

# james siena

Born in 1957 in Oceanside, California. Lives and works in New-York

## Education:

1979 Cornell University, Ithaca, New York, B.F.A

## Solo Exhibitions:

- 2019 James Siena : Cascade Effect, Xippas, Paris (October 12 – December 21)  
James Siena: Painting, The Pace Gallery, 537 West 24 Street, New York, USA\*
- 2017 James Siena: Drawing, Pace Gallery, 537 West 24th Street, New York, USA\*
- 2015 James Siena: Typewriter Drawings, Hiram Butler Gallery, Houston, USA\*  
James Siena: Labyrinthian Structures, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
James Siena: New Sculpture, Pace Gallery, 508 West 25th Street, New York, USA\*  
James Siena, Xippas Art Contemporain, Geneva, Switzerland
- 2014 James Siena, Gallery Xippas, Paris, France
- 2011 James Siena, The Pace Gallery, 510 West 25 Street, New York, USA
- 2010 James Siena: Paintings, Daniel Weinberg Gallery, Los Angeles, USA  
James Siena, Pace Prints, New York, USA  
James Siena: From the Studio, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
- 2009 Works by Master Artist James Siena, Atlantic Center for the Arts, New Smyrna Beach, Florida, USA\*  
James Siena, PaceWildenstein, 545 West 22nd Street, New York, USA
- 2007 Big Fast Ink: James Siena Drawings, 1996–2007, University Art Museum, University of Albany, New York, USA  
James Siena: Prints and States, Pace Prints, New York, USA
- 2006 James Siena, Daniel Weinberg Gallery, Los Angeles, USA  
James Siena: as heads is tails, Mario Diacono Gallery, Boston, USA  
James Siena: Recent Editions, Greg Kucera Gallery, Seattle, USA
- 2005 James Siena: New Paintings and Gouaches, PaceWildenstein, 534 West 25th Street, USA  
James Siena: Ten Years of Printmaking, William Shearburn Gallery, St. Louis, Missouri, USA
- 2004 James Siena: Selected Paintings and Drawings 1990–2004, Daniel Weinberg Gallery, Los Angeles, USA  
James Siena, Gorney Bravin + Lee, New York, USA  
James Siena, drawing and painting, San Francisco Art Institute/Walter Galleries, USA
- 2003 Traveled to: University of Akron, Ohio, USA  
James Siena: Selected One-artist Exhibitions 3

- 2002 James Siena: Recent Paintings, Daniel Weinberg Gallery, Los Angeles, USA  
 2001 James Siena: 1991–2001, Gorney Bravin + Lee, New York, USA \*  
 2000 James Siena, Project Room, Gorney Bravin + Lee, New York, USA  
 James Siena, Daniel Weinberg Gallery, Los Angeles, USA  
 1998 James Siena, Daniel Weinberg Contemporary Art, San Francisco, USA  
 1997 James Siena, Cristinerose Gallery, New York, USA \*  
 1996 James Siena, Pierogi 2000, Brooklyn, New York, USA  
 1986 James Siena, J. Noblett Gallery, Sonoma, California, USA

### Group Exhibitions:

- 2019 Daedalus' Choice, Xippas, Paris  
 2018 The Annual Professional Painters' Exhibition, Century Association, New York, USA  
 The Heckscher Collects: Recent Acquisitions, Heckscher Museum of Art, Huntington, New York, USA  
 The New Members Exhibition, Century Association, New York, USA  
 Out of Control, Venus Over Manhattan, New York, USA\*  
 Principia Mathematica, Pace Gallery, 32 East 57th Street, New York, USA  
 The Projective Drawing, Austrian Cultural Forum, New York, USA\*  
 2017 Why Draw? 500 Years of Drawings and Watercolors, Bowdoin College Museum of Art, Brunswick, Maine, USA\*  
 In the Absence of Color: Artists Working in Black and White, Hollis Taggart Galleries, New York, USA  
 The State of New York Painting: Works of Intimate Scale by 26 Colorists, Kingsborough Art Museum, Brooklyn, USA  
 2016 Going Home: 43 Fifth Avenue, Bortolami Gallery, New York, USA  
 Big Art / Small Scale, Philip Slein Gallery, St. Louis, Missouri, USA  
 Talking on Paper, Pace Beijing, China  
 2015 Systems and Corruptions, National Exemplar Gallery, New York, USA  
 Intimacy in Discourse: Reasonable-Sized Paintings, Part I, Mana Contemporary, Jersey City, USA  
 Linear Elements: Alain Kirili and James Siena, OMI International Arts Center, Ghent, New York, USA  
 On the Square Part II, Pace Gallery, 32 East 57th Street, New York, USA  
 Drawings and Prints, Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, USA  
 SKIN (Part 1), National Exemplar Gallery, New York, USA  
 Summer Group Show, Pace Gallery, 32 East 57th Street, New York, USA  
 Black / White, Ameringer McEnery Yohe, New York, USA  
 Eureka, Pace Gallery, 508 West 25th Street, New York, USA  
 2015 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA  
 Back to the Future Part II, Life on Mars Gallery, New York, USA  
 2014 Line: Making the Mark, Museum of Fine Arts, Houston, USA  
 Space Out: Migrations to the Interior, Red Bull Studios, New York, USA  
 Orly Genger and James Siena: Works on Paper, Sargent's Daughter, New York, USA  
 Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York, USA  
 No.2: An Exhibition of Works in Graphite, DC Moore Gallery, New York, USA

- In the Round, Pace Gallery, 32 East 57th Street, New York, USA  
 Oblique Strategies: Track 2, Peter Fingesten Gallery, Pace University, New York, USA  
 The Age of Small Things, Dodge Gallery, New York, USA
- 2013 Heat Chaos Resistance: It's Time to Live in the Scattered Sun, Radiator Gallery, Long Island City, New York, USA  
 Come Together: Surviving Sandy, Year 1, Industry City, Brooklyn, USA  
 System/Repetition, Russell Bowman Art Advisory, Chicago, USA  
 Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, USA  
 Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA  
 The Annual: 2013, National Academy of Art, New York, USA  
 Geometric Abstraction, Pace Prints, New York, USA
- 2012 Diamond Leaves: 86 Brilliant Artist Books from Around the World, Central Academy of Fine Arts Museum, Beijing, China  
 Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, USA  
 Print/Out: 20 Years in Print, The Museum of Modern Art, New York, USA \*
- 2011 Headcase, Lesley Heller Workspace, New York, USA  
 Paper A–Z, Sue Scott Gallery, New York, USA
- 2010 Recent Editions, Pace Prints, New York, USA  
 6 Abstract Painters, DC Moore Gallery, New York, USA (Curated by James Siena)  
 50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, USA  
 Couples, Ferrin Gallery, Pittsford, Massachusetts, USA  
 Neolntegrity: Comics Edition, Museum of Comics and Cartoon Art, New York, USA  
 The Visible Vagina, David Nolan Gallery, New York, USA
- 2009 On the Square, PaceWildenstein, 32 East 57th Street, New York, USA  
 A Walk on the Beach, PaceWildenstein, 534 West 25th Street, New York, USA  
 Patterns Connect: Tribal Art and Works by James Siena, Pace Primitive, New York, USA  
 Morphological Mutiny, Nolan Judin Berlin, Germany  
 Traveled to: David Nolan Gallery, New York, USA  
 New at the Morgan: Acquisitions Since 2004, The Morgan Library and Museum, New York, USA  
 Talk Dirty to Me, Larissa Goldston Gallery, New York, USA
- 2008 Chroma, Ruth S. Harley University, Center Gallery, Adelphi University, Garden City, New York, USA  
 Revision, Reiteration, Recombination: Process and the Contemporary Print, College of Visual Arts, St. Paul, Minnesota, USA (Curated by Leslie Wayne)  
 Sensory Overload: Light, Motion, Sound, and the Optical in Art since 1945, Milwaukee Art Museum, USA  
 Attention to Detail, FLAG Art Foundation, New York, USA \*
- 2007 All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada \*  
 Neointegrity, Derek Eller Gallery, New York, USA  
 Judith Linhares / James Siena, University Art Museum, State University of New York, Albany \*  
 Works on Paper, Reynolds Gallery, Richmond, Virginia, USA  
 Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, Oregon, USA  
 Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, USA  
 Lateral Attitudes, Raritan Valley Community College Art Gallery, Somerville, New Jersey, USA
- 2006 Drawing Through It: Works on Paper from the 1970s to Now, David Nolan Gallery, New York, USA  
 Dieu Donné Papermill: The First 30 Years, C.G. Boerner, New York, USA  
 Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum, St. Louis, Missouri, USA

- 2005 The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, USA  
 James Siena by Chuck Close and James Siena Prints, Pace Prints, New York, USA  
 Group exhibition, PaceWildenstein, 534 West 25th Street, New York, USA  
 The 237th Royal Academy of Arts Summer Exhibition, London, England  
 Patterns and Grids, Pace Prints, New York, USA  
 Raising Questions: Contemporary Art from Madeline and Les Stern, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
 New acquisition installation, Johnson Gallery for Drawings and Prints, The Metropolitan Museum of Art, New York, USA  
 Drawings from the 1960s to the Present, Daniel Weinberg Gallery, Los Angeles, USA  
 Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, 534 West 25th Street, New York, USA \*
- 2004 Two d, Green On Red Gallery, Dublin, Ireland, (February 17–March 12)  
 Super Cool, Kathryn Markel Fine Arts, New York, USA (February)  
 Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, USA (January 19–May 30) \*
- 2004 Drawing a Pulse, A and D Slusser Gallery, UM School of Art and Design, Ann Arbor, Michigan, USA  
 Summer 2004, PaceWildenstein, 32 East 57th Street, New York, USA  
 The 2004 Biennial, Whitney Museum of American Art, New York, USA \*
- 2003 Endless Love, DC Moore Gallery, New York, USA  
 Black White, Danese, New York, USA
- 2002 The Fall Line, OSP Gallery, Boston, USA  
 New Editions and Monoprints, Pace Prints, New York, USA  
 The 177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York, USA \*
- 2001 New Editions, Senior & Shopmaker Gallery, New York, USA  
 On Paper, Daniel Weinberg Gallery, Los Angeles, USA  
 The Tipping Point, Locks Gallery, Philadelphia, USA  
 Repetition in Discourse, Painting Center, New York, USA  
 Accumulations, School of Art Gallery, Kent State University, Ohio, USA  
 BOXY, Dee/Glasoe Gallery, New York, USA  
 By Hand: Pattern, Precision, and Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, USA \*
- 2000 Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, USA  
 Mapping, Territory, Connexions, Galerie Anne de Villepoix, Paris, France  
 Fluid Flow, James Graham and Sons, New York, USA  
 Invitational exhibition, American Academy of Arts and Letters, New York, USA  
 Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York, USA
- 1999 Cyber Cypher Either End, Mario Diacono Gallery, Boston, USA  
 Invitational Exhibition, American Academy of Arts and Letters, New York, USA  
 Pattern, Graham Gallery, New York, USA  
 Trippy World, Baron/Boisante Gallery, New York, USA  
 New Work: Painting Today, Recent Acquisitions San Francisco Museum of Modern Art, USA  
 One by Four, Daniel Weinberg Gallery, Los Angeles, USA  
 Ultra Buzz, Johnson County Community College, Overland Park, Kansas, USA  
 Rage for Art (Pierogi Reborn), Pierogi 2000, Brooklyn, USA  
 Free Coke, Greene Naftali Gallery, New York, USA  
 Post-hypnotic, University Galleries, Normal, Illinois, USA

- Traveled to: McKinney Avenue Contemporary, Dallas, USA ; Contemporary Arts Center, Cincinnati, USA  
 Atlanta College of Art Gallery, Georgia, USA  
 Chicago Cultural Center, USA  
 Tweed Museum of Art, University of Minnesota, Duluth, USA \*
- 1998 The Risk of Existence, Phyllis Kind Gallery, New York, USA  
 Wallpaper, Nicholas Davies Gallery, New York, USA  
 Exploring Interior Landscape: Art from the Collection of Clifford Diver, Delaware Art Museum, Wilmington, USA \*
- 1997 All the Things You Are, Geoffrey Young Gallery, Great Barrington, Massachusetts, 1997  
 Tracery, Betsy Senior Gallery, New York, USA  
 Current Undercurrent, Brooklyn Museum of Art, New York, USA
- 1996 96 Works on Paper, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
- 1995 Group exhibition, S. Cono Pizzeria, Brooklyn, USA  
 Obsession, Chassie Post Gallery, New York, USA  
 Selections, Adam Baumgold Gallery, New York, USA  
 Wheel of Fortune, Lombard/Freid Fine Arts, New York, USA  
 Other Rooms, Ronald Feldman Gallery, New York, USA
- 1994 The Beauty Show, Four Walls, Brooklyn, USA  
 Group exhibition, Lipton Owens Company, New York, USA  
 Jobs Overseas, Kunstverein Munich, Germany  
 Sworn Statements, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
- 1993 Group Grope, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA  
 The Return of the Cadavre Exquis, Drawing Center, New York, USA  
 Traveled to: Corcoran Gallery of Art, Washington, D.C., USA  
 Santa Monica Museum of Art, USA  
 Forum for Contemporary Art, St. Louis, USA  
 America Center, Paris, France \*
- 1992 Vibology, White Columns, New York, USA
- 1991 The Painting Project, Four Walls, Brooklyn, USA
- 1990 A Question of Paint, Hallwalls Contemporary Arts Center, Buffalo, New York, USA
- 1989 The Art of the Computer and Xerox Machine, Minor Injury Gallery, Brooklyn, USA  
 Drawings, Wolff Gallery, New York, USA
- 1988 Almost White, Gabrielle Bryers Gallery, New York, USA  
 James Siena / Cary Smith, Wolff Gallery, New York, USA
- 1987 Atelier Conversations, John Good Gallery, New York, USA  
 Dan Schmidt / James Siena, J. Noblett Gallery, Sonoma, USA  
 George Korsmit / Willy Heeks / James Siena, Jeffrey Neale Gallery, New York, USA  
 Group exhibition, Wolff Gallery, New York, USA
- 1986 By Other Means, Just Above Midtown/Downtown, New York, USA

\* Exhibition catalogues

**Collections:**

Bowdoin College Museum of Art, Brunswick, Maine, USA  
Colby College Museum of Art, Waterville, Maine, USA  
Daum Museum of Contemporary Art, Sedalia, Missouri, USA  
Des Moines Art Center, Iowa, USA  
Hammer Museum, University of California, Los Angeles, USA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
McNay Art Museum, San Antonio, Texas, USA  
Metropolitan Museum of Art, New York, USA  
Miami Art Museum, Florida, USA  
Milwaukee Art Museum, Wisconsin, USA  
Museum of Fine Arts, Boston, USA  
The Museum of Modern Art, New York, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA  
Whitney Museum of American Art, New York, USA  
Yale University Art Gallery, New Haven, Connecticut, USA