

michael scott

Born in 1958 in Paoli, Pennsylvania. Lives and works in New York.

Solo shows:

- 2018 *Circle Paintings*, Xippas, Paris, France
Galerie Xippas, Geneva, Switzerland
- 2017 *Recent Painting and sculpture*, Sandra Gering Gallery, New York, USA
- 2015 *Michael Scott*, Laurent Strouk, Paris, France
Courants alternatifs, Triple V Gallery, Paris, France
- 2014 *Michael Scott and John Chamberlain: a conversation*, Sandra Gering, New York, USA
Michael Scott, Xippas Art Contemporain, Geneva, Switzerland
Michael Scott - To Present, Circuit, Centre d'Art contemporain, Lausanne, Switzerland
- 2013 *Black and White Paintings*, Triple V, Paris, France
- 2012 *Black & Blue*, Galerie Odermatt-Vedovi, Brussels, Belgium
Michael Scott: Buffalo Bulb's Wild West Show, The Art Museum of South Texas, USA
Michael Scott: Black and White Line Paintings 1989 - 2011, Gering & López Gallery, New York City, USA
- 2011 *Michael Scott*, Gering & López, New York, Witzenhausen Gallery, Amsterdam, Netherlands
- 2010 *Recent Paintings*, Triple V, Paris, France
The Inner Eye, Witzenhausen gallery, New York, USA (with Roland Schimmel)
- 2009 *And Then He Tried To Swallow The World*, Gering & Lopez, New York, USA
- 2008 *New Works*, Triple V, Dijon, France
- 2002 *Central Connecticut State University (avec Toby Kilpatrick)*, New Britain
- 1999 Sandra Gering Gallery, New York, USA
- 1998 Art & Public (avec Steven Parrino), Geneva, Switzerland
- 1997 *Atheneum*, Université de Dijon, Dijon, France
- 1996 Sandra Gering Gallery, New York, USA
- 1995 Art & Public, Geneva, Switzerland
- 1994 Tony Shafrazi Gallery, New York*, USA
- 1993 Akira Ikeda Gallery, Nagoya (Japon) Jason Rubell Gallery, Miami, USA
- 1991 Le Consortium (avec Steve DiBenedetto), Dijon, France
- 1990 Tony Shafrazi Gallery, New York, USA
Brent Sikkema Gallery, New York, USA
- 1989 Tony Shafrazi Gallery, New York, USA
- 1987 Mission West, New York, USA
J. Walter Thompson Advertising Agency, New York, USA

Projects:

- 2005 Art & Public (cabinet space), Geneva, Switzerland

- 2004 J. Walter Thompson, New York, USA
 2003 Jay Decker Projects, New York, USA
 1998 Project Room, Sandra Gering Gallery, New York, USA
 1996 Project Room, Sandra Gering Gallery, New York, USA

Group shows:

- 2019-20 *New York: The 1980s; Part II*, Le Consortium, Dijon, France
 2018 *Beyond Black and White*, Westbeth Gallery, New-York, United States
 Sophis Gallery, Seoul, South Korea
 2017 *Séquence 67/intérieur nuit (Sequence 67/interior night)*, Triple V, Paris, France
Color Block, Triple V gallery, Paris, France
Zeitgeist, MAMCO, Geneva, Switzerland
Pattern Recognition, Renos Xippas Gallery, Paris, France
 2016 *Aftermodernism*, Nicole Ripka Gallery, Watermill, New York, United States
Le tour de l'exposition, Triple V, Paris, France
GVA <-> JFK, MAMCO, Geneva, Switzerland
Inaugural show, Triple V, Paris, France
All Over, Galeries Lafayette, Paris, France
 2015 *Courants alternatifs*, avec Mc Caslin galerie Triple V, Paris, France
Abstraccion, Galerie Xippas, Montevideo, Uruguay
30 / 130, White Columns, New York, United States
Breaking pattern, Minus Space, New York; Schneider Museum of Art, Ashland, Oregon, United States
Geometric Obsession, American School 1965-2015, MACBA, Buenos Aires, Argentina
Iterations, Stephanie Theodore Gallery, Brooklyn, New York, United States
 2014 *Das optische Unbewusste - The optical Uncounscious*, Gebert Foundation, Rapperswil, Switzerland
Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958-2014, Galerie Perrotin, Paris, France
Real Estate, Ventana244, Brooklyn, New York, United States
 2013 *Correspondences: Ad Reinhardt at 100*, TEMP Art Space, New York City, United States
Dynamo. Un siècle de lumière et de mouvement en art. 1913-2013, Grand Palais, Galeries Nationales, Paris, France
 2012 *Science Fiction #3*, Triple V, Paris, France
The Old, The New, The Different, Kunsthalle, Bern, Switzerland
Le FRAC s'invite au Consortium. Conversation entre les œuvres des deux collections, le Consortium, Dijon, France
 2011 *Situation New York 1986*, Art&Public Cabinet PH, Geneva, Switzerland
Segment #1, Borusan Contemporary, Istanbul, Turkey
Dystopia, CAPC Bordeaux, France
 2010 *Portrait de l'artiste en motocycliste*, Musée des Beaux-Arts, Chaux-de-Fonds, Switzerland
Looking Back, the Fifth White Columns Annual, commissaire : Bob Nickas, White Columns, New York, USA
 Ian Peck Fine Art, New York, USA
 2009 *Just what is it that makes today's paintings so different, so appealing?*, Gering Lopez, New York, USA
Cave Painting, Ajay Kurian space, New York, USA
Portrait de l'artiste en motocycliste, Le Magasin, Centre national d'Art Contemporain, Grenoble, France

- L'île de béton (Concrete Island)*, Galerie LHK, Paris, France
Slough, David Nolan, New York, USA
Voids, catalogue contribution, Centre Georges Pompidou, Paris; Kunsthalle, Bern, Switzerland
- 2008 *Deformalismes*, Praz-Delavallade, Paris, France
Black Noise project, CNEAI, France
MAMCO, general galleries, Geneva, Switzerland
- 2007 *Black Noise*, MAMCO, Geneva, Switzerland
Mongin Art Center, Seoul, South Korea
A Moitié Carré A moitié Fou, Villa Arson, Nice, France
- 2006 *An Ongoing Low-Grade Mystery*, Paula Cooper gallery, New York City, USA
Black Noise, Ecart booth, Basel Art Fair, Basel, Switzerland
- 2005 *The Painted World*, PS1, Long Island City, USA
Private View 1980-2000, Collection Pierre Huber, Le Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Ecart booth, Basel Art Fair, Basel, Switzerland
- 2004 *pOp*, Galerie Francesca Pia, Bern, Switzerland
Selections, curator : Mark Hanforth, Le Consortium, Dijon, France
Ecart booth, Basel Art Fair, Basel, Switzerland
- 2003 *Before and After Science*, Galeria in ARCO, Turin*, Italy
- 2002 *Seven Grays*, Paula Cooper Gallery, New York, USA
- 2001 Ian Peck Fine Art, New York, USA
Post-hypnotic, Massachusetts College of Art Boston, MA, Philharmonic, Boston, USA
Centre philharmonique pour l'art, Naples, Italy
The Tweed Museum, University of Minnesota, Duluth, USA
- 2000 *Le Jeu des 7 Familles – the seven families*, MAMCO, Geneva, Switzerland
Post hypnotic, SECCA, Winston-Salem, The Chicago Cultural Center, Chicago, The Atlanta College of Art Gallery, Atlanta, USA
- 1999 *Growing Up PostModern*, University Galleries, University of Illinois, Normal
Formulas for Revelation, The Rotunda Gallery, Brooklyn, USA
Collection Frac Nord-Pas de Calais. BBL, Kortrijk, Belgium*
Post hypnotic, University Galleries, University of Illinois, Normal, The MAC, Dallas The Contemporary Arts Center, Cincinnati *, USA
This is Yesterday, Esto es Ayer. Centro Andaluz de Arte Contemporaneo, Seville, Spain
- 1998 *Compilation - collection Le Consortium*, Centre Georges Pompidou, Paris; Le Consortium, Dijon ; Frac Bourgogne, Dijon *, France
Qu'est-ce que l'abstraction géométrique : la réponse de 12 artistes, Musée Matisse, France*
Un monde merveilleux, Kitsch et Art Contemporain, Le FRAC Nord-Pas de Calais, Dunkerque*, France
Oops, Le Magasin, Centre National d'art Contemporain de Grenoble, Grenoble et l'espace Lausannois d'art contemporain, Lausanne*, Switzerland
- 1997 *Où en est la Peinture*, Le FRAC Nord-Pas de Calais, Dunkerque*, France
Issues of Abstraction, Margarete Roeder Gallery, New York, USA
- 1996 *Contrasts*, Natalie Knight gallery, Johannesburg, South Africa
Selections, Margarete Roeder Gallery, Cologne, Germany
Drawings, Margarete Roeder Gallery, New York Flamingo East, curated by Kenny Schachter, New York, USA
Trois collections d'artistes, Musée des Beaux Arts, La Chaux de Fonds, Switzerland

- Drawings*, Sandra Gering Gallery, New York, USA
 Marcia Fogel, The Art Exchange Show, New York, USA
- 1995 *The Pudding Overdose*, curated by John Armleder and Sylvie Fleury, Art & Public, Basel Art Fair, Basel, Switzerland
 Le FRAC Nord-Pas de Calais collection, Brussels*, Belgium
Now is the Time, Tony Shafrazi Gallery, New York, USA
Altered States: American Art in the 90's, Forum for Contemporary Art, St. Louis, Missouri*, USA
Pittura - Immedia, Neue Galerie and Kunsterhaus, Graz, Austriche et Muesarnok, Palace of Art, Budapest*, Hungary
- 1994 *Le Paysage Retrouvé*, Galerie Xippas, Paris, France
Adieu, les frontières!, Bob van Orsouw Galerie, Zurich, Switzerland
Family Values, Russet Lederman Productions, New York Art & Public, Genève Hans Mayer Gallery, Basel Art Fair, Basel, Switzerland
Dysfunction USA, Arthur Roger Gallery, New Orleans, Louisiana, USA
Punishment & Decoration, Hohenthal und Bergen Gallery, Koln, Germany*
Just a Story From America, Galeria in ARCO, Turin « What's Wrong With This Picture? », Zolla/Leiberman Gallery, Chicago, USA
- 1993 *Shooting Blind*, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA
Côte à Côte, Centre d'art contemporain de Fréjus, France; Wooster Gardens, New York, USA
 Oeuvres du Patrimoine Contemporain Regional, l'Usine, Dijon, France
What's Wrong With This Picture?, Postmasters Gallery, New York, USA
Récentes Acquisitions Le FRAC Nord-Pas de Calais, Musée d'art moderne, Villeneuve d'Ascq, France
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin Leo Kamen Gallery, Toronto, USA
 Susana Kuhli Gallerie, St. Gallen (Switzerland)
- 1992 *Sailing to Byzantium*, with Disenchantment, Sergio Tossi, Prato, Italy*
Live In Your Head, Heiligenkreuzerhof, Vienna*, Austria
1968, Le Consortium, Dijon, France
And What Do You Represent ?, Anthony Reynolds Gallery, London, UK
The Other Side, Tony Shafrazi Gallery, New York (co-curatée par Steve DiBenedetto)
Painting Today/Peinture Aujourd'hui, Galerie Pierre Huber, Art Basel Art, Basel*
The Void Each Time, Galeria in ARCO, Turin* Galerie Du Tertre, Rennes, France
Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, USA
American Art Today: Surface Tension, The Art Museum at Florida International University, Miami*, USA
- 1991 Busche Gallery, Cologne, Germany
The Painted Desert, Galerie Xippas, Paris*, France
Le Consortium Collection, Chateau d'Oiron (France)*
The Right to Remain Silent, Tony Shafrazi Gallery, New York, USA
Invitational, Tony Shafrazi Gallery, New York, USA
Idiosyncrasies in the Expanded Field, Postmasters Gallery, New York, USA
- 1990 *Emerging Art*, New Jersey State Museum, Trenton, USA
Red, Galerie Christine & Isy Brachot, Brusells*, Belgium
Gambler, Freedman-Sellman, Building One, Londres*, UK
Summer Show, Tony Shafrazi Gallery, New York, USA
Stendahl Syndrome: The Cure, Andrea Rosen Gallery, New York*, USA
 Galerie Tanja Grunert, Cologne, Germany

Information, Terrain, San Francisco, USA

Stripes, Bands and Bars, Abstraction enters the 90's, Schmidt/Markow Gallery 1709, St. Louis, Missouri, USA

1989 *Une Autre Affaire*, Le Consortium, Dijon, France

Lorence-Monk Gallery, New York, USA

American Fine Arts, New York, USA

1987 Bigger & Deffer, Mission West, New York, USA

Ten Pak, A.L.G.O., New York, USA

*catalogue

Collections:

Consortium (Dijon, France)

Le FRAC Nord-Pas de Calais (Dunkerque, France)

MAMCO (Geneva, Switzerland)

Le Musée Cantonal des Beaux-Arts (Lausanne, Switzerland)

Kunsthalle Bern (Bern, Switzerland)

MACBA (Buenos Aires, Argentina)

BIBLIOGRAPHY

- 2016 All Over, La Galerie des Galeries, Paris, France, 2016
- 2015 Michael Scott, Galerie Laurent Strouk, Paris, France.
- 2013 Dynamo, Un siècle de lumière et de mouvement dans l'art 1913-2013, Le grand Palais, Galeries National, Paris, France.
- 2011 New Dystopia, Marc Von Shlegell, novel published in relation with the exhibition «Dystopia» at the CAPC, Bordeaux.
- 2007 Half Square, Half Crazy / Mi-Carre, Mi-Fou, Villa Arson, Les presses du réel, Dijon, France.
Black noise – A Tribute to Steven Parrino, Steven Parrino, JRP/Ringier, Edition limitée, Les presses du réel, Dijon, France.
- 2005 Private View 1980-2000, Collection Pierre Huber, Le Musée Cantonal des Beaux-Arts de Lausanne.
- 1999 Just A Story From America, the Mottahedan Collection, Christies, Londres.
Post-Hypnotic, travelling exhibition, Essay by Barry Blinderman and Tom Moody, U.S.A.
Compilation, une experience de l'exposition, Xavier Douroux, Franck Gautherot, Eric Troncy.
This is Yesterday, Esto es Ayer. Centro Andaluz de Arte Contemporaneo, Seville, Spain.
- 1998 Catalogue pour l'exposition du centre Georges Pompidou, Paris.
Qu'est-ce que l'abstraction géométrique, la réponse de 12 artistes, Musée Matisse, France.
- 1997 Où en est la Peinture, Le FRAC Nord-Pas de Calais, Dunkerque.
Un Monde Merveilleux, Kitsch et Art Contemporain, Le FRAC Nord-Pas de Calais, Dunkerque.
Oops, Le Magasin, Centre National d'art Contemporain de Grenoble, Grenoble, France and L'elac, L'espace Lausannois d'art contemporain, Lausanne.
Fonds Régional d'art Contemporain Nord - Pas de Calais, Catalogue Des Collections, Le FRAC Nord- Pas de Calais, Dunkerque.
Altered States, American Art in the 90's, Forum for Contemporary Art, St. Louis, MO.
- 1995 Essay by Jeanne Greenberg and Robert Nickas.
Pittura Immedia, Neue Galerie and Landesmuseum Joanneum Graz, Graz, Austria, Essay by Peter Weibel.
- 1994 Punishment & Decoration, Hohenthal und Bergen Gallery, Koln, Germany, Essay by Michael Corris.
- 1993 Sailing to Byzantium, with Disenchantment, Sergio Tossi, Prato, Italy, Essay by Elio Cappuccio.
Live in Your Head, Heiligen kreuzerhof, Vienna, Austria, Essay by Robert Nickas.
- 1992 The Void Each Time, Galeria in ARCO, Torino, Italy, Essay by Demetrio Papparoni.
Painting Today/Peinture Aujourd'hui, Galerie Pierre Huber, Geneva, Switzerland.
- 1991 Essay by Robert Nickas. The Painted Desert, Galerie Renox Xippas, Paris, France, Essay by Robert Nickas.
- 1990 Michael Scott, Tony Shafrazi Gallery, New York, USA, Essay by Robert Nickas.
Red, Brachot Gallery, Brussels, Essay by Robert Nickas.
Gambler, Building One, London, Essay by Liam Gullick.
Nachschub, The Koln Show, Evaluation pp. 129-130, Cologne, Germany.

Articles:

- 2017 « Michael Scott, Recent paintings, Triple V », slash-paris.com, February.
- 2013 SAYWHO. TripleV opening, April.
The Last Magazine, Issue#10, Spring.

- 2012 Hamilton College Arts Panel, October.
 2010 The Discovery Issue, V, Spring. 100 People, Places and things to know. « New Old Guard, nominated by Sofia Coppola » by Aimee Walleston.
 2003-04 pOp, in O2, by Vincent Pecoil, pp. 8-11. Reproduction.
 2003 Art Monthly, November. Op Stars, Op Art revisited by Vincent Pecoil, pp. 7-10. Reproduction.
 1994 Art in America, «A Year in the Life: Tropic of Painting» by Jerry Saltz, p. 100.
 1993 Artforum, April, «Punishment and Decoration - Art in an Age of Militant Superficiality» by Michael Corris and Robert Nickas, pp. 78-83.
 1992 Tokio Collection, Spring. Reproduction.
 1991 Tema Celeste, Special Issue, Fall, «Geometry and its Discontents» by John Zinsser, pp. 72-76. Reproduction.
 Flash Art, Summer, «On View» section, excerpt from Tony Shafrazi catalogue, p. 162. Reproduction.
 1989 Bomb, «Star Trek, Neo-Geo: The Next Generation» by Olivier Mosset, pp. 66-71. Reproduction.

Reviews:

- 2015 The New Criterion, April, James Panero, "Breaking Pattern, Minus Space".
 Hyperallergic, March, Thomas Micchelli, "Breaking Pattern, Minus Space".
 2012 Art in America, May, Stephen Maine, "Michael Scott, Gering & Lopez".
 CollabCubed, January, "Optical Paintings Plus".
 2011 Phaidon, January, "Looking Back: the Fifth White Columns Annual, selected by Bob Nickas".
 2010 The New York Times, December 24, Holland Cotter, "Looking Back, the 5th White Columns Annual".
 The New York Observer, December 14, "Curation's Onslaught: White Columns Annual and Larry Poons".
 2009 Art News, October, Eric Bryant.
 Time Out, August 12, Gering Lopez, Solo show, (as well as listed under Critic's Pick as «Best in Painting» July 30.
 The New Yorker, July 15, Gering Lopez, Solo show, (as well as «Short list» for July 6&13 issue)
 2005 The New York Times, November 10, Ken Johnson, «The Painted World », p. E33.
 2002 The New York Times, January 25, Grace Glueck, «Seven Grays», p. E43.
 1999 Artforum, "Post-Hypnotic".
 1997 « Clins d'oeil et hallucinations », Camille Clouet, June 15. ArtNet, Summer.
 1995 « Issues of Abstraction », Michael Brennan.
 Flash Art, October, « Now is the Time », p. 49. Reproduction.
 Flash Art, Summer, « Altered States: American Art in the 90's », p.67.
 Tribune de Geneve, May 11, Lionel Bovier.
 Kunstforum, May-july, No. 130, p. 426.
 1994 The Paris Review, Issue 131, Summer. 7 pg. b/w spread of Spring show at Shafrazi.
 Frieze, September-October, « Punishment and Decoration », pp. 60-61. Reproduction.
 Flash Art, Summer, Tony Shafrazi, Solo show, p. 126. Reproduction.
 1993 The New York Times, June 18, Roberta Smith, « Shades of a Rebirth for Painting », p. C28.
 Tema Celeste, Winter, « The Other Side », David Reisman, p. 72. Reproduction.
 1992 Flash Art, October-november, Italian edition, « The Void Each Time », Floriana Pique, p. 96.
 Tema Celeste, Fall, « The Void Each Time », Cristiana Perrella, p. 93. Reproduction.
 Flash Art, October, « The Other Side » - panorama NYC, Francesco Bonami, p. 126.
 The New York Times, May 1st, Roberta Smith, « Slow Art: Painting in New York Now », Postmasters Gallery,

- p.C28.
Kunstforum, Spring, p. 375. Reproduction.
- 1991 Flash Art, October, « The Right to Remain Silent », Robert Mahoney, p. 141. Reproduction.
Arts, January, Tony Shafrazi, Solo show, Gretchen Faust, p. 97.
The New Yorker, october 8 and 15, Tony Shafrazi, Solo show, p. 22.
- 1990 City Limits, London, July, Rose Jennings.
Time Out, Londres, July. Arts, Tony Shafrazi, Solo show, january, Gretchen Faust, p. 100. Reproduction.
- 1989 Artforum, Tony Shafrazi, Solo show, December , by Jack Bankowsky, p. 139. Reproduction.