme, Brussels, Belgium
 Peter Halley: Prison, Disjecta, Portland, Oregon, USA
 Peter Halley: 8 small Prisons and other works, Galerie Senda, Barcelone, Spain
- 2011 Four Decades of Drawings, Gering & Lopez Gallery, New York, USA
 Xippas art contemporain, Geneva, Switzerland
 Talking Heads : Conference at the Head (School of art and Design), Geneva, Switzerland
- 2010 Mary Boone Gallery, New York, USA
- 2009 Peter Halley: New Work, Waddington Galleries, London, UK
 Peter Halley New Paintings, Galerie Alain Noirhomme, Brussels, Belgium
 Peter Halley New Paintings, Baldwin Gallery, Aspen, CO, USA
- 2008 Galeria Javier Lopez, Madrid, Spain

- Peter Halley/ Alessandro Medini, Collaboration with Alessandro Mendini, Galeria Massimo Minini, Brescia, Italy
- 2007 A Rebours, collaboration with Matali Crasset, Galerie Thaddaeus Ropac, Paris, France
McClain Gallery, Houston, TX, USA *
Stuart Shave / Modern Art, London, UK
Waddingtons Galleries, London, UK
Modern Art Inc., London, UK
- 2006 Galerie Forsblom, Helsinki, Island *
Gary Tatintian Gallery, (installation), Moscow, Russia *
Art & Public, Geneva, Switzerland
Drawings, Galeria Javier Lopez, Madrid, Spain
Baldwin Gallery, Aspen, USA
Imago Galleries, Palm Desert, USA
- 2005 Peter Halley: Present and Past, Louisiana Art & Science Museum, Baton Rouge, Los Angeles, USA *
Galleria Cardi, Milan, Italy
Galerie Alain Noirhomme, Brussels, Belgium
Xippas Gallery, Athens, Greece
CAIS Gallery, Seoul, South Korea
Galeria Javier Lopez, Madrid, Spain
Galeria Senda and Galeria des Angels, Barcelona, Spain
Galería dels Angels, Barcelone, Spain
- 2004 Galeria Presença, Porto, Portugal
Galerie Thaddaeus Ropac, Salzburg, Austria
Mary Boone, New York, USA
Galerie Alain Noirhomme, Brussels, Belgium
Galerie Thaddaeus Ropac, Paris, France
- 2003 Galeria Javier Lopez, Madrid, Spain
Galleria Cardi, Milan, Italy *
Imago Galleries, Palm Desert, California, USA
- 2002 Mary Boone Gallery, (installation), New York, USA
Galeria Senda and Galeria Dels Angels, Barcelona, Spain
- 2001 Kevin Bruk Gallery, Miami, USA
Waddington Galleries, London, Great-Britain *
Numark Gallery, Washington, USA
- 2000 Galeria Massimo Minini, Brescia, Italy
Galeria Gian Enzo Sperone, Rome, Italy
Baldwin Gallery, Aspen, Colorado, USA
Galeria Javier Lopez, (installation), Madrid, Spain
Galerie Thaddaeus Ropac, Paris, France
- 1999 C.A.I.S. Gallery, (installation), Seoul, South Korea
Grant-Selwyn Gallery, New York, USA
Waddington Gallery, (installation), London, UK *
Alan Koppel Gallery, Chicago, USA
- 1998 Peter Halley, Paintings of the 1990's, (installation), Museum Folkwang Essen, Essen, Germany *
Peter Halley : Small Paintings, Bruno Bischofberger Gallery, Zurich, Germany
Peter Halley, New Paintings, Jablonka Gallery, Cologne, Germany

- Mario Diacono Gallery, Boston, USA
 Peter Halley, Painting as Sociogram 1981-1997, The Kitakyushu Municipal Museum of Art, Kitakyushu, Japan *
- Exploding Cell : Peter Halley, Soap Gallery, Kitakyushu, Japan
 Peter Halley : Paintings and Drawings, Tomio Koyama Gallery, Tokyo, Japan
 MODULO, Lisbon, Portugal
 Ace Gallery, Los Angeles, USA
- 1997 New Concepts in Printmaking1 : Peter Halley, (installation), Museum of Modern Art, New York, USA
 The Peter Halley Project, (installation), University Gallery, SUNY Buffalo, New York, USA
 Galerie Thaddaeus Ropac, Salzburg, Austria
 Galleria Massimo Minini, Brescia, Italy
 Galleria Gian Enzo Sperone, Rome, Italy
- 1996 Paintings and Drawings, Baumgartner Galleries, Washington, USA
 Peter Halley : Prints, Edition Schellmann, Munich, Germany
 Kohn Turner Gallery, Los Angeles, USA
 Contemporaneacomo2, Como, Italy *
 Galeria Javier Lopez, Madrid, Spain
- 1995 11, rue Larrey at Sidney Janis Gallery, New York, USA (artist's statement)
 Mario Diacono Gallery, Boston, USA *
 Gallery Bruno Bischofberger, Zurich, Germany
 Wall Installation, TZ'Art, New York, USA
 Peter Halley - Exploding Cell, Edition Schellmann and Pace Prints, New York, USA
 Galerie Thaddaeus Ropac, (installation), Paris, France
 Peter Halley, Drawings 1991-1995, travelling exhibition : Greenberg Van Doren Gallery, St. Louis, MO ;
 Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles; The Frances Lehman Loeb Art
 Center, Vassar College, Poughkeepsie, USA
 Drawings 1977-1978, Schmidt Contemporary Art, St.Louis, USA
 Peter Halley – Paintings : 1980-1981, Turner, Byrne & Runyon Gallery, Dallas, USA
 Encounters 6, Dallas Museum of Art, Dallas, USA
- 1994 Bruno Bischofberger Gallery, Zurich, Switzerland
 Monoreliefs, Collins & Milazzo - Grand Salon, New York, USA *
 Eli Broad Foundation, Santa Monica, USA
- 1993 Jablonka Gallery, Cologne, Germany
 Turner & Byrne, Dallas, USA
 Peter Halley : New Project, Edition Schellmann, New York, USA
 The Eli Broad Family Foundation, Santa Monica, USA
 Peter Halley Works on Paper, Art & Public, Geneva, Switzerland
- 1992 Gagosian Gallery, New York, USA
 Galerie Thaddaeus Ropac, Paris, France
 Peter Halley : Paintings 1989-1992, Des Moines Art Center, Des Moines, USA *
 Michael Kohn Gallery, Santa Monica, USA
 Drawings, Galeria Senda, Barcelona, Spain
- 1991 Rhona Hoffman Gallery, Chicago, USA
 Gallery Bruno Bischofberger, Zurich, Switzerland
 Drawings, Jason Rubell Gallery, Palm Beach, USA
 Peter Halley, capc Musée d'art contemporain, Bordeaux, France ; FAE, Musee d'art contemporain,

- Pully / Lausanne, Switzerland ; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain ; Stedelijk Museum, Amsterdam, The Netherlands *
- 1990 Kodaliths, 303 Gallery, New York, USA
Daniel Weinberg Gallery, Santa Monica, USA
Jablonka Gallery, Cologne, Germany
Mario Diacono Gallery, Boston, USA
Relief Sculpture, Michael Kohn Gallery, Santa Monica, USA
- 1989 Sonnabend Gallery, New York, USA
Peter Halley : Recent Paintings, Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany ;
Maison de la culture et de la communication de Saint-Etienne, France ; Institute of Contemporary Art,
London, UK *
- 1988 Galleria Lia Rumma, Naples, Italy
Rhona Hoffman Gallery, Chicago, USA
Gallery Bruno Bischofberger, Zurich, Switzerland
Jablonka Gallery, Cologne, Germany *
- 1987 Margo Leavin Gallery, Los Angeles, USA
Sonnabend Gallery, New York, USA
- 1986 Daniel Templon Gallery, Paris, France *
International with Monument Gallery, New York, USA
International with Monument Gallery, New York, USA
Beulah Land, New York, USA
- 1980 P.S. 122, New York, USA
1979 School of Art & Architecture, University of Southwestern Louisiana, USA
1978 Contemporary Art Center, New Orleans, USA

Two Person Exhibitions:

- 2014 Fortunato Depero Peter Halley, Galeria In Arco, Turin, Italy
2006 BCL/BCN: Jordi Bernadó and Peter Halley, Galeria Espai 2nou2, Barcelona, Spain
1997 Peter Halley, Frank Kozik, Wooster Gardens, New York, USA
Peter Halley and Carrol Dunham, Margulies Taplin Gallery, Coral Gables, USA
1995 Peter Halley & Ettore Sottsass, Jay Gorney Modern Art, New York, USA
1988 Peter Halley, R.M. Fischer, Arthur Roger Gallery, New Orleans, USA

Group Exhibitions:

- 2021 ABSTRACCIÓN / SIMULACIÓN, Centro Arte Contemporáneo, Ainsa-Sobrarbe, Heusca, Spain
Memory of Defence: Physical and Mental Architectures, Esbuard Museu, Palma, Spain
Big! Large-format works from the Sprengel Museum Hannover, Sprengel Museum Hannover,
Hannover, Germany,
BLUE. RED. DEEP. SQUARE., Corridor Contemporary, Tel Aviv, Israel
Post War & Contemporary, Galerie Thomas, Munich

- Back to the Future, Galerie Xippas, Punta del Este
 INTER-MISSION, Paradise Art Space, Seoul
 COLORFUL, QG Gallery, Knokke-Heist, Belgium
 Collezione Ghigi, Museo Licini, Ascoli Piceno, Italy
 Le Cinquième Printemps, Custot Gallery, Dubai
 The American Monument: Changing Definitions, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, USA
 QUATTRO IDEE. Øystein Aasan, Peter Halley, Jonathan Monk, Maurizio Nannucci, Galleria d'Arte Astuni, Bologna, Italy
 Zero Gravity Persuasions: Painting, Sculpture, & Multiples 1962 – 2020, Carl Solway Gallery, Cincinnati, USA
 The Art of the Discovery: Post-War Selections, Hollis Taggart, Southport, CT
 Innovation, Pace Prints, New York
 30 Years Already! #1, Galerie Xippas, Paris
- 2020
- Forming The Maslow Collection: A Reflection on the New York City Art Scene in the 80's and 90's, Everhart Museum, Scranton, PA
 On the Frontline of Contemporary Art from the Taguchi Art Collection, Shimonoseki Museum, Shimonoseki, Japan
 Collection Highlights, Rubell Museum, Miami
 The Essl Collection, Albertina Museum, Vienna
 Welcome to Parkview Green III – Parkview Contemporary Art Collection, The Parkview Museum, Beijing
 Chapter One, Room 57 Gallery, New York
 Defining Space, Waddington Custot, London
 RED, Craig F. Starr Gallery, New York
 1986, Maruani Mercier, Brussels
 Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
 To Make Visible: Art and Activist, 1980-2000, Addison Gallery of American Art, Phillips Academy, Andover, USA
 That's the Way It Is, Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, Switzerland
 Tales and Passions, Mimmo Scognamiglio and Galerie Placido, Paris
 Fate of a Cell, Martinos, Athens
 Millenials. Paintings 2000-2020, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
 It Never Ends: John M Armleder & Guests, Kanal Centre Pompidou, Brussels
 In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA
 A group of more or less than 10, Winter Street Gallery, Edgartown, USA
 About This, Daejon Museum of Art (in conjunction with the National Museum of Modern and Contemporary Art), Korea
 Moving Energies – 10 years me Collectors Room Berlin, me Collectors Room Berlin, Berlin, Germany
 Hungary vs. The World, QG Gallery, Brussels
 C O M F O R T, curated by Omar Sosa, Friedman Benda, New York
- 2019
- The Sonnabend Collection, rRemai Modern, Saskatoon, Canada
 Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany
 Reason Gives No Answers: Selected works from the Collection, Newport Street Gallery, London

- Une brève histoire de la modernité des forms, Galerie Mitterand, Paris
 Summer Selection, Berry Campbell Gallery, New York
 Baronian Xippas Dialogues #1, Galerie Xippas, Paris
 Masterpieces Modern, Galerie Thomas, Munich
 Replay: Depero Halley, Futurism & Co. Art Gallery, Rome, Italy
 Paintings, Mary Boone Gallery, New York, USA
 Rehang, Maramotti Collection, Reggio, Emilia, Italy
- 2018
- Construire une collection, Musée des Beaux-Arts, Rennes, France
 Chaos and Awe : Painting for the 21st Century, The Frist center for visual arts, Nashville, TN, USA
 Emerald City, K11 Art Foundation Pop-up Space, Hong Kong
 Kedem-Kodem-Kadima, Center for Contemporary Art, Tel Aviv, Israel
 Gesture, Form, Pop, Process, Kohn Gallery, LA, USA
 Peter, Paul and Mary, Adrian Rosenfeld Gallery, San Francisco, USA
 Brand New : Art and Commodity in the 1980s, Hirshhorn Museum, Washington, USA
- 2017
- Art and Space, Guggenheim Bilbao, Spain
 Color Block, Galerie Triple V, Paris, France
 Colour is, Waddington Custot, London
 Pattern Recognition, Galerie Xippas, Paris, France
- 2016
- My Abstract World, me Collectors Room, Berlin, Germany
 GVA <---> JFK, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
 Random X, Xippas Gallery, Punta del Este, Uruguay
 Trip, Xippas Arte contemporaneo, Montevideo, Uruguay
 Art Basel Unlimited, curated by Gianni Jetzer, Basel, Switzerland
 Das Abenteuer unserer Sammlung I. Kunst nach 1945 aus den Kunstmuseen Krefeld/The Adventure of our Collection. Art after 1945 from the Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
 The Sonnabend Collection. Half a Century of American and European Art. Part I, Museu de Arte Contemporânea de Serralves, Porto, Portugal
 Mir ist das Leben lieber, Weserburg Museum, Bremen, Germany
 Passages in Modern Art: 1946–1996, Dallas Museum of Art, TX, USA
 The Promise of Total Automation, curated by Anne Faucheret, Kunsthalle Wien, Vienna, Austria
 Peter Halley and Pietro Roccasalva: The Awakening, Mottahedan Projects, Dubai, UAE *
 Ten/Forty: Collecting American Art at the Florence Griswold Museum, Florence Griswold Museum of American Art, Old Lyme, CT, USA
 In Different Ways, Almine Rech Gallery, London, UK
 Low, curated by Michael Delucia and Ethan Greenbaum, Lyles & King, New York, USA
 Winter Group Exhibition, Waddington Custot, London, UK
- 2015
- I like America, Schauwerk Museum, Sindelfingen, Germany
 The Mannequin of History: Art after Fabrications of critique and culture, curated by Richard Milazzo, Expo 2015, Modena, Italy
 Industriale Immaginario, The Maramotti Collection, Reggio Emilia, Italy
- 2015
- Dominos, Circuit, Lausanne, Switzerland
 Post Pop: East Meets West, Saatchi Gallery, London, UK
 Adventures of the Black Square, Whitechapel Gallery, London, UK
- 2014
- Le musée fête ses vingt ans, MAC Musée d'art contemporain de Marseille, France
 Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France

- 2013 Wall Works, Hamburger Bahnhof, Berlin, Germany
 Post Pop: East Meets West, Saatchi Gallery, London, UK
 Abstraction Manifeste, Le Quartier, Centre d'art contemporain de Quimper, France
 La sentinelle, curated by Didier Arnaudet, CAPC, Bordeaux, France
 6th Prague Biennale, Prague, Czech Republic
 Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA
 Edge, Order, Rupture, Galerie Lelong, New York, USA
 Pasión II, Centro de Arte Contemporáneo, Málaga, Spain
 NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, USA
 Yale University Art Gallery, New Haven, Connecticut, USA
 The Bigger Picture, curated by Haim Steinbach, The Artist's Institute, New York, USA
 Abstraction Manifeste, Le Quartier, Centre d'art contemporain de Quimper, Quimper, France
 Geometric Abstraction, Pace Prints, New York, USA
- 2012 Cellblock I & II, group show curated by Robert Hoss, Andrea Rosen Gallery, New York, USA
 Extended Minimalism, Galeria Javier Lopez, Madrid, Spain
 Sense of Colors, Keitelman Gallery, Brussels, Belgium
 HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany*
 Conceptual Abstraction, Hunter College Art Galleries, New York, USA *
 ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, Florida, USA
 1980 - Now, The Museum of Modern Art, New York, USA
 Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, USA *
 The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva, Switzerland*
 A. Abstr_Action, Galerija Contra, Koper, Slovenia
 Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, Massachusetts, USA
 This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA
 Traveled to : The Walker Art Center, Minneapolis; The Institute of Contemporary Art, Boston, USA
- 2011 MUN (Multiples, Uniques, Noués), Galerie Verney-Carron, Lyon, France
 Look, opening exhibition, Xippas Art Contemporain, Geneva, Switzerland
 Tel Aviv Museum of Art, Tel Aviv, Israel
 The Indiscipline of Painting, Tate St. Ives Cornwall, UK. Traveled to Mead Gallery, Warwick Arts Centre, UK
 Situation New York 1986, ART & PUBLIC, Geneva, Switzerland
 Simple Signs, Maruani & Noirhomme Gallery, Brussels, Belgium
 Surreal versus Surrealismo en el arte contemporáneo, Institut Valencià d'art Modern, Valencia, Spain *, traveled to Chioistro del Bramante, Rome, Italy
 Personal Structures, Palazzo Bembo, (installation), 54th Venice Biennial, Venice, Italy *
 Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro Institut Valencià d'art Modern, Valencia, Spain *
- 2010 It's like a jungle sometimes. It makes me wonder how I keep from going under (bis), Galerie de la Friche la Belle de Mai, Marseille, France
 Abstract Vision Now, (Peter Halley, Ian Davenport, Mark Francis and Dan Walsh), Art+Art Gallery, Moscow, Russia
 Neo Geo & Cie, FRAC Limousin, Limoges, France

- VaXiNation, Xippas Gallery, Athens, Greece
 Track and Traces, Galleria in Arco, Turin, Italy
 Abstract Vision 2010, Art + Art Gallery, Moscow, Russia
 The 80's Revisited: The Bischofberger Collection, Kunsthalle, Bielefeld, Germany*
 Painting Panel Exhibition in conjunction with the CAA Annual Conference, Shane Campbell Gallery, Chicago
 Time-Space-Existence, Künstlerhaus Palais Thurn, Bregenz, Austria
 Pictures about Pictures: Discursive Painting from Albers to Zobernig, the Daimler Art Collection and Mumok, Vienna, Austria
 Espana/America: The redefined Abstraction, Galeria Max Estrella, Madrid, Spain
 Re-Seeing the Contemporary: Selected from the Collection, Dallas Museum of Art, Dallas
 Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, Massachusetts, USA
 Art of the Eighties, Nymphius Projekte, Berlin, Germany
 Color and Form, Los Angeles County Museum of Art, Los Angeles, USA
 Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, Wyoming, USA
 2009 The 80's: The Triumph of Painting from Schifano to Basquiat, Arengario e Serrone della Villa Reale, Monza, Italy
 Minus Ideology, Art + Art, Moscow, Russia
 Beg Borrow and Steal, Rubell Family Collection, Miami, USA
 Object of Desire, Alain Noirhomme Gallery, Brussels, Belgium
 A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
 Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago, USA
 Farbklänge, Galerie Thomas, Munich, Germany
 Malerei, Galerie Albrecht, Berlin, Germany
 Aye Pop Ping! Patricia Low Contemporary, Gstaad, Switzerland
 Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul, Turkey
 Strip/Stripe, Emily Harvey Foundation, New York, USA
 Quand la première ivresse des succès bruyants..., CAPC Museum of Contemporary Art and Collection Louis Nègre, Bordeaux, France *
 H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans*
 Fuentes, Galerie Thaddaeus Ropac, Salzburg, Germany
 Synthetics, Whitney Museum of American Art, New York, USA
 2008 Weight Watchers, Galerie Xippas, Paris, France
 Summer Exhibition, Waddington Galleries, Londres, UK
 Totally Rad: New York in the 80's, Paul Kasmin Gallery, New York, NY, USA
 The Big Bang, Museo Carlo Bilotti, Roma, Italy *
 Fifty Works for Fifty States, The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C, USA *
 Abstract Vision, Thomas Ammann Fine Art, Zurich, Switzerland *
 Indian Winter, Albert Baronian Gallery, Brussels, Belgium
 2007 Collecting Collections, The Museum of Contemporary Art, Los Angeles, USA
 Out of storage – Peintures de la collection, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
 27th Biennial of Graphic Arts, Ljubljana, Slovenia
 The Shape of Space, Solomon R. Guggenheim Museum, New York, USA

- RESET: Works from the Marx Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
 Commemorating 30 Years Part II : 1981 – 1990, Rhona Hoffman Gallery, Chicago, USA
 Not for sale, P.S.1 Contemporary Art Center, Long Island, USA
 War and Discontent, Museum of Fine Arts, Boston, USA
 Passion for Art: 35 Jahre Sammlung Essl, Kunst der Gegenwart Essl Museum and Schömer House, Klosterneuburg, Austria*
- 2006
 PLASTIC: A Proposal by John Tremblay, Cabinet des Estampes, Geneva, Switzerland *
 Create Your Own Museum, Gary Tatintian Gallery, Moscow, Russia *
 30 Years of New Graphics, Firehouse Gallery, Burlington, USA*
 Freeze!, Robilant + Voena, London, UK
 Big City Lab, Art Forum Berlin, Berlin, Germany
 2006 Alumni Society Auction, School of Visual Arts, New York, USA
 Idée de la Peinture - Hommage á Martin Barré, Galeria Nathalie Obadia, Paris, France *
 Minimalism an After IV: New Acquisitions from the DaimlerChrysler Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin, Germany
 American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, USA
 Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, USA
 The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York, USA.
 Traveled to: Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin, USA*
- 2005
 Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel, Switzerland *
 A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey
 Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan. Traveled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama, Japan*
 Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA *
 25 Years. Selected Solo Exhibitions 1979 – 2004, Part 1, Baumgartner Gallery, New York, USA
 Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA
 Another look at the collection, Fundación La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain
 Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan. Traveled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama, Japan
 The Shape of Color, Art Gallery of Ontario, Canada *
 Logical Conclusions, 40 Years of Rule-Based Art, Pace Wildenstein, New York, USA *
 We Can Do it, Gary Tatintian Gallery, Moscow, Russia *
- 2004
 Universal Medium, McClain Gallery, Houston, USA
 D'une image qui ne serait pas du semblant, La photographie écrite. 1950-2005, Passage de Retz, Paris, France
 Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens, Greece *
 East Village USA, New Museum, New York, USA *
 Tear Down This Wall; Paintings for the 1980s, Museum of Contemporary Art (MoCA), Los Angeles, USA

- Surprise, Galleria Cardi & Co., Milan, Italy
 Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, (installation), New York, Sammlung Essl – Kunst der Gegenwart, Vienna, Austria*
 Singular Forms (Sometimes Repeated), Guggenheim Museum, New York, USA
 Painting Lesson, Galleria Cardi & Co., Milan, Italy*
- 2003
 Downtown for Democracy, Philips, de Pury & Luxembourg, New York, USA
 Table Top Sculpture, Gorney, Bravin & Lee, New York, USA
 American Beauty, McClain Gallery, Houston, USA
 A Notion of Time, Ingrao Gallery, New York, USA
 Intersection...Art/Design/New Media, Jan Abramias Fine Art, New York, USA
 The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai.
 Traveled to: Singapore Art Museum, Singapore; Pinacoteca do Estado de Sao Paulo, Brazil
 Pittura / Painting : from Rauschenburg to Murakami. 1964-2003, 50th Venice Biennial, Venice, Italy *
 New York Contemporaries, Maya Stendhal Gallery, New York, USA
 Blanc de Blanc, Galerie Xippas, Paris, France
- 2002
 La Coleccion Onnasch, Museum of Contemporary Art, Barcelona, Spain *
 Transcendent and Unrepentant, The University of the Arts, Philadelphia, USA
 New York Renaissance : Masterworks from the Whitney Museum, Palazzo Reale, Milan, Italy
 Last Spring in Paris, Galerie Patrick Seguin, Paris, France
 No Object, No Subject, No Matter... Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
 The Big Chill, Galeria in Arco, Torino, Italy
 Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria
 Optical Optimism, Galerie Simone Stern, New Orleans, USA
 Good News, Galleria Cardi & Co., Milan, Italy*
 Public Affairs, Kunsthaus Zurich, Germany *
 Permanent 02 – Masterpieces from the Essel collection, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria
 We Love Painting ! Contemporary American Art from Misumi Corporation Collection, Museum of Contemporary Art, Tokyo, Japan *
- 2001
 Perfect Ten, Sandra Gering Gallery, New York, USA
 Playing Amongst the Ruins, Royal College of Art Galleries, London *
 Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, New York, USA *
 Mythic Proportions : Painting in the 80s, Museum of Contemporary Art, Miami, USA *
 Green, Sperone Westwater Gallery, New York, USA*
 Post-Hypnotic, Addison Gallery of Art, Philips Academy, Andover, USA
 American Art from the Goetz Collection, Rudolfinum Gallery, The Centre of Contemporary Art, Prague, Czech Republic *
 I Love New York (Benefit for September 11 Victims), Lehmann Maupin, New York, USA
 Glee : Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, USA
 Green on Greene, Sperone Westwater, New York, USA *
- 2000
 Hard Pressed : 600 Years of Prints and Process, AXA Gallery, New York, USA *
 Art at Work : Forty Years of the Chase Manhattan Collection, Queens Museum, New York, USA
 Luci in Galleria da Warhol al 2000, Galeria Gian Enzo Sperone, Torino, Italy
 Group show, Grant Selwyn Fine Art, New York, USA
 Perfidy : Surviving Modernism, Kettle's Yarde, Cambridge, USA

- Around 1984, PS 1, Long Island City, New York, USA *
- New Prints 2000, International Print Center, New York, USA
- Pasajes de la Coleccion en Malaga, Fundacion la Caixa, Malaga, Spain
- Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, USA
- From Albers to Paik : Works of the DaimlerChrysler Collection, Kunst Zürich, Zürich, Germany
- Age of Influence : Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, USA
- Collezionismi : la collezione della Fondation Cartier pour l'art contemporain, Palazzo Delle Papesse, Siena, Italy
- Bit by Bit : Painting & Digital Culture, Numark Gallery, Washington, USA
- Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, USA
- Group show, Sandra Gering Gallery, New York, USA
- 1999 The American Century, Whitney Museum of American Art, New York, USA
- Thaddaeus Ropac Gallery, Salzburg, Austria
- The Fondation Cartier pour l'art contemporain collection, Centro Arte Contemporanea Palazzo delle Papesse, Siena, Italy
- The Broad Spectrum : Color on Paper, Past and Present, The Art Institute of Chicago, Chicago, USA
- Geometrie als Gestalt, The art collection of DaimlerChrysler, Neue Nationalgalerie, Berlin, Germany *
- Tang, Turner & Runyon Gallery, Dallas, USA
- Geometry as Design, Daimler Chrysler Collection, Stuttgart, Germany
- Wallworks, Paula Cooper Gallery, New York, USA *
- Compliments, Downtown Art Alliance, New York, USA
- Forty Years of The Chase Manhattan Collection : Art at Work, Contemporary Arts Museum, Houston, USA
- 1998 Post-hypnotic, University Galleries, IL State University, Normal, IL, exposition itinérante: McKinney Avenue Contemporary, Dallas; Contemporary Arts Center, Cincinnati; Atlanta College of Art Gallery, Atlanta; Chicago Cultural Center, Chicago; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Tweed Museum, University of Minnesota, Duluth, Minnesota; Philharmonic Center for the Arts, Naples, Florida, USA
- Cleveland Collects, The Cleveland Museum of Art, Cleveland, USA
- Ideas for the Home, Sperone Westwater Gallery, New York, USA
- Arterias, Malmö Konsthall, Malmö, Sweden
- The Evergreen Review Exhibition, New York, USA
- Now and Forever, Pat Hearn Gallery and Matthew Marks Gallery, New York, USA
- Anos 80 / The Eighties, Culturgest, Lisbon, Portugal
- 1997 Pop Abstraction, The Pennsylvania Academy of Art, Philadelphia, USA
- Ace Gallery, Los Angeles, USA
- Abstract Painting, Carrie Haddad Gallery, Hudson, USA
- Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam, Netherlands
- Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany *
- Tokyo International Forum Art Collection, Tokyo, Japan *
- After the Fall, Snug Harbor Cultural Center, Staten Island, New York, USA
- Peter Halley, Frank Kozik, (installation), Wooster Gardens, New York, USA
- 1996 Sammlung Marx, Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany
- Bringing it All Back Home, Gracie Mansion, New York, USA
- Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, USA

- Extended Minimal, Max Protetch Gallery, New York, USA
 Investigations, American Abstractions, Robert McClain & Co., Houston, USA
 Picasso : A Contemporary Dialogue, Thaddaeus Ropac Gallery, Salzburg, Austria *
 Thinking Print : Books to Billboards, 1980, The Museum of Modern Art, New York, USA
 Art at the End of the 20th Century, Selection from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece
 Minimal Art, Koldo Mitxelena Kulturunea, Spain
 Wunschmaschine Welterfindung : A History of Technical Visions, Kunsthalle Wien, Wien, Austria
 Addison Gallery of American Art : 65 Years, Addison Gallery, Phillips Academy, Andover, USA
 architecture / application / complication, ROOM, New York, USA
 Nuevas Abstracciones, Reina Sofia, Madrid ; Kunsthalle Bielefeld, Bielefeld ; Museu d'Art Contemporani, Barcelona, Spain *
 Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, USA
 Everything That's Interesting Is New : The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece *
 Screen, Friedrich Petzel Gallery, New York, USA
 Pratiques Abstraites, Thaddaeus Ropac Gallery, Paris, France and Salzburg, Austria
 Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh, Sandra Gering Gallery, New York, USA
 1995
 Electra, Henie Onstad Art Center, Norway
 Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble, France
 Velge & Noirhomme Gallery, Brussels, Belgium
 Works on Paper, Baumgartner Galleries, Washington, USA
 Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
 FuoriUso '95: Caravanserraglio Arte Contemporanea, Pescara, Italy
 Caravanasary of Contemporary Art, Associazione Culturale Arte Nova, Pescara, Italy
 Pièces - Meublés, curated by Robert Nickas, Galerie Jousse Seguin, Paris, France
 Komix, Brooke Alexander Editions, New York, USA
 Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, USA
 Exhibition in honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, USA
 Altered States, Forum for Contemporary Art, St. Louis, USA
 Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Austria
 It's Only Rock and Roll, Phoenix Art Museum, Arizona, USA
 Degrees of Abstraction : From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, USA
 New York Abstract, Contemporary Arts Center, New Orleans, USA *
 Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy
 Critiques of Pure Abstraction, (through 1997), Blaffer Gallery, University of Houston ; Illingworth Kerr Gallery, Canada ; Sheldon Memorial Art Gallery, Lincoln ; Armand Hammer Museum of Art, Los Angeles ; Crocker Art Museum, Sacramento ; The Lowe Art Museum, Coral Gables ; Polk Museum of Art, Lakeland ; Frederick Weisman Museum, Minneapolis, USA *
 Mesotica Pintura, the america non-representativa, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica *
 Open Your Heart, AIDS Resource Center's Seventh Annual Valentine Auction, Christinrose Gallery, New York, USA

- 1994 Reinventing the Emblem, Yale University Art Gallery, New Haven, USA *
 Cross and Square Grids, Museum of Modern Art, Saitama, Japan
 Abstraction : A Tradition of Collecting in Miami, Center For the Fine Arts, Miami, USA *
 Red Windows, benefit auction, Barneys New York, USA
 Das Americas, Luisa Strina Galeria, Sao Paulo, Brazil *
 Elvis + Marilyn : 2 x Immortal, Institute of Contemporary Art, Boston, USA *
 Come dire, splendori, Pontormo Rosso Gallery, Carmignano, Italy
 Notational Photographs, Metro Pictures, New York, USA
 Rudiments d'un Musée Possible, Musée d'art contemporain, Geneva, Switzerland
 Le Constanti Nell'Arte, Lia Rumma, Naples, Italy *
 30 Years - Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, USA *
 The Assertive Image : Artists of the Eighties, UCLA / Armand Hammer Museum of Art, Los Angeles, USA
 The Use of Pleasure, Terrain Gallery, San Francisco, USA
 Punishment + Decoration, Hohenthal und Bergen, Cologne, Germany *
- 1993 Don't Look Now, Thread Waxing Space, New York, USA
 Yale Collects Yale, Yale University Art Gallery, New Haven, USA
 Skowhegan '93, Colby College Museum of Art, Waterville, USA
 Building a Collection : The Department of Contemporary Art, The Museum of Fine Arts, Boston, USA
 Artists' Photographs : A Private View, Blum Helman Gallery, New York, USA
 Live in Your Head, Hochschule fur Angewandte Kunst and Metropol Gallery, Vienna, Austria *
 The Tradition of Geometric Abstraction in American Art 1930 - 1990, Whitney Museum of American Art, New York, USA
 15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, USA
 Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale, Italy *
 Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy *
 Regard sur une collection d'aujourd'hui, Chateau de Tanlay, Burgundy, France
 New York Painters, Sammlung Goetz, Munich, Germany
 Legend In My Living Room, Rhona Hoffman Gallery, New York, USA
 Wall Works, Edition Schellman, Cologne, Germany
 Works on Paper, Kohn Abrams Gallery, Los Angeles, USA
 Twenty Years, Daniel Weinberg Gallery, Santa Monica, USA
 Peter Halley, Todd Levin, video project, Thread Waxing Space, New York, USA
 Living With Art - The Collection of Ellen & Saul Dennison, The Morris Museum, Morris, USA
 Color, Pamela Auchincloss Gallery, New York, USA
 I Love You More Than My Own Death, Venice Biennale, Italy
 New York on Paper, Thaddeus Ropac Gallery, Paris, France
- 1992 Who's Afraid of Duchamp, Minimalism, and Passport Photography?, Annina Nosei Gallery, New York, USA*
 Tattoo, Andrea Rosen Gallery, New York, USA
 Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York, USA
 Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona, Spain
 Re : Framing Cartoons, Wexner Center for the Arts, Ohio State University, Columbus, USA
 The Ends of Abstraction : Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

- Terminal Instructions (From the Technocracy), Four Walls, New York, USA
 C'est pas la fin du monde, Le Musée d'Application, Rennes, France
 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, USA
 Slow Art, P.S.1 Museum, Long Island City, USA
 Rubin Spangle Gallery, New York, USA
 The City Influence : Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, USA
 Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein / Diacono Gallery, New York, USA*
- 1991
 Psycho, Kunsthall, New York, USA *
 The Eighties in the Collection of la Caixa Foundation, EXPO' 92, Sevilla, Spain
 Theoretically Yours, Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione, Aosta Valley, Italy
 American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Trento, Italy
 Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, USA *
 Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, USA *
 1991 Biennial, Whitney Museum of American Art, New York, USA *
 American Abstraction at the Addison, Addison Gallery of American Art, Andover ; Cheekwood, Tennessee Botanical Gardens and Museum of Art, Nashville; Wichita Art Museum, Wichita, Kansas ; Huntsville Museum of Art, C.A.J. Memorial Gallery ; Newport Harbor Art Museum, Newport, Rhode Island ; Terra Museum of American Art, Huntington Museum of Art, USA *
 Metropolis, Martin-Gropius-Bau, Berlin, Germany *
 Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, USA
 Le Desert Peint, Galerie Xippas, Paris, France *
 Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna, Italy *
 Gallery Bruno Bischofberger, Zurich, Germany
 Objects for the Ideal Home : The Legacy of Pop Art, The Serpentine Gallery, London, UK
 Power : Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art; Akron Art Museum, Akron; Virginia Museum of Fine Arts, Richmond, USA *
 Vertigo, Galerie Thaddaeus Ropac, Paris, France *
 Stages of Light : Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Cologne, Germany
 Art of the 1980's : Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, USA
 Conceptual Abstraction, Sidney Janis Gallery, New York, USA *
 La Metafisica Della Luce, John Good Gallery, New York, USA *
 A Passion for Art, Tony Shafrazi Gallery, New York, USA
- 1990
 In anderen Raumen, Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld, Germany
 Red, Galerie Isy Brachot, Brussels, Belgium *
 Bild und Wirklichkeit, Galerie Albrecht, Munich, Germany
 Un Art de la Distinction?, Centre d'art contemporain, Abbaye Saint-Andre, Meymac, France *
 Word as Image : American Art 1960-1990, Milwaukee Art Museum, Milwaukee; Contemporary Arts Museum, Houston, USA *
 The Future of the Object, Galerie Ronnie Van de Velde, Antwerp, Belgium *
 The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York, USA
 Re-Framing Cartoons, Loughelton Gallery, New York, USA

- Grids, Vrej Baghoonian Gallery, New York, USA
 Modern Detour : R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Wien *
 The Last Decade : American Artists of the 80's, Tony Shafrazi Gallery, New York, USA *
 nonrePRESENTation, Security Pacific Corporation, Los Angeles, USA*
 Weitersehen (1980-1990), Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany
 Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York, USA
 Classical Modernism : Six Generations, Sidney Janis Gallery, New York, USA
 Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris, France
 Peter Halley, Jeff Koons, Meyer Vaisman, Carola Moesh Gallery, Berlin, Germany
- 1989
 Nonrepresentation : The Show of the Essay, Anne Plumb Gallery, New York, USA*
 Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands*
 Abstraction in Question, John and Marble Ringling Museum of Art, Sarasota ; Center for the Fine Arts, Miami, USA*
 Paula Cooper Gallery, New York, USA
 A Climate of Site, Galerie Barbara Farber, Amsterdam, The Netherlands. *(curated by Robert Nickas)
 Science-Technology-Abstraction : Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, USA*
 Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany*
 Re-Presenting the 80's, Simon Watson Gallery, New York, USA*
 Ten + Ten : Contemporary Soviet and American Painters, Fort Worth, Museum of Art, Fort Worth ; traveled to : San Francisco Museum of Modern Art, San Francisco ; Albright-Knox Art Gallery, Buffalo
 Milwaukee Art Museum, Milwaukee ; Corcoran Gallery of Art, Washington, USA; Artist Union Hall of the Tretyakov, Krymskaia, Embankment, Moscow ; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic ; Central Exhibition Hall, Leningrad, Russia*
 The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria*
 New Editions, Pace Prints, New York, USA
 Psychological Abstraction, Deste Foundation, Athens, Greece*
 Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus, France*
 Wittgenstein, The Play of the Unsayable, Wiener Secession, Wien, Wien ; Palais des Beaux-Arts, Brussels, Belgium*
 Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo ; Center for the Fine Arts, Miami ; Milwaukee Art Museum, Milwaukee ; Yale University Art Gallery, New Haven, USA. *
 New Work by Gallery Artists, Sonnabend Gallery, New York, USA
 Gober, Halley, Kessler, Wool : Four Artists from New York, Kunstverein, Munich, Germany*
 Projects and Portfolios : The 26th National Print Exhibition, The Brooklyn Museum, New York, USA*
 Recent Acquisitions, Carl Solway Gallery, Cincinnati, USA
 Buena Vista, John Gibson Gallery, New York, USA*
 Erotophobia, Simon Watson Gallery, New York, USA
- 1988
 Cultural Geometry, Deste Foundation, Athens, Greece*
 Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain ; touring to capc Musée d'art contemporain, Bordeaux, France ; Hamburger Bahnhof, Berlin, Germany ; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome ; Museo d'Arte Moderna e Contemporanea, Trento, Italy ; Sezon Museum of Art, Tokyo ; Miyagi Museum of Art, Sendai, Japan Fukuyama Museum of Art, Hiroshima; National Museum of Art, Tokyo, Japan*
 Group Show, Lelong Gallery, New York, USA
 A Drawing Show, Cable Gallery, New York, USA

Hover Culture, Metro Pictures, New York, USA
 Art at the End of the Social, Rooseum Gasverksgatan, Malmo, Sweden*
 Australian Biennial, Art Gallery of New South Wales, Sydney ; National Gallery of Victoria, Melbourne, Australia*
 La Couleur Seule, Musee Saint Pierre, Lyon, France*
 Hybrid Neutral, Modes of Abstraction and the Social, The University of North Texas Gallery, Denton; The J.B. Speed Art Museum, Louisville ; Alberta College Gallery of Art, Alberta, Canada ; The Contemporary Arts Center, Cincinnati ; Richard F.Brush Art Gallery, Gainesville; St. Lawrence University, Canton ; Santa Fe College Art Gallery, Santa Fe, USA*
 Works Concepts Processes Situations Information, Galerie Hans Meyer, Dusseldorf, Germany
 BiNATIONAL : American Art of the Late 80's, Museum of Fine Arts, Boston and The Institute of Contemporary Arts, Boston, USA ; touring to Kunsthalle, Dusseldorf ; Kunsthalle, Bremen; Wuttembergischer Kunstverein, Stuttgart, Germany*
 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA*
 New Works, Daniel Weinberg Gallery, Los Angeles, USA
 A Debate on Abstraction, Hunter College Art Gallery, New York, USA*
 Viewpoints : Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Guggenheim Museum, New York, USA
 Three Decades : The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, USA*
 1987 1987 Biennial, Whitney Museum of American Art, New York, USA*
 Perverted by Language, Hillwood Art Gallery, Long Island University Greenvale, USA*
 Reconstruct / Deconstruct, curated by Robert Nickas, John Gibson Gallery, New York, USA*
 Extreme Order, Galleria Lia Rumma Gallery, Naples, Italy*
 Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, USA
 Paint-Film, Bess Cutler Gallery, New York, USA
 Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, USA*
 NY Art Now : The Saatchi Collection, London, Great-Britain*
 Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York, USA
 Similia / Dissimilia, Columbia University, New York ; touring to Sonnabend Gallery and Leo Castelli Gallery, New York, USA ; Stadtische Kunsthalle, Dusseldorf, Germany*
 The Castle, Documenta 8, Kassel, Germany
 Anti-Baudrillard, White Columns, New York, USA
 Recent Tendencies in Black and White, Sidney Janis Gallery, New York, USA*
 Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, USA*
 Terrae Motus, Grand Palais, Paris, France*
 The Beauty of Circumstance, Josh Baer Gallery, New York, USA*
 New York Now, The Israel Museum, Jerusalem, Israel*

Public Collections:

Addison Gallery of American Art, Andover, Massachusetts
 Albright-Knox Art Gallery, Buffalo, New York
 Boston Museum of Fine Arts, Boston
 The Butler Institute of American Art, Youngstown Ohio
 CAC centro de arte contemporaneo, Malaga, Spain

CAPC Musée d'Art Contemporain, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castello de Rivoli Museum of Contemporary Art Turin Italy
Dallas Museum of Art, Dallas
Denver art Museum, Denver
Deste Foundation, Athens, Greece
Des Moines Art Museum, Des Moines, Iowa
Eli Broad art Foundation, Santa Monica, California
Museum Folkwang Essen, Germany
Fonds National d'art contemporain, FNAC Collection, Paris
Fundacion Caja de Pensiones, Madrid, Spain
Fondation Cartier pour l'art contemporain, Paris
Hallmark Art collection, Kansas City
Haskell Collection, Jacksonville, FL
High museum of Art, Atlanta
Instituto Valenciano de Arte Moderno, Valencia, Spain
Irish museum of Modern Art, Dublin, Ireland
Krefelder Kunstmuseen, Krefeld, Germany
Kitakyushu Municipal Museum of Art, Jaan
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum of Art, Charlotte
Mudam, Luxembourg
Musée d'art moderne du Grand-Duc Jean, Luxembourg
Musée d'art contemporain Donna Regina, Naples, Italy
Museo de arte y deseno contemporaneo, San José, Costa Rica
Museum of Modern Art, New York
Museum of Fine Arts, Boston
Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Art, Los Angeles
National Gallery of Canada, Ottawa
Peter Stuyvesant Foundation, Amsterdam
Progressive art collection, Mayfield Village, Ohio
Proje4L/ elgiz Museum of contemporary art, Istanbul
Sammlung DaimlerChrysler, Stuttgart
Sammlung Goetz, Munich
Sammlung Marx, Berlin
Stedelijk Museum, Amsterdam
San Francisco Museum of Modern Art
Seoul Museum of art, Seoul
Sheldon Museum of art, University of Nebraska, Lincoln
Solomon R. Guggenheim Museum, New York
South Dakota Art Museum, South Dakota State University, Brookings
Speed art museum, Louisville
Staatliche Graphische Sammlung Munchen, Munich
Tate Modern, London

Tel Aviv museum of Art, Tel Aviv, Israel
Tokyo International Forum Art Collection
Vass Laszlo collection, Modern Art Gallery, Veszprem, Hungary
Weisman Art Museum, The University of Minnesota, Minneapolis
Whitney Museum of American Art, New York
Wright State University, Dayton, Ohio
Yale University art gallery, New Haven

Visiting Artist:

Art Center College of Design, Pasadena, California
Bard College, New York
Brandeis University, Boston
California Institute of the Arts, Valencia, California
Chicago Art Institute
Hunter College, New York
Massachusetts College of Art, Boston
Rhode Island School of Design, Providence
Tyler School of Art, Temple University, Philadelphia
Wayne State University, Wayne, Ohio
Whitney Museum of American Art, Independent Study Program, New York
Yale University, New Haven, Connecticut

Installations:

State University of New York, Buffalo (1998)
Bibliothèque de la ville de Usera, Madrid (2002)
Banco Suisso d'Italie, Turin, Italy (2003)
Dallas/Fort Worth International Airport, Texas (2005)
Telenor Headquarters, Oslo
SUNY, Buffalo, New York
Obiyashi Corporation, Tokyo
Sammlung DaimlerChrysler, Stuttgart
Gallatin School, New York University (2008)