

# john phillip abbott

Born in 1975, Wausau, Wisconsin, USA. Lives and works in Albuquerque, New Mexico, USA

## Education:

- 2007 University of Wisconsin, Madison, M.F.A., USA
- 2006 Santa Reparata International School of Art, Florence, Italy
- 2002 Western New Mexico University, B.F.A., USA

## Solo Exhibitions:

- 2021 *Wishing Like a Mountain*, Baronian Xippas, Brussels, Belgium
- 2019-2020 *New Day*, Xippas, Paris, France
- 2019 *The Zen Paintings*, Gleichapel, Paris, France
- 2018 *Desert Flower*, COUNTY Gallery, Palm Beach, FL, USA
- 2016 *On Any Sunday*, Pierogi Gallery, Brooklyn, NY, USA
- Turquoise Sunset*, Devening Projects, Chicago, IL, USA
- 2015 *Gold Paintings*, Calendar-Calendar, Albuquerque, NM, USA
- 2014 *I Shall Be Free No. 10*, Galerie Sébastien Bertrand, Geneva, Switzerland

## Group Exhibitions:

- 2018 *Power Ts 2018*, Pierogi Gallery, New York City, NY, USA
- 2017 *Under the Paving Stones*, Far x Wide, Brooklyn, NY, USA
- Small Paintings*, COUNTY Gallery, Palm Beach, FL, USA
- 2016 *Group Show*, COUNTY Gallery, Palm Beach, FL, USA
- Untitled*, Pierogi, Miami Beach, FL, USA
- 2015 *Untitled*, Pierogi, Miami Beach, FL, USA
- Off the Grid*, Pierogi Gallery, Brooklyn, NY, USA
- Ducks*, Minotaur Projects, Los Angeles, CA, USA
- (I'd like to suggest) Linger On*, Chicago, IL, USA
- PRTY PPL*, curated by Josh Reames, Circuit 12, Dallas, TX, USA
- The Two States of W.W.*, curated by Andrew Prayzner, Tiger Strikes Asteroid, Brooklyn, NY, USA
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi Gallery, Brooklyn, NY, USA
- Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY, USA
- Diamonds and Doughnuts*, Geoffrey Young Gallery, Great Barrington, MA, USA
- This One's Optimistic: Pincushion*, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT, USA
- Spring Benefit Auction*, Novella Gallery, New York City, NY, USA

- 2013 *Cypher*, curated by Kari Adelaide and Max Razdow, The Shinx, New York City, NY, USA  
*Eight Ball*, Geoffrey Young Gallery, Great Barrington, MA, USA  
*Sleight of Hand*, curated by Noah Post, Brian Morris Gallery, New York, NY, USA  
*Goddess*, Geoffrey Young Gallery, Great Barrington, MA, USA  
*Reason & Romance*, curated by Alain Biltereyst, 6b gallery, Elingen, Belgium
- 2012 *You Were Here*, curated by Peter Shear, Curating Contemporary  
*My Idea of Fun*, curated by Mike Rea, Ebers Moore, Chicago, IL, USA
- 2011 Le Salon Du Dessin Contemporain/ Drawing Now, Paris, France
- 2010 *Access & Paradox*, Contemporary Art Fair, Paris, France  
*Hidden*, Galerie Van der Stegen, Paris, France
- 2009 *Je t'aime Skye Boutin*, Two person show with Pesce Khete, Galerie Van der Stegen, Paris, France  
*SLICK* Contemporary Art Fair, Paris, France  
*Home 'n Gone*, Galerie Van der Stegen, Paris, France  
*Analogous*, juried by Lucy Lippard, Runnels Gallery, ENMSU, Portales, NM, USA

#### Selected Bibliography:

- Newcity, <https://art.newcity.com/2016/01/24/review-scott-wolniak-and-john-phillip-abbottdevening-projects/>
- NY Times, <https://www.nytimes.com/2016/01/03/arts/design/for-pierogi-a-last-brooklyn-hurrah.html>
- New American Paintings, <https://newamericanpaintings.com/blog/studio-john-phillip-abbott's-choice-words>
- My Big Geneva, online review, <http://mybiggeneva.com/en/les-mots-john-phillip-abbott/>, 10/27/14
- NY Arts Magazine, *John Phillip Abbott interviewed by Cary Smith*, online and print, Summer 2013, <http://www.nyartsmagazine.com/?p=10053>
- The Population, online, *PAINTING=TIMEMACHINE or Tour Guide of Future Signs-The work of John Phillip Abbott* by Derrick Buisch, <http://thepopulation.wordpress.com/2013/05/24/painting->
- Silver City Sun-News, *Abbott to Show Work in Brooklyn*, April 4th, 2014
- Studio Break, Podcast interview, [studiobreak.com](http://studiobreak.com), 2012
- Pittsburgh City Paper, "Sharp and Engaging Broken Slogan" May 2, 2012
- Studio Critical, Online interview, [www.studiocritical.com](http://www.studiocritical.com), 2011
- Radio Interview, Marfa Public Radio, Marfa, TX February 13th, 2009