

dean monogenis

Born in 1973 in New York, USA
Lives and works in New York, USA

Education:

1996-93 BFA, School of the Art Institute of Chicago, Chicago, USA
1992-91 Skidmore College, New York, USA

Residencies and Awards:

2016 CCA Andratx, Artist in Residence, Mallorca, Spain
2014 FLOW.14: Commission for outdoor sculpture by Bronx Museum of Arts, Randall's Island Park Alliance and Made Event, Randall's Island Park, New York, USA
2013 Artist in the Market Place (AIM) Program, Bronx Museum of the Arts:Bronx, New York, USA
2012 CCA Andratx, Artist in Residence, Mallorca, Spain
2010 Anderson Ranch Editions, Snowmass Village, Colorado, USA
The Fountainhead Residency, Miami, Florida, USA
2008 Dyson Artist in Residence, Pace University Pleasantville, New York, USA

Solo Exhibitions:

2021 Continuous Coast, Xippas, Paris
2020 History of Coincidence, Baronian Xippas, Brussels, Belgium
2019 Side Project: Works on Paper, Walter Maciel Gallery: Los Angeles, California
Solo Show, Artgenève 2019, Galerie Xippas: Geneva, Switzerland
2017 Bryce Wolkowitz Gallery, New York, USA (with Pepa Prieto)
Black Hole, Walter Maciel gallery, Los Angeles, USA
Metafiction, galerie Xippas, Geneva, Switzerland
2016 Habitat and the Void. CCA Studios, Mallorca, Spain
2015 Good World, Slowtrack, Madrid, Spain
2014 Mood Architect, Walter Maciel Gallery : Los Angeles, CA, USA
Place in Mind, Xippas Arte Contemporaneo, Montevideo, Uruguay
2013 Shaping the Distance, Xippas Gallery, Geneva, Switzerland
Land Ho, Circuit 12 Contemporary, Dallas, Texas, USA
View Break, Xippas Gallery, Paris, France

- 2012 Dream or Memory or Builded Stone, Xippas Gallery, Athens, Greece
 Before the Body, Walter Maciel Gallery, Los Angeles, USA
 Volta NY, Walter Maciel Gallery, New York, USA
- 2011 Morgan Lehman Gallery, New York, USA
- 2010 Above the Railling, Above the World, Collette Blanchard Gallery, New York, USA
 Farthest Sometimes, Walter Maciel Gallery, Los Angeles, USA
- 2008 Monument for Ascent, Choate Gallery, Pace University, Pleasantville, New York, USA
- 2007 High Rise Vista, Stux Gallery, New York, USA
 New York, Walter Maciel Gallery, Los Angeles, USA
- 2005 Note to Self: Escalator, Stux Gallery, New York, USA
- 2003 Scapism, Riva Gallery, New York, USA
- 2001 American-European Art Associates, Inc. New York, USA
 Farrell Pollock Fine Arts / Bingo Hall, Brooklyn, New York, USA
- 2000 Farrell Pollock Fine Arts / Bingo Hall, Brooklyn, New York, USA

Group Exhibitions:

- 2021 30 ans déjà! #3, Xippas Paris, France (September 4 – October 9)
 In the Groove: Persistence and Endurance, Walter Maciel Gallery, Los Angeles, USA
 Back to the Future, Xippas Montevideo, Uruguay
- 2020 December Discovery Room, Xippas Paris, France
- 2019 Plant Life, Walter Maciel Gallery: Los Angeles, USA
 Dialogues #1, Baronian Xippas, Paris, France
- 2018 Look West, Young Man! Xippas Geneva, Switzerland
- 2017 To See is to Have: Navigating Today's Art Ecosystem, Mcnay Art Museum, San Antonio, TX
 Dia de Fiesta, Galerie Xippas, Montevideo, Uruguay
 Kaléidoscope: Fragments d'un Voyage Immobile, Parcours Saint-Germain: Les Deux Magots, Paris, France, Curator: Léa Chauvel- Levy
 Pattern Recognition, Galerie Xippas, Paris, France
- 2015 Dimensions variables-Artists and architecture, Pavillon de l'Arsenal, Paris
- 2014 The New York Moment / Creation contemporaine à New York, Museum of Modern Art, Saint-Etienne Métropole, France
 FLOW.14, Randall's Island Park, New York, USA
 Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art: Ashland, OR, USA
 Illusions of a Perfect Utopia: Contemporary Landscape, Walter Maciel Gallery, Los Angeles, CA, USA
 The Presence of Abscence, Skylight Gallery, New York, USA
- 2013 Incognito, Santa Monica Museum of Art, Santa Monica, USA
 Vertigo, Xippas Gallery, Geneva, Switzerland
 Escape Velocity, Mirus Gallery: San Francisco, USA
 Bronx Calling: The Second AIM Biennial, Bronx Museum of Art / Wave Hill, Bronx, New York, USA
 10 Years Anniversary Show, Gallery Poulsen, Copenhagen, Denmark
 Private Choice, Selection FIAC, Paris, France
 Home: Shelter and Habitat in Contemporary Art, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, USA

- Patch Box Project, Cargo, Rome, Italy
 Summer Group Show, Xippas Gallery, Athens, Greece
 Destination, Mykonos Biennale, Mykonos, Greece
 Land Ho: with Pepa Prieto, Circuit 12 Contemporary, Dallas, Texas, USA
- 2012 Wild Things, Angels Gate Cultural Center, San Pedro, USA
 Surface Pattern, Circuit 12 Contemporary, Dallas, USA
- 2011 Alternate Landscapes – Artsource Consulting, 101 California Street Lobby, San Francisco, USA
 Size Matters, Walter Maciel Gallery, Los Angeles, USA
 Acquisitions 2009-2011, Federal Reserve Board, Washington, USA
- 2010 Deconstructing Nature, Hunterdon Art Museum, Clinton, New Jersey, USA
 Lost Horizon, ARTJAIL, New York, USA
 A Separate Peace, McNeil Art Group Project Space, New York, USA
 Future Tense: A Landscape in Transition, Stephan Stoyanov Gallery, New York, USA
 Skeptical Landscapes, Herter Art Gallery, University of Massachusetts, Amherst, MA, USA
 Inspiration Unlimited, Walter Maciel Gallery, Pacific Design Center, Los Angeles, USA
- 2009 Political Draw, Walter Maciel Gallery, Los Angeles, USA
- 2008 Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York, USA
 Lost Horizon, Herter Art Gallery, University of Massachusetts, Amherst, MA, USA
- 2006 Landscape Perspectives, Art + Industry, Palm Spings, California, USA
 Benefit Auction for the Grennpoint YMCA, Supreme Trading, Brooklyn, New York, USA
 Six Degrees of Separation 2: The Inner Workings of Cold Contact, Stux Gallery, New York, USA
 Cityscape, Walter Maciel Gallery, Los Angeles, California, USA
 Deluge, Bucheon Gallery, San Fransisco, California, USA
 Native Spirit, Supreme Trading, Brooklyn, New York, USA
 Real Art Today: A Salon Celebration, 92nd Street Y, Makor-Steinhardt Center, New York, USA
- 2005 Postcards from the Edge, Robert Miller Gallery, New York, USA
 Beautiful Dreamer, Spaces Gallery, Cleveland, Ohio, USA
 Everland, Annina Nosei Gallery, New York, USA
 Culture Vulture, Jack the Pelican Presents, Brooklyn, New York, USA
 Grand Tour, Gallery MC, Macedonian Cultural Society, New York, USA
- 2003 Faces and Figures, Elga Wimmer Gallery, New York, USA
 Drawing, 473 Broadway, NY Arts Magazine Gallery, New York, USA
 Stream, Rare Gallery, New York, USA
 Emerging Artists, Merrill Lynch Financial Center, New York, USA
- 2002 Cool Places, Priska C. Juschka Fine Art, Brooklyn, New York, USA
- 2001 Antonio Battaglia, Arte Contemporanea, Milan, Italy
- 2000 Gala Benefit for the Brooklyn Museum of Art, Brooklyn, New York, USA
 Watch me Now, American – European Art Associates Inc., New York, USA