

## robert irwin

## **Selected Books and Exhibition Catalogues:**

- 2019 Inside the Getty. Edited by William Hackman and Mark Greenberg. Los Angeles: Getty Publications, 2019: 136-141. illustrated.
  - Robert Irwin: untitled (dawn to dusk). Texts by Jenny Moore, Matthew Simms, Marianne Stockebrand, et al. Marfa, Texas: The Chinati Foundation, 2019.
- 2018 Destination Art. 500 Artworks Worth the Trip. New York: Phaidon, 2018: 432, illustrated. Irwin, Robert. "Robert Irwin: Lines and Skylights." In Auping, Michael. 40 Years: Just Talking About Art. Fort Worth, Texas and Munich: Modern Art Museum of Fort Worth; DelMonico Books·Prestel, 2018: 274–275, illustrated.
  - Robert Irwin: Site Determined (exhibition catalogue). Texts by Matthew Simms, Kimberli Meyer, Sally Yard and Ed Schad. Long Beach: University Art Museum, California State University Long Beach Space Shifters (exhibition catalogue). Texts by Cliff Lauson, Dawna Schuld and Lynn Zelevansky. London: Haywood Gallery, 2018: 90-97, illustrated.
- 2017 Robert Irwin: Drawings (exhibition brochure). Text by Robert L. Pincus. San Diego: Quint Gallery
- 2016 Robert Irwin: All the Rules Will Change (exhibition catalogue) Edited by Evelyn C. Hankins. Texts by Matthew Simms, Jennifer Winkworth, Robert Irwin, et al. Washington, D.C.: Hirshhorn Museum and Sculpture Garden Rivenc, Rachel. 5. Robert Irwin: Stripping Art Down One Material at a Time. In Made in Los Angeles. Los Angeles: Getty Conservation Institute
  - Blackness in Abstraction (exhibition catalogue). Texts by Adrienne Edwards. New York: Pace Gallery, 2016: 31, illustrated.
  - Simms, Matthew, Robert Irwin: A Conditional Art, Yale University Press
- 2015 Miller, Dana, ed. Whitney Museum of American Art: Handbook of the Collection. Texts by Adam D. Weinberg. New York: Whitney Museum of American Art
  - Robert Irwin: Cacophonous (exhibition catalogue). Interviewby Jennifer Winkworth. New York: Pace Gallery
- 2014 A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University. Texts by Gwen Allen, David Cateforis and Evelyn C. Hankins, etc. Stanford, California; New York: The Anderson Collection of Stanford University
  - Bruno, Giuliana. Surface Matters of Aesthetics, Materiality and Media. Chicago: The University of Chicago
  - George, Herbert. The Elements of Sculpture: A Viewer's Guide. London and New York: Phaidon Govan, Michael and Bernardini, Anna. Robert Irwin /James Turell /Villa Panza (exhibition catalogue). Varese, Italy: Fondo Ambiente Italiano, Villa e Collezione Panza
  - Robert Irwin (exhibition catalogue). Cologne: Galerie Thomas Zander
  - Robert Irwin: Project & Exhibitions 2012-2013. La Jolla, California: Quint Gallery





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Irwin, Robert. "Robert Irwin". Interview with Hossein Amirsadeghi. in Art Studio America: Contemporary Artist Spaces. New York: Thames & Hudson, Inc.

James Turell: A Retrospective (exhibition catalogue). Texts by Michael Govan, Christine Y. Kim. Alison de Lima Greene et E.C. Krupp. Los Angeles: Los Aagles County Museum of Art

Pasina, Irene. Luce di Interni. Milan:FrancoAnglei s.r.l.

Robert Irwin: Double Blind (exhibition catalogue). Vienna: Secession (catalogue)

2012 Decade: Contemporary Collecting 2002-2012 (exhibition catalogue). Texts by David Pagel and Heater Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy

Extreme Abstraction: Revisited. Buffalo, New York: The Buffalo Fine Arts Academy

Gielen, Denis. S.F. Art, Science & Fiction. Brussels: Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles au Grand-Hornu

Tiberghien, Gilles A. Land Art. Paris: Dominique Carré éditeur

2011 Dreispoon, Douglas. The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery. Texts by Holly E. Huges, MAriann W. Smith and Susana Tejada. Milan: Skira editore spa

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O'Keefe, Linda. Brilliant: White In Design. New York: The Monacelli Press

Pacific Standard Time Los Angeles Art 1945-1980 (exhibition catalogue). Los Angeles: Getty Research Institute and the J. Paul Getty Museum

Phenomenal: California Light, Space, Surface (exhibition catalogue). California: Museum of Contemporaryx Art San Diego

Stein, Jordan. Endless Column. San Fransisco: Glass, house

2010 50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery Meyer, James. ed. Minimalism. London: Phaidon Press, Inc. Primary Atmospheres: Works from California 1960-1970 (exhibition catalogue). New York: David Zwirner Robert Irwin (exhibition catalogue). Segovia: Museo de Arte Contemporaneo Esteban Vicente

Ferus (exhibition catalogue). Text by Kirk Varnedeo. New York: Rizzoli International Publishers. First published in 2002 by Gagosian Gallery

Irwin & Hooper: The Frances and John Bowes Collection. San Francisco: California College of the Arts MA Program in Curatorial Practice

Matrix/Berkeley: A Changing Exhibition of Contemporary Art. Berkeley: University of California, Berkeley Art. Museum and Pacific Film Archive

2008 Circa 1958: Breaking Ground in American Art (exhibition catalogue). Text by Roni Feinstein. Chapel Hill: Ackland Art Museum and University of North Carolina

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Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969 (exhibition catalogue). Göttingen: Steidl

Kleeblatt, Norman L., ed. Action / Abstraction: Pollock, De Kooning, and American Art, 1940-1976 (exhibition catalogue). Texts by Debra Bricker Balken, Morris Dickstein, Douglas Dreishpoon, Charlotte Eyerman, Mark Godfrey, Caroline A. Jones, Norman L. Kleeblatt and Irving Sandler. New York and New Haven: The Jewish Museum and Yale University Press



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The Panza Collection (exhibition catalogue), Texts by Giuseppe Panza and Evelyn C. Hankins. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

Robert Irwin: Primaries and Secondaries (exhibition catalogue). Texts by Hugh M. Davies and Robert Irwin. San Diego, California: Museum of Contemporary Art San Diego

The Third Mind: American Artists Contemplate Asia, 1860-1989 (exhibition catalogue). New York: Guggenheim Museum Publications

This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art. Los Angeles (exhibition catalogue). Texts by Ann Goldstein, Rebecca Morse and Paul Schimmel. Los Angeles: The Museum of Contemporary Art

Time & Place: Los Angeles 1958-1968 (exhibition catalogue). Stockholm: Moderna Museet, Stockholm

2007 Collection Art Contemporain. Paris: Éditions du Centre Pompidou

Collins, Judith. Sculpture Today. London: Phaidon Press Limited

Dreishpoon, Douglas and David Bonetti. The Panza Collection: An Experience of Color and Light (exhibition catalogue). Buffalo: Abright-Knox Art Gallery

Gielen, Dinis. Atlas Of Conetemporary Art For Use By Everyone. Hornu, Belgium: Musée des Arts Contemporains au Grand-Hornu

Irwin, Robert. "Robert Irwin from 'Being and Circumstance: Notes Toward a Conditional Art." In *Modern* Sculpture Read, edited by John Wood, David Hulks and Alex Potts. Leeds: Henry Moore Institute

2006 *Elemental Form* (exhibition catalogue). Text by Robert Storr. New York: L & M Arts Harper, Glenn and Twylene Moyer, eds. A Sculpture Reader: Contemporary Sculpture Since 1980. Hamilton, New Jersey: ISC Press

Varnedoe, Kirk. Pictures of Nothing: Abstract Art Since Pollock. Washington, D.C.: Board of Trustees, National Gallery of Art

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2001 Giorgio Morandi (exhibition catalogue). Texts by Donna de Salvo, Matthew Gale and al. London: Tate Gallery Publishing, Ltd





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- 2000 Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum. Essays by Giuseppe Panza di Biumo and al. New York: Guggenheim Museums Publication Celebrating Modern Art: Highlights of the Anderson Collection. San Francisco: San Francisco Museum of Modern Art
- 1999 Corzo, Miguel Angel, ed. Mortality Immortality?: The Legacy of 20th-Century Art. Los Angeles: The Getty Conservation Institute Phillips, Lisa. The American Century Art and Culture 1950-2000. New York: Whitney Museum of American Art Tobler, Jay, ed. *The Art Book*. London: Phaidon

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- 1998 Robert Irwin: An Installation, PaceWildenstein, 142 Greene Street, New York, NY, USA Causey, Andrew. Sculpture Since 1945. Oxford: Oxford University Press Robert Irwin: A Selection of Works 1958 to 1970 (exhibition catalogue). New York: PaceWildenstein Robert Irwin: Double Diamond 1997-1998. Lyon, France: Musée d'Art Contemporain
- 1997 Archer, Michael. Art Since 1960, London: Thames and Hudson Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum. Seoul, South Korea: Ho-Am Art Museum
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- 1994 Robert Irwin. Essays: "A Window Is A Window Is A Window" by Marianne Stockebrand, "Growing Up in the Middle of No Where" by Sabine Müller, "Playing It As It Lays and Keeping It In Play" by Lawrence Weschler. Cologne: Kölnischer Kunstverein
- 1993 Robert Irwin (catalogue) Essays: "Deep Time" by Sally Yard, "Hands On" by John Hallmark Neff, "Expression, Lines, Dots, Discs, Light" by Jeremy Gilbert-Rolf, "The Architecture of Perception" by Klaus Kertess, "Art in Response" by Arthur C. Danto, "Playing It As It Lays and Keeping It In Play" by Lawrence Weschler. Los Angeles: The Museum of Contemporary Art.
- 1992 *American Art 1930-1970*. Milan: Fabbri Editori Levine, Ed. Site Sculptors and Landscape Architects.... Minneapolis: Minneapolis College of Art and Design
- 1991 Everett, Sally, ed. Art Theory and Criticism. North Carolina: McFarland & Co., Inc.
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- 1985 Irwin, Robert. Being and Circumstance: Notes Toward a Conditional Art. San Francisco and New York: Lapis Press
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- 1982 Art 82: World Trends 82. Humleback, Denmark: Louisiana Museum of Art Bach, Penny Blakin. *The Process*. Philadelphia: Pennsylvania Academy of Fine Arts Johnson, Ellen, ed. American Artists on Art: 1940-1980. New York: Harper & Row Weschler, Lawrence. Seeing Is Forgetting the Name of the Thing One Sees. Los Angeles: University of California





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1977	Irwin, Robert. Notes Toward a Model. New York: Whitney Museum of American Art
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1075	Art Museum  A View Through. Long Beach: UCAL
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1974	Art Now. Washington D.C.: JFK Center for the Performing Arts
1974	Illumination and Reflection. New York: Whitney Museum of American Art
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1973	American Art: Third Quarter Century. Seattle: Seattle Art Museum
1373	Hunter, Sam. American Art of the Twentieth Century. New York: Abrams
1972	USA West Coast. Hamburg: Kunstverein
1971	32nd Biennial Exhibition of Contemporary American Painting. Washington, D.C.: Corcoran Gallery of Art
1971	Livingston, Jane. <i>Arts and Technology</i> . Los Angeles: Los Angeles County Museum of Art
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	Wight, Frederick S. <i>Transparency, Light, Reflection, Space: Four Artists.</i> Los Angeles: UCAL
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1970	69th American Exhibition. Chicago: Art Institute of Chicago



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1968	Chamberlain, Wesley. Untitled, 1968. San Francisco: San Francisco Museum of Art
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