

peter halley

Catalogues:

- 2019 Heterotopia I, exhibition catalogue, Flash Art, Milan.
Mangold Halley Modern Postmodern, exhibition catalogue, Maruani Mercier Gallery, Brussels.
Depero Halley, exhibition catalogue, Futurism & Co., Rome
Peter Halley. Paintings of the 1980s. The Catalogue Raisonné. Ed. JRP Editions, 2019.
Peter Halley: 23 June – 10 September, 2017, exhibition catalogue, Gary Tatinsian Gallery, Moscow
- 2017 Francesca Avanzini, The Presence of Peter Halley in Italy (1987–2016), PhD dissertation, Universita Cattolica Del Sacro Cuore Di Milano, Milan
Peter Halley, Boats Crosses Trees Figures Gouaches 1977–78, exhibition catalogue, Karma, New York
Peter Halley, Paintings from the 1980s, exhibition catalogue, Stuart Shave/Modern Art, London
- 2016 Richard Milazzo, Skewed: Ruminations on the Writings and Works of Peter Halley, exhibition catalogue, Galleria Mazzoli, Modena, Italy
Max Hollein, The Schirn Ring: Peter Halley, exhibition catalogue, Schirn Kunsthalle Frankfurt, Germany
Geometry of the Absurd: Recent Paintings by Peter Halley, exhibition catalogue, Santa Barbara Museum of Art, Santa Barbara, USA
Peter Halley: Metallic Paintings, exhibition catalogue, Jablonka Maruani Mercier Gallery, Knokke, Belgium.
- 2015 Blazwick, Iwona and Magnus Af Petersens (ed): Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London
- 2013 Peter Halley: Recent Paintings, exhibition catalogue, Steinmetz Contemporary Art Gallery, San Jose, Costa Rica. (monography)
Peter Halley, Selected essays 1981-2001, Edgewise, 2013, New York
Jo Melvin, Peter Halley: Paintings 2012-2013, catalogue d'exposition, Waddington Custot Galleries, Londres. (monography)
- 2012 Peter Halley: 8 Small Prisons and Other Works, catalogue d'exposition, Galeria Senda, Barcelone, Espagne. (monography)
- 2009 Peter Halley, exhibition catalogue, Galerie Alain Noirhomme, Brussels. (monography)

- Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonné, The Museum of Modern Art, p 138, New York
- Negre, Louis and Sean J. Rose, When the First Intoxication of Loud Success... exhibition catalogue, CAPC Museum of Contemporary Art, p.27, Bordeaux
- Aupetitallot, Yves, Images and (Re)presentations: The Eighties, Second Part, exhibition catalogue,
Le Magazine, National Center of Contemporary Art, p. 177, Grenoble
- Hinds, Katherine, Kertess Klaus, Martin Margulies and Peter Plagens, The Martin Z. Margulies Collection. Painting and Sculpture, The Martin Z. Margulies Foundation, 2009, Miami
- 2008 Mercurio, Gianni, The Big Bang, exhibition catalogue, Museo Carlo Bilotti, pp. 72-83, Rome
- Lorenzi, Fausto, "Peter Halley and Alessandro Mendini, Life Imprisoned and Liberated by Geometry,"
Paton, William, "Peter Halley/ Dream Game," The New, Christies, Mason & Woods, Ltd., London
- Koestenbaum, Wayne and Luca M. Yenturi, Peter Halley, exhibition catalogue, BSI Art Collection, Turin
- Paparoni, Demetrio, "Peter Halley. Landscapes from Life," Peter Halley Works for Projects, exhibition catalogue, Galleria In Arco, Turin
- Frei, Georg, Abstract Vision, exhibition catalogue, Thomas Ammann Fine Art AG, pp. 16-17, Zurich
- "Contemporary Art," The Columbia Encyclopedia, Sixth Edition, Columbia University Press, New York
- 2007 Renate Wiehager and Claudia Seidel, Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present, Ostfildern: Hatje Cantz Verlag
- Peter Halley, exhibition catalogue, Waddington Galleries, London
- 27th Biennial of Graphic Arts, exhibition catalogue, International Centre of Graphic Arts, Ljubljana, pp. 168-171
- Create Your Own Museum, exhibition catalogue, Gary Tatintian Gallery, Moscow, pp. 91-94
- Peter Halley, exhibition catalogue, Waddington Galleries, London
- Feinberg, Jody, "Young Minds, Strong Hearts MFA Taps Into Teen Interns' Powerful Emotions to interpret works of War », The Patriot Star Ledger, 29 maggio, Quincy, Massachussets
- Peter Halley: Paintings, exhibition catalogue, McClain Gallery, Houston
- Passion for Art: 35th Anniversary of the Essl Museum Collection, exhibition catalogue, p. 201, Edition Sammlung Essl, Vienna
- Houston, Joe and Dave Hickey. Optic Nerve: Perceptual Art of the 1960s, exhibition catalogue, Merrell, London.
- Cherix, Christophe and John Tremblay, Plastic: A Proposal of John Tremblay, exhibition catalogue, pp. 6, 8-11, Cabinet des Estampes, Geneva

- Wiehager, Renate and Claudia Seidel. Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present, exhibition catalogue, pp. 289-290, Hatje Cantz Verlag, Ostfildern, Germany
- Luoto, Susanna, ed., Galerie Forsblom: Since 1977, pp. 5, 81, 142-143, Helsinki
- von Oppenheim, Jeane Freifrau, ed., Sal Oppenheim: 10 Years Collection, p. 226, Luxemburg
- Masterpieces, CAPC Musée d'Art contemporain de Bordeaux, CAPC Musée d'art Contemporain de Bordeaux, p. 144-145, Bordeaux
- Lowry, Glen, MoMA Highlights since 1980, The Museum of Modern Art, p.152, New York
- Gureli, Ali, Contemporary Istanbul, art fair catalogue, Contemporary Istanbul Art Fair, Istanbul
- 2006 Mavrommatis, Emmanuel, Peter Halley, 1995-2005, exhibition catalogue, Galerie Xippas, Athens
- Peter Halley, exhibition catalogue, Galerie Forsblom, Helsinki
- Danziger, Jo-Anne Birnie, ed., Villa Stuck, p. 366, Hatje Cantz Verlag, Ostfildern, Germany
- Idees de la Peinture: Hommage à Martin Barre, exhibition catalogue, pp. 32-33, Galerie Nathalie Obadia, Paris
- Pop Art 1960s-2000s: From Lichtenstein, Warhol to the Current Generation. Seiji: Yomiuri Shimbun, Japan Association of Art Museums, 2006
- Erickson, Ruth ed. 30 Years of New Graphics From The Jewish Museum. Burlington: Burlington City Arts, 2006
- Cheetham, Mark A. Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60s. New York: Cambridge University Press, 2006
- 2005 Marc Glimcher, "Logical Conclusion: 40 Years of Rule-Based Art," catalogue, Pace Wildenstein, New York, p. 113
- Erik Van Der Heeg, "We Can Do It", catalogue, Gary Tatintsian Gallery, Inc., Moscow, pp. 10-13, 26-29
- Hiramoto, Nobuyuki, ed. Contemporary Voice: The Contemporary American Art from the Misumi Collection. Tottori: Tottori Prefectural Museum, 2005
- Grachos, Louis and Claire Shcneider. Extreme Abstraction. Buffalo: Albright-Knox Art Gallery, 2005
- Meinhardt, Johannes, ed. Pintura: Abstracção Depois da Abstracção. Portugal: Coleção de Arte Contemporanea Publico, 2005
- Moos, David, ed. The Shape of Colour: Excursions in Colour Field Art 1950-2005. Toronto: Art Gallery of Toronto, 2005
- Perry, Vicky. Abstract Painting: Concepts and Techniques. New York: Watson Guptill, 2005
- Richer, Francesca and Matthew Rosenzweig, ed. No. 1: First Works by 362 Artists. New York: Distributed Art Publishers, Inc., 2005
- Hobbs, Robert, Peter Halley: Present and Past, exhibition catalogue, Louisiana Art and Science Museum, Baton Rouge, LA. (monography)
- Peter Halley, exhibition catalogue, C.A.I.S. Gallery, Seoul. (monography)

- 2004 Dan Cameron, Liza Kirwin, Alan W. Moore, "East Village USA", catalogue, New Museum of Contemporary Art, New York, p. 143
 Nancy Spector and Lisa Dennison, "Singular forms (Sometimes Repeated): Art from 1951 to the Present", catalogue, The Guggenheim Museum, March 5 – May 19, New York
 Mary Anne Redding, "Visions of America: American Art and Identity (Amerikanische Kunst und Identität)", catalogue, Sammlung Essl, Vienna, p. 144 & 255
 Figura, Starr. Artists and Prints: Masterworks from the Museum of Modern Art. New York: The Museum of Modern Art, 2004
 Richards, Judith Olch. Inside the Studio: Two Decades of Talks with Artists in New York. New York: Independent Curators International, 2004
- 2003 Georges Armaos, "Postimpact", catalogue, Portalakis Collection, October, Athens, pp. 33-40
 Beatrice, Luca. Peter Halley. Milan: Galleria Cardi & Co., 2003
- 2002 Weinberg, Adam D. "Treasures of the Addison Gallery of American Art." New York: Abbeville Press, 2002
- 2001 Schwartz, Sheila, "American Visionaries: Selections from the Whitney Museum of Modern Art." Whitney Museum of Modern Art, p. 127, New York
 Rackham, Elisabeth, "Peter Halley Paintings", catalogue, October 18 – November 17, 2001, Waddington Galleries, London
- 2000 Nemeček, Alfred. Das Bild der Kunst. Hamburg: Verlag Gruner + Jahr, 1999
 Hills, Patricia, ed. "Nature and Culture," reprinted in Modern Art in the USA: Issues and Controversies of the 20th Century. Upper Saddle River, NJ: Prentice-Hall, 2000. Patricia Hills, editor, p. 342, New Jersey
 Reynolds, Cory, ed. Maintain Speed. New York: Distributed Art Publishers, Inc, 2000
- 1999 Yun, Tai-gun and So-Young Lee. "Peter Halley", catalogue, October 8th-November 5th, 1999, C.A.I.S Gallery, Seoul
 Wanderbeiten, Architekturbezogene. Wall Works. Munich: Edition Schellman, 1999
 Koestenbaum, Wayne, "Peter Halley", catalogue, Waddington Galleries, April 28 – May 28, London
- 1998 Collings, Matthew, "Life of Riley: Peter Halley." It Hurts: New York Art from Warhol to Now, London: 21 Publishing
 Finckh, Gerhard. Peter Halley. Museum Folkwang Essen, November 22 – January 24, Essen
 Nishizawa, Midori. Peter Halley, Painting as Sociogram 1981-1997. catalogue, February 28 – March 29, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
 Schwarz, Arturo, Peter Halley: Utopia's Diagrams, Tema Celeste Editions and Gabrius Multimedia, Milan. (monography)
- 1997 Milazzo, Richard, ed. Peter Halley: Recent Essays, 1990-1996. New York: Edgewise Press, 1997
- 1996 Coles, Alex & Richard Bentley, ed. "Against Postmodernism: Reconsidering Ortega." Excavating Modernism, Vol 1. London: BACKles Books, 1996

- 1995 Thompson, Lauri, Peter Halley: Drawings 1991-1995, catalogue, Greenberg Van Doren Gallery, New York, 1995. (monography)
- 1992 Danoff, Michael I., "Peter Halley: Paintings 1989-1992", catalogue, Des Moines Art Center, December 1, 1992, Des Moines
- Millet, Catherine, "La Crise de la Geometrie et Autres Essais, 1981-1987." Book review. Art Press, June, p. 63
- Halley, Peter. La crise de la geometrie et autres essais, 1981-1987. Paris: ensb-a, 1992
- Peter Halley, exhibition catalogue, Museo Nacional Reina Sofia, Madrid. (monography)
- Peter Halley, exhibition catalogue, FAE Musée d'art contemporain, Pully/Lausanne, Switzerland
- 1991 Hixson, Kathryn, "Interview with Peter Halley." Catalogue. Bordeaux: capc Musee d'art contemporain, 1991
- 1988 Halley, Peter. Peter Halley: Collected Essays 1981-1987. Zurich: Bischofberger/ Sonnabend, 1988

Press Articles

- 2021 Demetrio Paproni, "Riuscire a capire Peter Halley sul confine fra arte e filosofia." Domani, 1 August 2021, 14-15.
- Roberta Vanali, "Peter Halley in Orani. Interview with the director of the Nivola Museum Antonella Camarda." Artribune, <https://www.artribune.com/>, 28 June 2021.
- Francesca Ame, "In Barbagia, nel borgo di Orani, apre Antesteria, la mosta da non perdere." Vanity Fair, <http://vanityfair.it/> 8 June 2021.
- Demetrio Paparoni, "Avanguardia, truffa, future Gli artisti alle prese con gli Nft." Domani, May 2021, 12-13.
- Stefano Castelli, "Peter Halley Dentro prigionieri fluo." Arte, April 2021, 62-67.
- G. Pino Scaglione, "Le 'comete' di Halley atterrano da Minini." Disegnoallitaliana, 1 April 2021.
- Michael Connor. "Before the Boom." Rhizome, 12 Mar. 2021.
- 2020 Maxime Héron, "BMW M6 GT3 Art Car: from the shadow to the light." Red Racing Green, 21 Dec. 2020, 12-16.
- Isabel Gómez Melenchón. "Our lives in the cell." La Vanguardia, 26 Sept. 2020, Cultura, 20.
- Juan Buñill. "Peter Halley presents his new paintings and a book at Galeria Senda: Geometries of Confinement." La Vanguardia. 28 Sept. 2020, Cultura, 34.
- Isabel Gómez Melenchón. "Our lives in the cell." La Vanguardia, 26 Sept. 2020, 20.

- David Moin, Jean E. Plmierie, and Rosemary Feitelberg. "Plenty of Upsides, and Downsides, to NYFW," WWD. <https://wwd.com/>, 18 Sept 2020.
- Jean E. Palmieri. "David Hart Men's Spring 2021: The designer created a conceptual collection based on the artwork of Peter Halley." WWD. https://wwd.com, 15 Sept. 2020.
- "Boustien Ginion Racing confirms full driver line-up for Total 24 Hours of Spa "art car" project." GT World Challenge. <https://www.gt-world-challenge-europe.com>, 9 Sept. 2020.
- Peter Doroshenko. "Peter Halley in Conversation with Executive Director Peter Doroshenko." Dallas Contemporary. <https://www.dallascontemporary.org/>, May 2020.
- Scott Indrisek. "Running a Gallery in My Apartment Showed Me a Different Side of the Art World." Artsy
- 2019 William Corwin. "Peter Halley: Heterotopia II." The Brooklyn Rail. <https://brooklynrail.org/>, 18 Dec. 2019.
- Wallace Ludel, Gabrielle Angeleti and Margaret Carrigan. "Three exhibitions to see in New York this weekend." The Art Newspaper. www.theartnewspaper.com/, 28 Nov. 2019
- Howard Halle. "The Three Art Shows We're Loving." Time Out New York. <https://www.timeout.com/>, 27 Nov. 2019.
- Cristina Guadalupe Galván. "Bauhaus Disco Décor: or Heterotopia II by the artist Peter Halley." DAMN Magazine. <https://www.damnmagazine.net/>, Nov. 2019.
- Plunged into the 'other world' of Peter Halley." Arteez. <https://arteez.ch>, August 2019.
- Eda Vujevic. "A painter who loves prisons." Slobodna Dalmacija, Croatia (02 July 2019): 33.
- Phillipo Piva. "Peter Halley brings to the Venice Biennale his own conception of Heterotopia." GQ Italia. <https://www.gqitalia.it/>, 8 May 2019.
- Elena Sorokina. "A Telephone and A Maze: Peter Halley's Alchemical Absractions." Flash Art Magazine, n. 325, vol. 52, (April – May, 2019): 66-83.
- Westfall, Mark. "Peter Halley and Ugo Rondinone 'Still' a two-person dialogue." FAD Magazine. <http://www.fadmagazine.com>, 27 Mar. 2019.
- Korman, Sam. Flash ArtMagazine, n. 324, Vol. 52, (Feb – March, 2019): 105-106
- Merjian, Ara. "Peter Halley." Art in America. <https://www.artinamerica.com>, 1 Feb. 2019.
- 2018 Will Heinrich. "The Week in Arts: Alvin Ailey, The Internet and Florence Prince." The New York Times. <https://www.nytimes.com/>, 23 Nov. 2018.
- Butterlin, Alice. "Peter Halley." Crash Magazine, Paris (September 2018): 46-51.
- Waligore, Athena. "Peter Halley Sets New York's Lever House Aglow in Electric Yellow." Interior Design. <https://www.interiordesign.net>, 8 Oct. 2018.
- Lorent, Claude. "Les réseaux de l'isolement et de la communication." La Libre, Brussels (26 Sept. 2018).
- McGrath, Katherine. "Peter Halley Transforms Lever House for his Largest Installation to Date." Architectural Digest. www.architecturaldigest.com, 24 Sept. 2018.

- Chouinard, Haley. "How Artist Peter Halley's new Show Will Dazzle a Whole New Generation." *Galerie Magazine*. www.galeriemagazine.com, 20 Sept. 2018.
- Felsenthal, Julia. "An Art-World Lion Finds a Den in a Midcentury Landmark." *New York Times Style Magazine*. www.nytimes.com, 14 Sept. 2018.
- Armstrong, Annie. "Lever House Art Collection Names Roya Sachs Curator, Peter Halley Show on Tap." *Artnews*, www.artnews.com, 23 Aug. 2018.
- Ingrid Luquet-Gad. "Peter Halley, an artist still as current and influential." *Les Inrockuptiles*, Paris (17 Jul. 2018): 92
- Henri-François Debailleux. "Peter Halley's Stickers." *Le Journal des Arts*, Paris, (22 Jun. 2018): 32.
- "Halley, 28 Geometries for Cleto Munari." *Il Giornale di Vicenza*, Vicenza (20 Jun. 2018).
- Judicaël Lavrador. "Peter Halley's Magnetic Cells." *Libération*, Paris, (18 Jun. 2018): 28.
- M.H. Miller, "The Artists who Defined the East Village's Avant-Garde Scene," *The New York Times Style Magazine*, (22 Apr 2018): 102.
- "Peter Halley on Paul Klee's Painting 'Über Bergeshöhe,'" *Monopol* (Apr 2018): 36.
- Abid Rahman, "Art Basel Hong Kong Opens With Record Sale, Jeff Koons," *Hollywood Reporter*, www.hollywoodreporter.com, 29 Mar 2018.
- Jason Stopa, "Painting as Total Environment," *Hyperallergic*, www.hyperallergic.com, 6 Jan 2018.
- 2017 Andrew Kuo, "Peter Halley, Ground Floor at Greene Naftali Gallery in New York," *Artsy*, www.artsy.net, 25 Dec 2017.
- Jeff Gibson, "Peter Halley, Greene Naftali," *Artforum* (Dec 2017): 196.
- Sarah Thornton, "Artistic Triumph," *Architectural Digest* (Aug 2017): 62–73.
- Jennifer Blaise Kramer, "Design," *Santa Barbara Magazine* (2017): 79–84.
- Tom Morton, "Peter Halley, Stuart Shave/Modern Art, London, UK," *Frieze* (May 2017): 216–217.
- "Peter Halley," *The New Yorker*, 27 Mar 2017, 12.
- Wendy Vogel, "Mono: Peter Halley," *Kaleidoscope*, n. 29 (Mar 2017), 108–131.
- Tom Morton, "Peter Halley, Stuart Shave/Modern Art, London, UK," *Frieze* (online edition), www.frieze.com, 21 Feb 2017.
- Clovis Bataille, "Peter Halley 'Paintings from the 1980s' Exhibition at Modern Art, London," *Purple Magazine* (online edition), www.purple.fr, 10 Feb 2017.
- Efi Michalarou, "ART-PRESENTATION: Peter Halley-Paintings from the 1980s," *Dream Idea Machine*, www.dreamideamachine.com, Jan 2017.
- "Peter Halley at Modern Art, London," *Blouin Art Info*, uk.blouinartinfo.com, 27 Jan 2017.
- 2016 Jeremy Sigler, "Eli Broad's Selfie-Dome," *Tablet* v. 2, n. 4 (Hanukkah 2016), 73–79.
- Giancarlo Papi, "Modena: Halley and the Abstract Beauty of Circuits," *Avvenire*, Milan, Italy, 16 Dec 2016, 14.
- Eugenio Viola, "Peter Halley in Modena," *Arte* (Dec 2016): cover, 85–89.

- Donatien Grau, "Sylvère Lotringer," *Purple Magazine*, n. 26 (Fall/Winter 2016), 429–439.
- Joseph Wolin, "Every Future Has A Price: 30 Years After Infotainment," *Time Out New York* (online edition), www.timeout.com, 1 Nov 2016.
- Rüdiger Heise, "Eyecatcher," *Applaus* (Oct 2016): 54.
- Nicola Trezzi, "The Art Dealers Finding Alternatives to the Gallery Model," *Artnet*, news.artnet.com, 14 Sep 2016.
- Shana Nys Dambrot, "This Family of Mexican Printmakers Changed the Art World," *LinkTV*, www.linktv.com, 8 Sep 2016.
- Robert McClain, "Billionaires, Train Encounters and Mega Buys: An Art Dealer Takes Us Inside the International Dealings of Art Basel," *Paper City*, www.papercitymag.com, 5 Sep 2016.
- D. Crehan, "New York—'Bad Faith' at James Fuentes through September 11th, 2016," *Art Observed*, www.artobserved.com, 30 Aug 2016.
- Karen Rosenberg, "What to See in New York Art Galleries This Week," *New York Times*, 25 Aug 2016, C25.
- "Bad Faith," *Goings on About Town: Art*, *The New Yorker* (Online edition), www.newyorker.com, Aug–Sep 2016.
- Pao Pobric, "Bad Faith," *Village Voice*, www.villagevoice.com, Aug 2016.
- Brian Slattery, "Picture Meets Sound," *New Haven Independent*, www.newhavenindependent.org, 21 June 2016.
- Kenny Schachter, "Kenny Schachter Declares Basel the New Art Hajj," *ArtNet*, news.artnet.com, 17 June 2016.
- Susan Dunne, "Arts & Ideas Hosts Two Music-Inspired Exhibits," *Hartford Courant*, www.courant.com, 13 June 2016.
- Sonia Kolesnikov-Jessop, "8 Highlights from Art Basel Unlimited 2016," *Blouin Artinfo*, www.blouinartinfo.com, 13 June 2016.
- Katharina Knacker, "Geometry and Suppression," *Schirn Mag*, www.schirn.de, 10 June 2016.
- Danny Lewis, "Wander About an Art Installation Inspired by the Large Hadron Collider," *Smithsonian* (Online edition), www.smithsonian.com, 16 May 2016.
- Michael Hierholzer, "Kunsthalle Schirn: Explosions and Bars," *Frankfurter Allgemeine Zeitung*, 13 May 2016, Rhein-Main Section.
- Jamie Condliffe, "This Huge Art Installation Is Inspired By The LHC," *Gizmodo India*, www.gizmodo.in, 13 May 2016.
- Rudolf Schmitz, "Peter Halley—The Schirn Ring," *SWR1 Kulturthema*, www.swr.de, 11 May 2016.
- Eric Ulrich, "Art Brussel Profile III: Artist Peter Halley's Metallic Paintings," *Art and Only*, www.artandonly.com, 2 May 2016.

- "The Art Weeks is staged at the Park Hyatt Milan," Arte Magazine, www.artemagazine.it, 7 Apr 2016.
- Josep Casamartina, "Diasporas," El País Catalunya, Barcelona, www.cat.elpais.com, 10 Feb 2016.
- Imma Prieto, "Meeting Structures," La Vanguardia, Barcelona, 6 Feb 2016, 20.
- Marcos Fernández, "Abstraction unites Yago Hortal and Peter Halley at Senda Gallery," Blouin Artinfo España, www.es.blouinartinfo.com, 1 Feb 2016.
- Bonart, n. 173 (Feb–Apr 2016): cover, ill. (color).
- Montse Frisach, "Grand Explosion of Color by Four Hands," El Punt Avui, Barcelona, 30 Jan 2016, 12.
- 2015 Danny Baumann, "Peter Halley or the Geometric Art", Profil n°138, June
- 2013 "Peter Halley & Alessandro Mendini", Design Porteur, May 7
- Eric Loret, « Le CAPC passe le cap des 40 ans », 1^{er} avril 2013, n°9917, Libération, couv. &pp.20-21
- Lilly, "'Conceptual Abstraction,' Hunter College/Times Square," Art in America (Feb): 106-107
- Wolf, Jonah, "The Dream of the '90s is Alive at the New Museum," www.papermag.com, February 14
- Stipanovich, Alexandre, "In the Studio with Painter Peter Halley," Opening Ceremony, www.openingceremony.us, April 15
- Graves, Ian, "The celebrated artist Peter Halley exhibits works in Costa Rica," La Nación, San José, 31 Mar, 3
- Januszczyk, Waldemar, "Finally, Masterpieces in DayGlo," The Sunday Times, London, 14 Apr 2013, 12-13
- Crow, Kelly, "A Geometry Guru Stays True to Form," The Wall Street Journal, New York, 13-14 Apr, C20
- Kopstein, Joshua, "'The Thing' Redialed: how a BBS changed the art world and came back from the dead," www.theverge.com, March 15
- Miller, Rachel, "Moving Image art fair sells first ever 'Vine-art,'" www.guardiannews.com, March 12
- Lavrador, Judicaël. "Return to the Future," Les InRockuptibles n. 895, January 23, p. 102-103
- Siegfried Weishaupt, American Idols: From Basquiat to Warhol, n. 8, Kunsthalle Weishaupt, Ulm
- Joe Day, Corrections & Collections: Architectures for Art and Crime, Routledge, New York, p. 19-22
- De Jongh, Karlyn and Gold, Sarah, et al, Personal Structures: Time Space Existence, Globam Art Affairs Foundation, Cologne, pp. 178-181

- Ingvild. Goetz Karsten. Löckemann, et al, When Now is Minimal. The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg and Hatje Cantz Verlag, Ostfildern, pp. 106-111
- Heute Malerei, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Jovis Verlag, Berlin, pp. 54-65
- Banner, Keith, "Clear as a Bell: Peter Halley at Solway Gallery", AEQAI, Cincinnati, November 24
- Chambers, Keith, "Explosions of Color", The Cincinnati Enquirer, November 10, D2
- Prince, Mark, "Peter Halley: Waddington Custot Galleries, London", Frieze, September, p. 152
- "An Intense Interaction Between Painting and Architecture", Blog del Diseño, August 1
- Le Gouic, Jean-Claude, "Peter Halley, Florescent Geometry", lacritique.org, July 17
- Johnson, Ken, "Reinventing Abstraction: New York Painting in the 1980s", The New York Times, July 12, CS3
- Genta, Umbreta, "Prague Biennale: Interview With Director Helena Kontova", Flash Art, n. 291, vol. 46, July/August/September, pp.57-58
- Azimi, Roxana, "A Double Edged « Retormania »", Le Quotidien de l'Art, n. 416, July 9, p. 1
- Russeth, Andrew, "Peter Halley and Alessandro Mendini", New York Observer, June 5, B4
- Indrisek, Scott, "Studio Check: Peter Halley", Modern Painters, June, pp.42-43
- "Wild Style", Modern Painters, June 2013, p.15
- Bunker, John, "Peter Halley", Abstract Critical, April 22
- "Scandal", Connaissances des Arts, n.714, p.43
- 2012
- Speer, Richard, "Best Portland Art of the Year 2012: Favorite shows and pieces from 2012, wweek.com, December 26
- Rosenberg, Karen, "'Cellblock I' and 'Cellblock II'," nytimes.com, December 20
- Colin, Gianluigi, "Halley: I paint the prisons we live in," Corriere Della Sera, November 18, p. 27, Italy
- Wolgammott, L. Kent, "'The Geometric Unconscious' a conversation with Jorge Daniel Veneciano," Journal Star, 27 Oct 2012
- Arensi, Flavio, "The Order of Words: Rediscovered," Arte, September, pp. 18-19, Milan
- Durand, Guillaume, "The Museum of Contradictions," L'Officiel Art, June-July-August, Italy
- Reneau, Olivier, "A Short History of Magazines," L'Officiel Art, April-May-June, Italy
- Waxman, Lori, "Museum of Contemporary Art looks back at the 80s," Chicago Tribune, April 25
- Speer, Richard, "Disjecta: Portland, Oregon," ARTnews, April, p. 115
- « Peter Halley: Prison," wweek.com, January 20
- Nagy, Jenene, "Peter Halley's Prison," NY Arts, January 12

- 2011 "Peter Halley Judgment Day: An Installation in Personal Structures at the Venice Biennale," Artdaily.org, June 21
 Diez, Renato, "Undisciplined Painting," Arte, November, pp. 114-119, Milan
 "Exhibition, Peter Halley," International Magazine of Space Design, issue 87
 Hoban, Phoebe, "Outside the Box," New York Observer, August 29, p. B1
 Schiera, Claudia, "Contemporary Language," Side Magazine, May, No. 5, p. 72, Milan
 Johnson, Ken, "Uptown, a Jumble of Treasures," The New York Times, April 22, p. C32
 PMLA: Publications of the Modern Language Association of America, March, No. 2, p. 304, New York. (cover)
 Rojkowska, Joanna, "Deconstruction Geometry: Deconstruction Light," interview, artluk, February
 Inal, Güseli, "Contemporary Istanbul," Yapi, January, pp. 162, 350, Istanbul
 Fabbri, Fabriano, "Fatal Abstraction," Book Moda, No.111, p. 42, Milan. (cover)
- 2010 Fuller, Graham, "BZ & Michael Schwartz, Art as Family: 80s, 17 December 2010," auction catalogue, Phillips De Pury, pp. 34, 37, New York
 Tarnogradskaya, Elvira, "Peter Halley: The Discipline of Ideal Proportions," www.mainpeople.ru, September 29, Moscow
 Trezzi, Nicola, exhibition review, Flash Art, May-June, p. 113, Milan
 De Jongh, Karlyn, "Interconnection and Isolation. Peter Halley in an interview with Karlyn De Jongh – Part 1," Dart International, Fall, No. 27, pp. 32-34, Toronto
 "Contemporary Istanbul," RH+artmagazine, January, pp. 43, 45, Istanbul
 Tate Angel, Carolyn, "Fine Art Echoes at Balenciaga," wmagazine.com, March 5
 Wilson, Michael, exhibition review, Time Out New York, March 4, p. 36
 Maine, Stephen, exhibition review, Art in America, June-July, pp. 182-183, New York
 "Proof is in the Pink," Time Out New York, February 25, pp. 45, 46
 Murashkina, Raisa, "Famous American Artist Peter Halley Has Taken Interest in Russian Icons," Komsomolskaya Pravda, www.kp.ru, October 20, Moscow
 Zacharov, Denis, "An 'A' in His Geometry Course," Itogi, September 20, p. 76, Moscow
 Novozhenova, Aleksandra, "I Felt that My Prints Were Almost a Premonition of September 11th," Artchronika, No. 10, pp. 54-59, Moscow
 Frolov, Oleg, "Interview: Peter Halley," Populist, December, No. 1, pp. 2-6, Moscow
- 2009 Meixner, Christiane, « Christiane Meixner Is Interested in a Painter without a Concrete Subject », Der Tagesspiegel, Art and Market Section, July 4, 2009, No. 20 309, Berlin
 De Toledo, Amaya, "An Engine to Live," Architectural Digest (Spanish edition), June 2009, N. 37, p. 1
 Schambelan, Elizabeth, exhibition review, Artforum, December, pp. 228-229, New York
 Hinrichsen, Jens, "The Collector Reinhard Onnasch Shows Classics of the Present in an Exhibition Space in Berlin," Tagesspiegel, June 6, 2009, p. 27, Berlin
 Dotti, Marco, "Disintegrated Circuits: The Paradoxes of the Crisis According to Peter Halley," Il Manifesto, May 24, 2009, p.11, Rome

- Vatner, Jonathan, "For New Hotels, Art Isn't Merely Decoration," *The New York Times*, May 3, 2009, Section 2, p.2, New York
- Gardner, James, "The Medium is the Message," *The Wall Street Journal*, March 24, 2009, p. D7, New York
- Carrier, David, "Peter Halley Early Work: 1982 to 1987 at Mary Boone," *artcritical.com*, octobre 2009
- Schleussner, Laura, exhibition review, *Flash Art*, November 2009, p.100, Milan
- Gerosa, Maria, *Architectural Digest* (Italian edition), February 2009, N. 333, p. 1 and p.114
- Ryan McGinness Works, Rizzoli International, 2009, New York
- 2008 Politi, Giancarlo, "Peter Halley At the End of History," interview, *Flash Art*, July – September, pp. 164-167, Milan
- Giornale di Brescia*, March 19, 2008, Brescia
- Ghilardi, Silvia, "Exchanges of Views (and of Colors)," *Il Brescia*, March 20, 2008, Brescia
- Vogel, Peter, "Peter Halley, An Artist and His City," *Parnass Kunst Magazine*, pp. 78-85, Vienna
- Fine, Ruth, *Fifty Works for Fifty States*, exhibition catalogue, The Dorothy and Herbert Vogel Collection, The National Gallery of Art, p.188, Washington D.C
- Saiardi, Roberta, "The Big Bang? It is at the Bilotti Museum. The secrets of the cosmos in a group exhibition," *Romanotizie*, June 25, Rome
- Larcan, Laura, "When art resembles science and the 'big bang' is a museum piece," *La Repubblica*, July 2, Rome
- Mercurio, Gianni, *The Big Bang*, exhibition catalogue, Museo Carlo Bilotti, pp. 72-83, Rome
- Lorenzi, Fausto, "Peter Halley and Alessandro Mendini, Life Imprisoned and Liberated by Geometry,"
- Paton, William, "Peter Halley/ Dream Game," *The New, Christies, Mason & Woods, Ltd.*, London
- "Contemporary Art," *The Columbia Encyclopedia*, Sixth Edition, Columbia University Press, New York
- Koestenbaum, Wayne and Luca M. Yenturi, *Peter Halley*, exhibition catalogue, BSI Art Collection, Turin
- Paparoni, Demetrio, "Peter Halley. Landscapes from Life," *Peter Halley Works for Projects*, exhibition catalogue, Galleria In Arco, Turin
- Frei, Georg, *Abstract Vision*, exhibition catalogue, Thomas Ammann Fine Art AG, pp. 16-17, Zurich
- 2007 Inal, Güseli, "Acid Colors & New Geometry: Peter Halley," *Artist actual*, September, pp. 42-44
- Puri, Madhu, "Block Party," *Interview*, October, p. 128, New York
- Bates, Anna, "Matali Crasset," *Icon Eye*, Essex, U.K

- Interpret Works of War," The Patriot Star Ledger, May 29, 2007, Quincy, MA
 Klaasmeyer, Kelly, "Peter Halley: New Paintings," The Houston Press, April 12
 Lütticken, Sven, "Black Bloc, White Penguin: Reconsidering Representation Critique,"
 Artforum, March, pp. 299-303, New York
- 2006 Baraz, Yahsi, "Peter Halley and the Turkish Collectors." *rh+san art*. June, pp. 61-63
 Grant, Daniel, "Halley's Constellations." Art Market section, ARTnews. April, Vol. 105, No. 4, p. 102
 Gorlenko, Anton, "Concrete Abstraction," *Aficha*. May, p. 133
 "Geo-Graphic." *A Priori*, May, p. 130
 "CONTACT: Peter Halley," *Time Out Moscow*. May 15, p. 89
 Bylinsky, Valery, "Squares by Peter Halley." *Leisure & Entertainment*. May 18, p. 55,
 MoscowSpears, Dorothy. "The First Gallerists Club." *The New York Times*. June 18, Late Edition, Section 2, p. 1
- 2005 Radio interview with Jim Baker, Anderson Ranch. Aspen Public Radio, March 2
 Michlin, Spencer, "The Art of Flying." *American Way*, July 15, p. 32
 Alexandra Koroxenidis, "Painting is not only an image", *Tehnes & Grammata* in *Kathimerini*, Sunday April 17, p. 2
 Avgoustinos Zenakos, "My works are diagrams", *to alo Vima* in *Vima*, Sunday April 10, p. 38
 Kostadinidi, Krista, "Peter Halley The Intellectual Painter of Abstraction." *Estia*, April 18, p. 7
 Gianousi, Natasa, "The Geometric Abstraction of Halley," *Ethnos*, April 17, pp. 16-17
 Maragou, Maria, "Skills." *Eleftherotypia*, April 11, p. 24
 Sakalis, Phivos, "Geometries of Thought & Feeling." *Gyneka*, April, pp. 142 - 149
 Nombrot, Javier Rubio, "Celdas y cubículos arquitectónicos (Architectural Cells and Cubes)." *Cultural*, April 2, p. 30
 Zenakos, Avgostinos, "Color in our Lives." *Vimagasino* in *Vima*, March 27, pp. 20-21
 Panagoulis, Stathis, "Samaras & Halley." *Time Out Athens*, March 31, p. 65
 Richard Lacayo, "How Does 80's Art Look Now?" *Time Magazine*, March 28, New York
 Georges Armaos, "Geometric Art: the uniformed and the know-it-alls. An exhibition by Peter Halley", highlights, March-April, pp. 68-70
 Rosario Fontava, "Peter Halley expone siete cuadros en dos galerias de Barcelona", interview, March 16, Barcelona
 Elena Cuesta, "Peter Halley trae a Barcelona su reflexion sobre la comunicacion entre los individuos", interview, *El Mundo*, March 16, Barcelona, p. 58
 Olga Spiegel, "La pintura geometric puede reflejar la sociedad de hoy", interview, *La Vanguardia*, March 16, Barcelona, p. 44
 Porcel, Violant, "Un paraíso sin edén (A Paradise Without Eden)." *La Vanguardia*, May 4, p. 20

- Bosco, Roberta, "Peter Halley exhiba su obra en tres galerías españolas de forma simultánea (Peter Halley Simultaneously Shows his Work at Three Spanish Galleries)." *El País*, March 17, p. 33
- 2004 Henri-Francois Debailleux, "Weekend Rencontre: Je suis une sorte de réaliste dans une société abstraite", interview, *Liberation*, July 17, Paris, pp. 42-43
- Grace Glueck, "With Artists Among Alumni, a School Can Be a Collector", *New York Times, Arts & Leisure*, July 16, New York, p. 38
- David Rimaneli, "High Art", *House and Garden*, June, New York, pp. 104-109
- Eric Troncy, "Comète des Eighties", *Numéro*, March, Paris, pp. 318-321
- 2003 Craig Garret, "The Industrial Art: Peter Halley, Bill Charles, and Neville Wakefield Discuss the Multiple Trajectories of Contemporary Photography", interview, *Flash Art International*, (November – December), Milan, pp. 57-59
- Craig Garret, "Coerced Confessions," *Flash Art International*, November/ December, Milan, pp. 72-75
- Sheila Kim, "Blast from the Past", *Interior Design*, October, New York, p. 62
- Yayoi Kojima, "We Love Painting", *Invitation*, March, Tokyo, p. 164
- Yayoi Kojima, "A Flag Bearer of American Abstract Painting is Still Running," *Esquire Magazine*, March, Tokyo, p. 192
- Kae Shigeo, "Tokyo Shows Reveal Subtle Art of Collecting Masterpieces", *The Asahi Shimbun*, January 24, Tokyo, p. 29
- "Why Don't You...See This (Art)," *Harpers BAZAAR*, March, Tokyo, p. 176
- Dan Cameron, "80's Then: talks with Dan Cameron," *Artforum*, March, New York, p. 212
- "ESKY Art," *Ryuko Tsushin*, March, Tokyo, p. 139
- Matilde Battistini, "Lá Dove il Rosso é George W. Bush," *Diario*, March 14, Milan, pp. 58-61
- John McGee, "We Love Painting," *METROPOLIS*, February 14, Tokyo, p.12
- Shirasaka, Yuri, "Art Museum: We Love Painting," *Katei-Gahoh*, February, Tokyo, p. 130
- Fukuda, Yutaka, "Brilliant Collection of Contemporary Art of U.S.," *Diamond*, February 1, Tokyo, pp. 110-111
- "We Love Painting", review, *Geijutsu-Koron*, January, Tokyo, p. 196
- "Preview: We Love Painting", *Bijutsu-Techo*, January, Tokyo, p. 270
- Nagai Asami, "Workplace art? Sounds almost too good to be true," *The Daily Yomiuri*, January 16, Tokyo, p. 342002
- Joanna Jacovini, "Bright Lights, Bold Fashion", *Interview*, December, p. 6
- Robert Rosenblum, "Best of 2002", *Artforum*, December, pp. 128-129
- Roger Boyce, "Lock-Ups and Aftershocks", *Art in America*, November, pp. 128-129
- David Carier, "Peter Halley", *Tema Celeste*, September, p. 92
- Silva, Melinda Rose, "Peter Halley's Mini Adventure." *Contemporary*, September, pp. 60-61

- Oliveras Jaime Vidal, "En el Labertino de Peter Halley", *El Cultural*, September, p. 32
- Stephanie Cash and David Ebony, "Artworld", *Art in America*, June, p. 144
- Liz Grossman, "Social Study", *CS Magazine*, May, pp. 69-70
- Smith, Roberta, "Peter Halley: Mary Boone Gallery." *The New York Times*, May 10, p. E 30
- Roberta Smith, "A Profusion of Painting, Very Much Alive", *New York Times Weekend Section*, May 10, pp. E 33, E 43
- David Colman, "When Inside Out Equals Outside In", *New York Times Style Section*, May 5, section 9, p. 9
- Tuttle, Richard, "Cosmic Relief." *Artforum*, February, pp. 116-121
- Tony Godfrey, "At Waddington", *The Burlington Magazine*, January, p.48
- Paparoni, Dimitrio. "Art, Space and its Repetition." Interview. Lucio Fontana, *Galleria In Arco*, Turin
- 2001
- Gean Moreno, "Mythic Proportions", *Flash Art*, May – June, pp. 146-147
- Martin Gayford, "Peter Halley on Picasso's Still Life on a Pedestal Table", *The Daily Telegraph*, November 3, p. A10
- Kara Weg Vander, "What is Pop Art ?", *GQ*, September, p. 360
- Casadio di Mariuccia, "Superfluo", *Vogue Italia*, June, p 185
- Wallach Amei, "Reassessing an Era When Excess Was the Norm", *New York Times, Arts & Leisure*, April 29, p. 38
- Stefano Chiodi and Salvatore Lacagnina, *Teme Celeste*, January – February, p. 105
- Akio Nagasawa, *Esquire Japan*, January, vol. 15, n°1
- 2000
- Spada, Sabina, "Le Monadi di Halley." *Arte*, December, pp. 120-124
- Affaticati, Andrea, "Edizioni di Lusso." *Vogue Italia*, December, p. 78
- Princenthal, Nancy, "Artist's Book Beat." Book review. *Art On Paper*, July-August, pp. 70-71
- Schwabsky, Barry, "Speed Reading." Book review. *I.D. Magazine*, June, p. 36
- Casadio, Mariuccia, "Into Gold." *Casa Vogue*, April, p. 172
- Mauk, Laura, "Horses Mouth." *Bookforum*, Summer, p. 9
- Harris, Jane, "Peter Halley: Maintain Speed." Book review. *Bookforum*, Fall, p. 19
- Seafree, J., "Peter Halley." *La Brocha*, March
- Jimenez, Jose, "Geometria y Critica Social." *El Mundo*, February 12, p. 16
- Carpio, F., "Vil Geometria." *La Razon -- El Caballo Verde*, February 25
- Murria, Alicia, "Peter Halley." *Lapiz*, No. 161, p. 81
- Navarro, Mariano, "Peter Halley." *El Mundo*, February 27
- Schwarz, Arturo. *Utopia's Diagrams*. Milan: Tema Celeste, 2000
- 1999
- Coles, Alex, *art/text*, no. 67, p.82, Los Angeles
- "Interview with Peter Halley." *art magazine*, November, p. 97
- Yun, Tai-gun, "Peter Halley exhibition review." *ARTWORLD*. November, p. 181
- "Exhibition Highlight." *Wolgan Misool*, November, p. 156

- Sullivan, John, "Peter Halley Exhibit Delivers Message of Caution Modern Development." The Korea Herald, 3 November 1999
- Paparoni, Demetrio, "Peter Halley: Waddington Galleries, Londra; Grant Selwyn Fine Art, New York." Tema Celeste, August/September, pp. 75-76
- Birnbaum, Daniel, "Peter Halley: Grant Selwyn Fine Art, New York." Artforum, September, p. 163
- Collings, Matthew, "Higher Beings Command: Peter Halley." Modern Painters, Summer, p. 63
- MacAdam, Alfred, "Peter Halley: Grant Selwyn Fine Art." Artnews, Summer, p. 153
- Smolik, Noemi, "Peter Halley: Das Werk als eine Superstruktur." Kunstforum International, May-June, No. 145, pp. 305-311
- Kent, Sarah, "Waddington's." Time Out London, May 19-26
- "Halley's Comment." The Guardian, April 24-30
- Ermen, Reinhard, "Peter Halley." Kunstforum International, March/April, No. 144, pp. 353-354, Cologne
- Imdahl, Georg, "Revolte im Gefängnis der Geometrie." Frankfurter Allgemeine, January 4
- "Digital Fields." Kunst Aktuell, December/January 1999
- 1998 "Peter Halley." noëma, October/November, p. 49
- Behrens, Katja, "Geometrie-Paranoia." Marabo, December 1998
- "Digital Fields." Kunst Aktuell, December/January 1999
- "Vieldeutige Farbfelder", Der Spiegel, December 1998
- Nebelung, Sigrid, "Im Netz der Leitungen und Kabel." Art Das Kunstmagazin, December 1998
- Hoffmans, Christiane, "Die Welt ist Geometrie." Welt am Sonntag, November 22
- Krause, Manfred, "Das Labyrinth der Technik: Halleys 'Neo-Geo' in Essen." Westdeutsche Allgemeine, November 27
- Schenk-Güllich, "Starke Farben auf Bildern und Wänden: Peter Halley im Museum Folkwang." Neue Ruhr Zeitung, November 23
- Princenthal, Nancy, "Peter Halley at the Museum of Modern Art." Art in America, May, p. 121
- Matsui, Midori, "Getting Out of the Cell: Peter Halley's Thinking Geometry." Bijutsu Techo, May, Vol. 50, No. 775, pp. 97-108
- "Peter Halley al MoMA." Tema Celeste, March, No. 66
- 1997 Rosenblum, Robert, "Top Ten." Artforum, December
- Shapiro, Steven, "New Concepts in Printmaking I: Peter Halley." On Paper, November/December
- Smith, Roberta, "Museums." The New York Times, November 14, Weekend Section
- Kayabal, Asli, "Halley Geilyor." YeniYuzyl, Kasim 2
- "Peter Halley Turidye'ye Gallyer." Cumhuriyet, October 30
- Smith, Roberta, "Peter Halley, New Concepts in Printmaking I." The New York Times, October 24
- Levin, Kim, "Jailbreak." The Village Voice, October 14, Vol. XLII, No. 41
- Newhall, Edith, "On View, The Halley Files." New York Magazine, September 29
- Ozdogru, Nuvit, "Ronesans Oncesinden Neo-Geo Ya Sanat Zinciri." Milliyet Sanat, Nisan 1. (Istanbul)

- Caramel, Luciano, "Halley L'Anti-Idealista." *Quadri & Sculture*, February/March, No. 24
- Sarje, Kimmo, "New York Neurosis." *Siksi*, Vol. XII, No. 1, Spring. (Helsinki)
- Spada, Sabina, "Peter Halley." *Tema Celeste*, Spring. (Milan)
- Panzer, Mauro, "Peter Halley." *Flash Art*, Italian edition, April/March. (Milan)
- Bini, Ida, "La Cometa Neo-geo di Halley Transita in Italia." *Arte Mercato*, February. (Milan)
- Lorenzi, Fausto, "La Fredda Cometa di Peter Halley." *Giornale di Brescia*, February 12. (Brescia)
- Fiz, Alberto, "Roma e Brescia, I Percorsi Invisibili di Peter Halley." *Madame*, February. (Milan)
- Fiz, Alberto, "Halley, il Neoastratto", *ItaliaOggi*, February 22. (Milan)
- Allan, Janet, "New Magazine with a Touch of Andy Warhol." *The New York Times*, July 20
- 1996-"Halley, los 16, Miguel Moreno, Marqués." *El Punto*, December 20. (Madrid)
- Navarro, Mariano, "Imágenes de Peter Halley." *ABC de las Artes*, December 13. (Madrid)
- Mazorra, Javier, "La Obra de Peter Halley Inaugura una Nueva Sala en Madrid." *El Mundo*, December 12. (Madrid)
- Nespolo, Ugo, "Sotto i Raggi X di Peter Halley." *La Stampa*, August 26. (Turin)
- Schjeldahl, Peter, "Balling." *The Village Voice*, July 30
- Page, David, "A Union of Pop, Minimalism That's Over the Top." *The Los Angeles Times*, May 15
- Sack, Warren, "Painting Theory Machines." *Art and Design*, No. 48
- Protzman, Ferdinand, "Everyday Abstractions." *The Washington Post*, March 9, p. H2
- Smith, Roberta, "Art in Review: Screen, Friedrich Petzel Gallery." *The New York Times*, February 2, p. C26
- 1995 Stapen, Nancy, "Peter Halley's Feel-Bad Art for an Oppressive Culture." *The Boston Globe*, December 7, p. 72
- Riminelli, David, "Reviews - Peter Halley at Sidney Janis Gallery." *The New Yorker*, December 4, p. 20
- Rian, Jeff, "Peter Halley Makes a Move." *Flash Art*, October, pp. 89-92, 128. (Milan)
- Arner, Alan, "Art, Clarity and Color Charge Halley Drawings." *Chicago Tribune*, August 25, p. 52
- Karmel, Pepe, "Art in Review, Peter Halley at Pace Wildenstein and TZArt." *The New York Times*, October 6, p. C32
- Karmel, Pepe, "Art in Review, Peter Halley & Ettore Sottsass at Jay Gorney Modern Art." *The New York Times*, July 21, p. C23
- Nuridsany, Michel, "Halley: des Plans sur la Comete." *Le Figaro*, May 16. (Paris)
- Dagen, Philippe, "Galerie Thaddaeus Ropac." *Le Monde*, May 14-15, p. 19. (Paris)
- Isola, Marina, "Close Encounters." *The Met*, March 2-9
- Isola, Marina, "Paintings 1980-1981." *The Met*, March 2-9
- Cortes Cantillo, Lucia, "Representantes de la Abstraccion." *La Republica*, January 19, p. 5. (San Jose, Costa Rica)
- Dobles, Aurelia, "Cuatro Infinitudes." *La Nacion*, January 18, p. 10. (San Jose, Costa Rica)
- 1994 Rosenthal, Mark, "Critiques of Pure Abstraction." *Atelier Magazine*, September, pp. 68-69 (Japan) (cover)

- Giobbi, Cesar, "Persona." *Caderno2*, Quarta-Feira, September 14, p. D6. (Sao Paulo)
- Drolet, Owen, "Peter Halley/Grand Salon." *Flash Art International*, October, Vol. XXVII, p. 95. (Milan)
- 1993 Slonim, Jeffrey. "Sister Acts, Take Two." Interview. *ArtForum*, March, p. 8
- Römer, Stefan, "Peter Halley", *Kunstforum*, p. 351, Volume 123, Cologne
- Ziegler, Laurie, "The Ties that Bind", *New Art Examiner*, Summer, pp. 12-17, Chicago. (cover)
- Corris, Michael and Robert Nickas, "Punishment and Decoration, Art in the Age of Militant Superficiality." *Artforum*, April, p. 81
- Warren, Charles, "Seize the Apparatus." *Tema Celeste*, Spring, No. 40, pp. 45-49. (cover)
- Saunders, Wade, "Making Art Making." *Art in America*, January, No. 1, pp. 78-79
- Schwarz, Arturo, "Una Mostra Da Non Perdere." *Segno*, No. 126, pp. 39-40
- Myers, Terry R. "Peter Halley." *Art Issues*, January/February, No. 26, p. 38
- 1992 Paparoni, Demetrio, "About the Sublime Today." Interview. *Tema Celeste*, Winter, No. 34, p. 89
- Schwartz, Michael, "Peter Halley", interview, *Galleries Magazine*, Dec./Jan. 1992, pp. 78-87,
- ParisSiegel, Jeanne, "Peter Halley." *Tema Celeste*, Autumn, No. 37-38, p. 87
- Zaya, Octavio. "Los Artistas de los Anos 80 Eran Pretenciosos." *Cultura Espectaculos*, June 24
- Figueres, Abel, "Entre el Geometric i el Social." *Avui Art*. July 22, p. 28
- Badia, Montse, "Peter Halley." *Avui Art*, July 8, p. 24
- Steenbergen, Renee, "Biografie in Fluorescerend Gekleurde Vierkanten." *Kunst*, September 30, p. 10
- Klaster, Jan Bart, "Overvolle Bak in Het Stedelijk." *Het Parad Kunst*, October 16, p. 6
- Constable, Lesley, "Wexner Center Show Throws More Crumbs." *The Columbus Dispatch*, Visual Arts, July 19, p. 8H
- Montolio, Celia, "Geometrias Escondidas." *Revista Internacional de Arte Lapid*, Ano X, No. 88, pp. 32-43
- Bourdon, David, "Seeing It All, or Six Weeks in Manhattan Galleries." *Art in America*, September, No. 9, pp. 51-61
- Fleck, Robert, "Peter Halley, Broad Conduit Boogie-Woogie." *Flash Art*, Summer, Vol. 25, No.165, p. 109
- Badia, Montse, "Peter Halley." *Avui*, July 8, p. 24
- Jiménez, Pablo, "Peter Halley, un neo-geo en Madrid." *A.B.C.*, June, p. 33
- Martialay, Julieta, "Los Más Representativos Autores del Pop-Art Exponen en el Reina Sofía." *El Observador*, June 1992
- Fernandez, Horacio, "Continuidad de la Geometría." *Diario16*, June "Halley, un Geométrico Secularizado." *El Pais*, June 29, p. 30

- Danvila, Jose Ramon, "Peter Halley. Recuerdos y Razón de la Pintura." *El Punto*, June 26, p. 6
- Fernandez, Horacio, "Continuidad de la Geometría." *El Mundo*, June 26, p. 7
- "El Arte Pop y Peter Halley en el Centro Reina Sofia." *Lanza*, June 23, p. 7
- "Centro Reina Sofia Acoge la Primera Posición Europea de Peter Halley." *Diario Vasco*, June 23, p. 67
- de Bustos, Clara Isabel, "El Reina Sofia Abre sus Puertas a la Fascinación Consumista del Arte Pop." *A.B.C.*, June 23, p. 67
- "El Reina Sofia Expone Todo el Movimiento Pop." *El Pais*, June 23, p. 30
- Mediavilla, Manuel, "El Reina Sofia Inaugura Muestras de Arte Pop y de Peter Halley." *El Diario Vasco*, June 22, p. 68
- Mediavilla, Manuel, "El Reina Sofia Abre dos Muestras Dedicadas al Pop Art y Peter Halley." *El Correo Espagnol*, June 21, p. 30
- 65
- Kramer, Hilton, "A Neo-Geo Mumbo-Jumbo Guides Halley's Comet." *The New York Observer*, June 15, Vol. 6, No. 23
- Kimmelman, Michael, "Peter Halley." *New York Times*, June 5
- Vogel, Carol, "Movable Show." *The New York Times*, May 22, p. C22
- Bartels, Dagchild, "Peter Halley, Fondation Edelman, Pully." *Artis*, May, p. 57
- G. M., "Sombre Constat Fluo." *TV Nouvelliste*, May 8, p. 5D
- M., "Le Vertige et les Pieges de la Maitrise." *L'Hebdo*, April 17-23, p. 93
- Dagen, Philippe, "Cruautes Optiques." *Le Monde*, April 1, p. 19
- Kunz, Nicole, "Dans les Allées de Halley." *Journal de Genève*, April 7, p. 38
- Debraine, Luc, "Les Couleurs Fluo de Peter Halley Dressent un Sombre Constant." *Le Nouveau Quotidien*, April 14, p. 23
- 1991 Di Benedetto, Steve and Peter Halley, "Site and Non-Site." *Flash Art*, Nov./Dec., pp. 100-102
- Nyffenegger, Francoise, "Peter Halley au Musee D'Art Contemporain de Pully." *La Tribune de Geneve*, April pp. 4-5
- "Le Capc de Bordeaux." *Arts Graphiques*, February/March/April
- Kerner, Anne, "Géo-Comète." *Museart*, February 1
- "Trait d'Esprit." *Gaipied*, January 9
- "Bordeaux: La Comète de Halley." *Parcours Air International*, January
- "Pas Seulement Abstrait", *Connaissance des Arts*, January
- "Peter Halley." *En Ville*, December/January
- "Le Jeu de la Société." *Objectif Aquitaine*, December/January
- Tamaka, Hiroko, "Art is Beautiful: Interviews with New York." *Kawade Shobo Shinsha*, pp. 165-168
- Jones, Bill, "American Artists of the 80s." *Tema Celeste*, January/February, no. 29, p. 84
- Jones, Bill, "Peter Halley, Robert Rauschenberg, Mel Bochner." *Tema Celeste*, March/April, no. 30, p. 85
- Kimmelman, Michael, "At the Whitney, a Biennial That's Eager to Please." *The New York Times*, April 11, C1, C24
- Schjeldahl, Peter, "Cutting Edge." *The Village Voice*, April 30, pp. 93-94
- Lotringer, Sylvere, "Third Wave: Art and the Commodification of Theory." *Flash Art*, May/June, pp. 89-93
- Hillman, James, "The Repression of Beauty." *Tema Celeste*, May/June, no. 31, pp. 58-64
- Johnson, Ken, "Report for New York: Generation Saga." *Art in America*, June, vol. 79, no. 6, pp. 45-51
- McEvilly, Thomas, "Two Big Shows: Post-Modernism and Its Discontents." *Artforum*, Summer, vol. 29, no. 10, pp. 98-101
- Gardner, Paul, "What Artists Like About the Art They Like When They Don't Know Why." *Artnews*, October, vol. 90, no. 8, pp. 116-121
- D'Amato, Brian, "Peter Halley." *Flash Art*, October, vol. 24, no. 160, p. 143
- Smith, Roberta, "Art and Power, Or, the Fist that Grips the Brush." *The New York*

- Times, October 24, p. C17, C21 "Peter Halley." Bordeaux Gironde, October-December
- Mannheimer, Steven, "Power Play." The New Art Examiner, November, vol. 19, no. 3, pp. 16-19 "Peter Halley au Capc de Bordeaux." Panorama de Medecin, December 12
- "L'Univers de Halley." Le Courrier Français, December 13
- Bouzerand, Jacques, "Plein Cadre: Peter Halley." Le Point, December 12
- Godfrey, Dominique, "Peter Halley au Capc: Un Jeune Loup Géométrique." Sud Ouest, December 22
- Jerôme Sans, "Peter Halley." Beaux Arts, December, pp. 107-109
- "L'Environnement Quotidien et l'Art, Les Géométries de Peter Halley." Bordeaux, December. "Peter Halley." A Suivre, December
- 1990 Politi, Giancarlo, "Peter Halley." Interview. Flash Art, Jan/Feb, pp. 81-87
- Heartney, Eleanor, "Peter Halley: Sonnabend." Artnews, February, vol. 89, no. 2, p. 155
- Decter, Joshua, "Peter Halley." Contemporanea, March, p. 89
- Adams, Brooks, "Peter Halley at Sonnabend." Art in America, March, vol. 78, no. 3, pp. 195-196
- Smith, Roberta, "Grouping of Abstracts For Serious Looking." The New York Times, December 7, p. C24
- Faust, Gretchen, Review. Arts Magazine, May, vol. 64, no. 9, pp. 112-113
- Metzger, Rainer, "Peter Halley, Julian Opie, Giulio Paladino." Flash Art, October, vol. 23, no. 54, pp. 162-163
- Cottingham, Laura, "Reviews: The Last Decade--Eighties Artists." Contemporanea, December, pp. 88-89
- Halley, Peter. Scritti sull'arte e altro. Tema Celeste, Siracusa, Italy: Tema Celeste, 1990
- 1989 Bookhardt, D. Eric, "Interview: Peter Halley." Interview. Art Papers, Jan/Feb, pp. 8-10
- Paparoni, Demetrio, "Silence and Meaning: Peter Halley." Tema Celeste, July-Sept., pp. 55-57
- Graw, Isabelle, "Spotlight: The American Bi-National." Flash Art, Jan/Feb, no. 44, pp. 108-109
- Slesin, Suzanne, "Where Contemporary Art is the Décor." The New York Times, February 2, p. C1, C6
- Trimarco, Angelo, "Dipartimenti di Vita." Il Matino, March 4
- Bakargiev Christov, Carolyn, "In Cella con Dioniso." 24 Ore, March 28
- Miller, John, "Peter Halley's Geometry and the Social." Artscribe, March/April, no. 74, p. 64
- Baker, Kenneth, "Review: Carnegie International, Carnegie Museum of Art." Artforum, March, pp. 138-139
- Caley, Shaun, "Peter Halley: Jablonka, Cologne." Flash Art, March/April, no. 145, p. 118
- Bochynek, Martin, "Das Abstrakte Gefangnis." Marabo, no. 6, p. 80
- "Kalte Bilder von Halley." Rheinische Post, April 29

- Vaupel, Michael, "Gefangene des Raumes." Westdeutsche Zeitung, May, no. 102
- Ingenpahs, Heinz J., "Die Schrilte Leere von Mauern." Westdeutsche Zeitung, May 12
- Kimmelman, Michael, "Touring Show of Soviet and American Artists." The New York Times, May 16, p. C15, C20
- Leigh, Christian, "The Silent Baroque." Balcon, no.5-6, pp. 56-65
- Paperoni, Demetrio. "Silencio e Significato: una Conversazione tra Peter Halley e Demetrio Papanoni." Interview. Tema Celeste, October/December, pp. 51-53
- Collins, Tricia, and Richard Milazzo, "Radical Consumption and the New Poverty: A Discourse on Irony and Superfluity." New Observations, October, no. 51
- Smith, Roberta, "Minimalism's Slow Fire." The New York Times, December 10
- Januszczak, Walsemar, Hanatsubaki, December 1989, no. 474, p. 40
- "Flatland' A Project for Tema Celeste." Tema Celeste, January/March, no. 19, p. 32
- 1988 Russell, John, "At the Saatchi Collection, A Thin Show of NY Art." The New York Times, January 3, pp. H27-28
- Kuspit, Donald, "Reviews." Artforum, January, vol. 26, no. 9. pp. 112-113
- Max Faust, Wolfgang, "Now New, York New: Interview with Dan Cameron." Interview Wolkenkratzer, Jan/Feb, 20-25
- Bonita Oliva, Achille, "Neo-America." Flash Art, Jan/Feb, no. 138, pp. 62-66
- Artner, Alan G., "Halley Uses Critiques on Culture to Shore Up Feeble Work." Chicago Tribune, April 22, section 7, p. 63
- Sundell, Margaret and Thomas Beller, "An Interview with Peter Halley." Interview. Splash, Summer
- Gilbert-Rolfe, Jeremy, "Nonrepresentation in 1988: Meaning Production Beyond the Scope of the Pious." Arts Magazine, May, vol. 62, no. 9, pp. 124-125
- Bell, Tiffany, "On Barnett Newman: Peter Halley and Jeremy Gilbert-Rolfe." Interview. Parkett, no.16, p. 18
- Taylor, Paul, "Spotlight: Cultural Geometry." Flash Art, May, no. 140, pp. 124-125
- McEvelley, Thomas, "Marginilia." Artforum, May, vol. 26, no. 9, pp. 11-12
- Osterow, Paul, "The Round Table Project." Bomb, Spring, p. 42
- Jones, Ronald, "Hover Culture." Artscribe, Summer, no. 70, p. 50
- Jones, Ronald, Review. Artscribe, Summer, no. 70, p. 85
- Segard, Michel, "Peter Halley." New Art Examiner, p. 43
- Plagens, Peter, "The Emperor's New Cherokee Limited 4x4." Art in America, June, vol. 6, no. 4, pp. 23-24
- Graw, Isabelle, "Carnegie International." Galleries Magazine, Dec/Jan, no. 28, pp. 76-78
- Kazanjian, Dodie, "Collins & Milazzo, Talent Scouts." House & Garden, December, p. 74
- Mantegna, Gianfranco, "Technologia Transcendentale." Interview. Tema Celeste, Dec-Feb, pp. 34-36-71-72
- 1987 Cameron, Dan, "New American Art." Art & Design, vol. 3, pp. 33-43

- Smolik, Noemi, "Whoever Sets Up Urinals Shouldn't Wonder When They're Pissed Into." Volkenkratzer, Jan/Feb,86
- Ronnen, Meir, "What You See Is What You Get." The Jerusalem Post, January 30
- "Group Material: 'Anti-Baudrillard' panel discussion." File Magazine, #28, pp. 110-119
- Hart, Claudia, "Intuitive Sensitivity: an Interview with Peter Halley and Meyer Vaisman." Interview. Artscribe, Nov/Dec, pp. 36-39
- Wei, Lily, "Talking Abstraction." Interview. Art in America, December, pp. 112-130
- Ratcliff, Carter, "I Like the Free World." Artforum, February, vol. 25, no. 6
- Muchnic, Suzanne, Review. The Los Angeles Times, March 20, section IV
- Richardson, Elizabeth, "Shaping a Firm Minimalism." Artweek, March 21, vol. 18, no. 11, p. 4
- Madoff, Steven Henry, "Purgatory's Way." Arts Magazine, March, vol. 61, no. 7, pp. 16-19
- Gold, Sylviane, "Whitney's Biennial: A Modern Mishmash." USA Today, April 14
- Zaunschirmer, Thomas and Alexander Puhringer, "Neo Konzeptionalismus Szene New York." Noemia Art Magazine, April/May, no. 11, pp. 18-38
- Raynor, Vivien, "In Ridgefield, Connecticut, a Post-Abstract Show." The New York Times, June 26, p. C26
- Glueck, Grace, "What Do You Call Arts Newest Trend: Neo-Geo ...Maybe." The New York Times, July 6, New York
- Smith, Roberta, "Generations of Geometry, an Abstract Show." The New York Times, July 17, p. C32
- Casadio, Mariuccia, "Bickerton, Halley, Koons e Vaisman: Le Premesse Teoriche Dell Oggetto Americano." Vanity, July/August , pp. 118-123
- Zimmer, William, "Visiting Art Museums and Galleries in Three States." The New York Times, August 14, C1, C26
- Felhau, Fred, "Spotlight: Donald Judd and Peter Halley." Flash Art, Summer, no. 135, p. 93
- Pincus-Witten, Robert, "Entries: Electro-Static Cling or the Massacre of Innocence." Artscribe International, Summer, no, 64, pp. 36-41
- Lovelace, Carey, "The Whitney Gets It Right, Almost." New Art Examiner, Summer, vol. 14, no. 11, pp. 24-26
- Taylor, Paul, "My Art Belongs to Dada." London Observer, 6 September, pp. 16-17
- Graham-Dixon, Andrew, "Neo-Geo." Vogue, British edition, September, vol. 144, no. 9, pp. 36-41
- Smith, Roberta, Review. The New York Times, October 30, p. C34
- Stevens, Mark, "Neo-Geo: Art's Computer Hum." Newsweek, November, vol. 110, no. 16, p. 119
- Wulffen, Thomas, "Tuzina, Halley, Chamberlain, Kiecol." Artscribe International, Nov/Dec, pp. 79-80

- Cameron, Dan, "In the Path of Peter Halley." *Arts Magazine*, December, vol. 62, no. 4, pp. 70-73
- Shinoda, Tatsumi, "Peter Halley." *Bijustu-Techo*, December, vol. 39, pp. 38-41
- Wei, Lilly, "Talking Abstract II." *Art in America*, December, pp. 120-121, 171
- 1986 "From Criticism to Complicity." Panel discussion. *Flash Art*, Summer, pp. 46-49
- Cone, Michele, "Peter Halley." Interview. *Flash Art*, February/March
- Collins, Tricia and Richard Milazzo, "Spiritual in America." *CEPA Quaterly*, Spring, vol. 1, issue 3, pp. 4-8
- Decter, Joshua, "Peter Halley." *Arts Magazine*, Summer, vol. 60, no. 10, p. 110
- Cotter, Holland, "Peter Halley/International with Monument." *Flash Art*, Summer, no. 163, p. 68
- Relyea, Lane, "Hot Commodities." *L.A. Weekly*, August 15-21, vol. 8, no. 38, p. 21
- Westfall, Stephen, "The Synthetic Sublime." *L.A. Weekly*, August 15-21, vol. 8, no. 38, p. 20
- Heartney, Eleanor, "Neo-Geo Storms New York." *New Art Examiner*, September, vol. 14, no. 1, pp. 26-29
- Jones, Alan, "Paravision: An Interview with Tricia Collins and Richard Milazzo." *Galleries Magazine*, Aug/Sept, no. 14, pp. 40-47, 93-94
- Smith, Roberta, "Art: 4 Young East Villagers at Sonnabend Gallery." *The New York Times*, October 28, p. C30
- Wallach, Amei, "The New Art Is Soho Cool." *Newsday*, October 26, Section II, pp. 3-17
- Larson, Kay, "Masters of Hype." *New York Magazine*, November 10, vol. 19, no. 25, pp. 65-66
- Madoff, Steven Henry, "Vestiges and Ruins: Ethics and Geometric Art in the Twentieth Century." *Arts Magazine*, December, vol. 61, no. 4, pp. 32-40
- Cameron, Dan, "Transparencies." *Art Criticism*, vol. 3, no.1, pp. 1-10
- Taylor, Paul, "Cumulus from America: The Return of (Conceptual) Art." *Parkett*, no.9
- Kuspit, Donald, "Young Necrophiliacs, Old Narcissists: Art About the Death of Art." *Artscribe International*, April/May, no. 57, pp. 27-31
- Ottman, Klaus, "Supermannerism." *Flash Art*, April/May, no. 127, pp. 59-61
- Collins, Tricia and Richard Milazzo, "Tropical Codes." *Kunstforum, International*, March-May, pp. 308-337
- Zaya, Octavio, "Se Acbo el Neo-Expressionismo o la Vuelta de la Abstraccion." *Hartismo*, Jan-March, no.10
- Siegel, Jeanne, "Geometry Desurfacing." *Arts Magazine*, March, vol. 60, no. 7, p. 26
- Jones, Ronald, "Six Artists at the End of the Line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy." *Arts Magazine*, May, vol. 60, no. 9, p. 49
- Russell, John, "Bright Young Talents: Six Artists with a Future." *The New York Times*, May 18, p. H1, H31

- Foster, Hal, "Signs Taken for Wonders." *Art in America*, June, vol. 74, no. 6, pp. 81-91, 139
- McGill, Douglas, "The Lower East Side's New Artists." *The New York Times*, June 3, p. C13
- Mnuchin, Susan, "Commodity-Culture Art Rides Again." *The Los Angeles Times*, July 26, part V, p 9
- Tomkins, Calvin, "Between Neo- and Post-." *The New Yorker*, November 24, pp. 104-113
- 1985 Robinson, Walter, "The New Capital at White Columns." *Art in America*, April, vol. 73, no. 4, pp 207-209
- Siegel, Jeanne, "The Artist Critic of the Eighties: Peter Halley and Stephen Westfall." *InterviewArts Magazine*, September
- Biegler, Beth, *East Village Eye*, February, New York
- Truitt, Mary, *East Village Eye*, June, New York
- McCormick, Carlo, "POPTOMETRY." *Artforum*, November, vol.24, no.3, pp. 87-91
- 1984 Warren, Ron, "Brilliant Color." *Arts Magazine*, April, p. 38-39
- Craven, David, "Science Fiction and the Future of Art." *Arts Magazine*, May, vol. 59, no. 9, pp 125-129
- "After Art", *New Observations*, no. 27
- "Notes on Nostalgia", *New Observations*, no. 28
- "On Line", *New Observations*, no. 35
- 1984 "The Crisis in Geometry", *Arts Magazine*, vol.58, no. 10, Summer
- "The Frozen Land", *ZG*, New York, no. 12, November
- Warren, Ron, "Brilliant Color." *Arts Magazine*, April, p. 38-39
- Craven, David, "Science Fiction and the Future of Art." *Arts Magazine*, May, vol. 59, no. 9, pp. 125-129
- 1983 "A Note on the Neo-Expressionism Phenomenon", *Arts Magazine*, March
- "Nature and Culture", *Arts Magazine*, vol.58, no. 1, September
- "Science Fiction", *New Observations*, no. 17, September
- 1982 Harris, Susan, "Selections 19." *Arts Magazine*, November, vol. 57, no. 3, p. 59
- "Ross Bleckner: Painting at the End of History", *Arts Magazine*, vol.56, no.9, May
- 1981 "Beat, Minimalism, New Wave, and Robert Smithson", *Arts Magazine*, vol.55, no.9, May
- "Against Post-Modernism: Reconsidering Ortega", *Arts Magazine*, vol.56, no.3, November
- 1980 "Artist's Statement", *New Orleans Museum of Art Magazine*, January