

# valérie jouve

Born 1964 in Saint Etienne, France

Lives and works in Paris, France

French photographer and filmmaker Valérie Jouve, a graduate of the ENSP, first studied sociology before devoting herself to photography. The urban world is one of the central themes of her work. She captures her characters, their behavior, and grabs hold of the daily representation imposed on us by the city, immobilizing everything that makes up its identity. The question of space and how we deal with it is central to the subject: what presence does the figure imbue to the place which surrounds it? Architecture intervenes as a symbolic form of the space that individuals give themselves to exist. The divergence between collective and individual consciousness is hence posed in aesthetic terms. Her exhibitions are often conceived as visual compositions of images that are each taken independently, at different times and periods.

## Education:

- 1987-90 Graduate of the National School of Photography, Arles, France
- 1981-84 Licence of Ethnology, University of Lyon II, France

## Prize:

- 2013 Winner of the Nièpce Prize

## Filmography:

- 2016 Comment ça va ? D'après Godard, curator : Pascale Cassagnau, Oil Art Space, Hong Kong : projection of "Grand Littoral"  
Biennale de l'Image en mouvement, MUNTREF Contemporary Art Centre, Buenos Aires, Argentine : projection of "Traversée"
- 2015 Making of "Blues", first presentation in the framework of the exhibition entitled "Corps en résistance", Jeu de Paume, Paris, France
- 2013 Musée d'art moderne de la Ville de Paris, presentation of the collection : projection of "Traversée"  
Parallel screens of FID 24ème Festival International de Cinéma, Marseille, France : projection of "Traversée"  
Festival International de Films de Femmes, Maisons des Arts de Créteil - projection of "Time is Working Around Rotterdam"
- 2010-12 Film making of "Traversée"
- 2012 Le BAL, Offsite Film Cycle at the « Cinéma des Cinéastes », Paris - projection of "Time is Working Around Rotterdam"
- 2011 Diep, Festival de la côte d'albâtre, espace de la mer, Pouville sur mer, France : projection of "Grand Littoral"
- 2009 Month of Documentary Film, Médiathèque d'Orléans, France - projection of "Time is Working Around Rotterdam"  
Nuit Blanche in Paris, Le Plateau /Frac Ile-de-France, projection of « Repérages »  
L'antenne du Plateau /Frac Ile-de-France, Paris, projection of « Repérages »

- 2008 Film making of "Repérages", collective film realized in collaboration with Le Plateau /Frac Ile-de-France VIDÉOFID, International Festival of Documentary Film, Marseille, France: projection of "Time Is Working Around Rotterdam and "Münsterlands"  
l'Entrepôt, Paris, France: projection of "Time is Working Around Rotterdam" and "Münsterlands" organized by pointligneplan
- 2007 KunstFilm Biennale, Cöln/Bonn , Kölnischer Kunstverein, Germany : presentation in the international competition of « Time Is Working Around Rotterdam »  
Film making of "Münsterlands", commissioned by the Skulptur Projekte Münster 07, Germany  
Mapping the city, Stedelijkmuseum, Amsterdam, Netherlands: projection of "Grand Littoral"
- 2006 10th Jihlava International Documentary Film, Jihlava, Czech Republic  
Underbox, Festival for documents and experiments, Munich, Germany  
Mac/Val Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France: projection of "Time Is Working Around Rotterdam"  
9th International Film Festival Expression en Corto 2006, Corto, Mexico  
International Festival of Documentary Film, Marseille, France: projection of "Time Is Working Around Rotterdam"  
Urbi & Orbi, 3ème Biennale de la Photographie et de la Ville, Médiathèque de Sedan, France: projection of "Grand littoral"
- 2004-06 Film making of "Time Is Working Around Rotterdam", Atelier HSL, Amsterdam, Netherlands  
2004 MOMA, New York, USA: projection of "Grand Littoral"  
International Festival of Oberhausen, Germany: projection of "Grand Littoral"  
International Festival of Buenos Aires, Argentina: projection of "Grand Littoral"  
Un Inventaire Contemporain, Galerie Nationale du Jeu de Paume, Paris, France: projection of "Grand Littoral"  
Palais de Tokyo, Paris, France: Projection of "Grand Littoral"
- 2003 Ficcions, documentals, Fundacio La Caixa, Barcelona, Spain: projection of "Grand Littoral"  
International Festival of Documentary Film, Marseille, France: projection of "Grand Littoral"  
- Prize Georges de Beauregard  
- Prize of Sound  
Artcore Film, Koln, Germany: projection of "Grand Littoral"  
- Special note  
Folkwang Museum, Essen, Germany: projection of "Grand Littoral"  
International Festival of Torino, Italy: projection of "Grand Littoral"  
Biennial of Moving Images, Geneva, Switzerland: projection of "Grand Littoral"  
Entrevues, International Festival of Belfort, France: projection of "Grand Littoral"  
- Prize of short film in Documentary  
l'Entrepôt, Paris, France : projection of "Grand littoral", organized by pointligneplan  
MK2 Quai de Seine, Paris, France: projection of "Grand littoral"
- 2002-03 Film making of "Grand Littoral"

**Solo Exhibitions:**

- 2018 Valérie Jouve, Petit Palais, Paris, France  
Valérie Jouve & Vivien Ayroles, Marseille, Jéricho, une conversation photographique, Olympus, Les Rencontres d'Arles, Arles, France (2 July – 26 August)

- Formes de vies, Musée d'art moderne et contemporain de Saint-Etienne Métropole, France (19 May-16 September)
- 2017 Xippas gallery, Geneva, Switzerland.
- 2016 Le Bleu du Ciel, Centre de la photographie contemporaine, Lyon, France (Jan. 29-March 26)
- 2015-16 Corps en résistance, Jeu de Paume, Paris, France (June 2-Sept. 27) ; Fundacion Luis Seoane, La Corogne, Spain (Nov. 5-Jan. 17)
- 2014 Cinq femmes du pays de la lune, exhibition by Valérie Jouve with four women of Jericho, MAC/VAL, Vitry-sur-Seine, France (June 14-Jan. 5)
- 2013 Un Etat, Galerie Xippas, Paris, France – projection of "Traversée"
- 2011 Frac Basse-Normandie, Caen, France
- 2010 En attente, curated by Quentin Bajac, Musée national d'art moderne, Galerie d'art graphique, centre Georges Pompidou, France \*
- Université de Rennes 2, France – projection of « Time Is Working Around Rotterdam » and « Grand Littoral »\*
- 2009 Galerie Xippas, Paris, France
- 2006 Galerie Xippas, Paris, France - projection of "Time Is Working Around Rotterdam"
- Art France Berlin, curator: Felix Hoffmann The Cultural Forum for Photography, Berlin, Germany - - projection of "Time Is Working Around Rotterdam"
- 2005 Sprengel Museum, curator: Inka Schube, Hanover, Germany
- 2003 Synopsis d'un territoire, MAC/VAL, Vitry-sur-Seine, France (photographic work commissioned)
- Grand Littoral, Ateliers de la ville de Marseille, curator: Thierry Olat, Marseille, France\*
- Institut d'Art Contemporain, curator: Dirk Snauwaert, Villeurbanne, France
- Centre d'art contemporain, curator: Anne Giffon (photographic work commissioned), Vénissieux, France
- Galerie Anne de Villepoix, Paris, France
- Espace Croisé, Roubaix, France
- 2002 Fotomuseum Winterthur, curator: Urs Stahel, Winthertur, Switzerland
- Salamanca. Un proyecto Fotografico, Consorcio 2002, Salamanca, Spain\*
- 2001 Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden
- 2000 Shoshana and Wayne Gallery, Los Angeles, Santa Monica, USA
- Charlotte Moser Gallery, Geneva, Switzerland
- Espace Culturel François Mitterrand, Beauvais, France
- 1999 Galerie Anne de Villepoix, Paris, France
- Imago 99, Encuentros de Fotografía y Video, Universidad de Salamanca, Spain
- International Biennial Collaborating Country Project: Pavillon Français, curator: Juliana Engberg, Ian Potter Museum, Melbourne, Australia
- 1998 Ecole des Beaux Arts, Valence, France
- 1996 Galerie Anne de Villepoix, Paris, France

### Group Exhibitions:

- 2019 From Henri Matisse to Louise Bourgeois, Kunsthalle Würth, Schwäbisch Hall, Germany  
Photo Wien, Wien, Austria
- 2017>18 Paysages français, une aventure photographique 1984-2017, Bibliothèque nationale de France, site, François Mitterrand, Paris, France (October 24 – Feb. 4)
- 2017 Agora, organisée par le collectif 2A1, galerie R-2, Paris, France
- La terre la plus contraire. Les artistes femmes du prix Marcel Duchamp, Fondation Fernet-Branca, Saint-Louis, Alsace, France

- Pattern Recognition, galerie Xippas, Paris, France.  
 Mise au poing, 30 ans de combats contre l'exclusion, exhibition organized by Médecins du Monde at la Topographie de l'Art, Paris, France.
- 2016 Gibellina PhotoRoad- International Open Air Photography Festival, Gibellina, Sicilia, (July 29 –August 31)  
 Anonymats d'aujourd'hui, Petite grammaire photographique de la vie urbaine, Musée De L'Elysée, Lausanne, Switzerland (Jan. 27th- May 1st)
- 2015 Nel Mezzo del Mezzo, curated by Christine Macel , Bartomeu Mari and Marco Bazzini, Riso, Museo d'arte contemporanea della Sicilia, Palermo, Italy (October 10-November 30)  
 La terre nous est étroite, Le 19 Centre régional d'art contemporain, Montbéliard, France  
 ROC, curator : Hugues Reip, galerie du jour agnès b., Paris, France .
- 2014 Paris - Champ/Hors Champ. Photographies et vidéos contemporaines, commissaire : Anne Cartier-Bresson, Galerie des bibliothèques de la Ville de Paris , France.
- 2013 Construction Ahead, CA'ASI, Venice, Italy
- 2012 Nouvelles cinématographies arabes, cartographie, architectures, portraits de villes, 13th Venice Architecture Biennale : presentation preview of the film Traversée, CA'ASI, Venezia, Italy  
 Œuvres choisies, Collection offered for the future Museum of Contemporary Art of East Jerusalem in Palestine, Espace Julio Gonzalez, Arcueil France  
 Número tres, de la casa a la fábrica, works of the centre national des arts plastiques, curators : Pascale Cassagnau & Pascal Beausse, la Virreina - Centre de la imatge, Barcelona, Spain  
 Une école française, 43emes Rencontres d'Arles, Arles, France
- 2011 French Art today : Marcel Duchamp prize, National Museum of Contemporary Art ,Séoul, Korea  
 French Window: Contemporary French Art Scene / Seen through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan
- 2010 De Leur Temps 3, 10ème anniversaire du Prix Marcel Duchamp, Musée d'art moderne et contemporain de Strasbourg, France  
 Tales Of The City, exhibition organized by the Frac Champagne Ardenne, Musée municipal de Saint-Dizier, France  
 Copacabana n'existe pas ! Ecole des Beaux Arts, Besançon, France - projection of « Münsterlands »  
 elles@centrepompidou, Centre Pompidou, Paris, France
- 2009 Reflexio, Santander Cultural, Porto Alègre, Brazil
- 2008 Mythologies urbaines, organized by the Frac Champagne-Ardenne, Musée municipal de Saint Dizier, France  
 Brussels Biennial, Brussels, Belgium  
 Street & Studio: An Urban History of Photography, curators: Ute Eskildsen and Bettina Kaufmann, Tate Modern, London, Great-Britain; Museum Folkwang, Essen, Germany  
 Mondo e Terra, La collezione del Frac Corsica, Museo d'Arte Provincia di Nuoro, Nuoro, Italie  
 Lieux de vie, Centre d'art contemporain de l'Abbaye Saint-André, Meymac, France  
 100 X France – Photographies francaises des origines à aujourd'hui, curator: Sophie Schmit, travelling exhibition: CCF 218, Phnom Pennh, Kampuchea ; Ayala Museum, Manille, Philippines ; Kyungsung University, Busan, South Korea ; Queen's Gallery, Bangkok, Thailand
- 2007 Projections, Centre régional d'art contemporain Le 19, Montbéliard, France  
 Skulpture Projekte Münster 07, curators: Kasper König, Brigitte Franzen & Carina Plath, Münster, Germany\*  
 Territoires partagées-peinture et photographie. Curator: Régis Durand, Château de Villeneuve/Fondation Emile Hugues, Vence, France : projection of "Time is Working Around Rotterdam"  
 Airs de Paris, curator: Christine Macel, Centre Georges Pompidou, Paris, France - projection of "Time Is Working Around Rotterdam"\*  
 Marc Bijl, Gerard Byrne & Valérie Jouve, aliceday, Brussels, Belgium - projection of "Time Is Working Around Rotterdam"

- Toward A New Ease – works from the collection of the Fotomuseum Winterthur, Fotomuseum Winthertur, Switzerland
- 2006 City Blues, fragments d’une collection, Espace arts plastiques, Vénissieux, Paris, France  
 Toucher l’indicible (Monique Deregibus, Juan Manuel Echavarria, Valérie Jouve, Boris Mikhailov), Centre Régional d’Art Contemporain, Sète, France  
 Marcher, Maison des Arts Georges Pompidou, Cajarc, France  
 Fête promise, CCC / Galerie Expérimentale, Tours, France  
 La Région humaine, Musée d’Art Contemporain de Lyon, France  
 Les peintres de la vie moderne, Centre Georges Pompidou, Paris, France\*  
 Fête promise, CCC / Galerie Expérimentale, Tours, France  
 La Force de l’Art, curator: Eric de Chasse, Grand Palais, Paris, France\*  
 European Week of Photography 2006, Reggio Emilia, Italy  
 Cultures amoureuses, Maison de la Villette / Parc de la Villette, Paris, France  
 Channel, curator: Amanda Crawley Jackson, University of Sheffield, , Great-Britain  
 Passages en ville, curator: Aline Pujo, Biarritz photo, Le Bellevue, Biarritz, France  
 Signes d’existence, curators: Régis Durand and Ma Gang, China Central Academy of Fine Arts /CAFA, Beijing, exhibition organized by culturesfrance on the occasion of “Croisement(s)” Festival
- 2005-06 D’un moment à l’autre, Rencontres Internationales de la Photographie, Abbaye de Montmajour, Arles, France; traveling to: Le Jeu de Paume “hors les murs”, Fondation nationale des arts graphiques et plastiques and Espace photographique de la Scène Watteau, Nogent-sur-Marne, France
- 2004 L’Ombre du Temps, Galerie Nationale du Jeu de Paume, Paris, France  
 Autoportrait, Galerie Michel Rein, Paris, France  
 Conditions Urbaines, Donzévaansaanen Gallery, Lausanne, Switzerland  
 Yet Untitled, Kunsthalle Nürnberg, Germany  
 Portraits groupés, Palais Delphinal, Romans, France  
 Ficcions, documentals, Fundacio La Caixa, Barcelona, Spain  
 Fabrique de l’Image, curator: Guillaume Legall, Villa Médicis, Rome, Italy  
 Suite 01, Ecole des Beaux-Arts, Lyon, France
- 2003 Die Erfindung der Stadt Von Babylon zur Global City, Stadtmuseum, Erlangen, Germany \*  
 Les affiches ne meurent jamais, Le Bleu du Ciel, Arttexte et le Lieu. Placards edition, Bordeaux, France  
 Montréal and Québec, Canada  
 Valérie Jouve, Jean Luc Moulène, Florence Paradeis, Le Plateau/ Frac Ile-de-France, Paris, France  
 Collection Bernd F. Künne, Suermondt-Ludwig-Museum, Aachen, Allemagne  
 Home sweet home, centre photographique d’Ile de France, Pontault-Combault, France
- 2002 Cardinales, curators: Bartomeu Mari and Dirk Snauwaert, MARCO Museo de Arte Contemporaneo, Vigo, Spain \*  
 Paysages Urbains - Paysages Humains, curator: Véronique de Belfroie, Office Park Nysdam, Brussels, Belgium
- 2001 Formal Social, curator: Carina Plath, Westfälischer Kunstverein, Munster, Germany \*  
 Réalités (Hommage à Courbet), curator: Philippe Cyroulnik, La Passerelle, Brest, France \*  
 Footloose: Runa Islam, Valérie Jouve, Vibeke Tandberg, curator: Hripsimé Visser, Stedelijk Museum, Amsterdam, Netherlands  
 The City / Byen, Wang Gallery, Oslo, Norway  
 LÉGERDIFFÉRÉ, curator: Noëlle Tissier, Centre d’art contemporain, Sète, France  
 Oublier l’Exposition, Huis Marseille, Amsterdam, Netherlands
- 2000 Cette culture qui vient de la rue, curator: Pierre Restany, Galerie Municipale, Paris, Vitry sur Seine, France\*  
 Plan B, hARTware projekte, Dortmund, Germany

- L'invitation à la ville, curator: Anne Wauters, Bâtiment Vanderborght, Brussels, Belgium  
Valérie Jouve, Djamel Tatah, Maison de la Culture d'Amiens, Amiens, France\*
- 1999 La Collection du Musée de Rochechouart, Contemporary Art Museum, Buenos aires, Argentina;  
Contemporary Art Center, Santiago, Chile  
France, une nouvelle génération, curator: Jean Marc Prévost, Circulo de Bellas Artes, Madrid, Spain\*  
Paris en Création, Bunkamura Gallery, Tokyo, Japan  
Corps Social, curator: Eric de Chasse, Ensba, Paris, France
- 1998 You Talk I Listen, curator: Cécile Bourne, Taipei Fine Arts Museum, Taipei, Taiwan\*  
Valérie Jouve, Andréa Keen, Centre National de la Photographie, Paris, France\*  
Singularités croisées (Rineke Dijkstra, Valérie Jouve, Gillian Wearing), curator: Jean-Marc Prévost, Musée de Rochechouart, Rochechouart, France  
Vincent Beaurin, Fabrice Domercq, Valérie Jouve, Franck Scurti, Elga Wimmer Gallery, New York, USA  
Zeitgenössische Fotokunst aus Frankreich, Neuer Berliner Kunstverein, Berlin, Germany\*  
Remix, Musée des Beaux-Arts, Nantes, France  
Tu parles, j'écoute, la Ferme du Buisson, Marne la Vallée, France\*  
Trafic d'influences, Espace Paul Ricard, Paris, France\*
- 1997-98 The Art of Everyday, France in the 90's, curators: Lynn Gumpert, Thomas Sokolowski, Nexus Contemporary Art Center, Atlanta; travelling to: Grey Art Gallery, NY University, New York ; Pittsburg Center for the Arts, USA\*
- 1997 Twee Meijjes op het Strand ...3, Joost Declercq Gallery, Knokke, Belgium  
Photographies d'une collection: 3/97, Caisse des dépôts et Consignations, Paris, France\*  
In situ/In visu, curator: Guy Tortosa, Cimaise et Portique, Albi, France  
1 minute scénario, curator: Jérôme Sans, Le Printemps de Cahors, Cahors, France\*  
Elisabeth Creseveur, Valérie Jouve, FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
Transit, curator: Christine Macel, collection of the FNAC, Ensba, Paris, France\*
- 1996 Prospect 96, Kunstverein Museum, Frankfurt, Germany\*  
EVA+A, City Art Gallery, Limerick, Ireland
- 1995 Les Visiteurs, Musée d'art contemporain, Marseille, France\*  
V. Jouve, J.-L. Moulène, J. L. Schoellkopf, B. Streuli, Galerie Anne de Villepoix, Paris, France

\* Exhibition catalogue

#### Public Commissions:

- 2009 Théâtre de Gennevilliers, France  
Fonds national d'arts contemporain, France
- 2008 Théâtre de Gennevilliers, France  
Parking Charles-de-Gaulle, Rennes, France  
Realization of the Richard Serra's portrait for the exhibition Monumenta 2008, Grand Palais, Paris, France
- 2007 Théâtre de Gennevilliers, France
- 2006 Art Entreprise, Lyon Parc Auto, France  
Parking Charles-de-Gaulle, Rennes, France
- 2003 Conseil général du Val de Marne, Vitry-sur-seine, France

#### Public Collections:

ARC, Musée d'Art Moderne de la Ville de Paris, France

Bibliothèque Nationale, Paris, France  
CAV- Encontros de Fotografia, Coimbra, Spain  
DA2 Domus Artium 2002, Salamanca, Spain  
Domaine Départemental de Chamarande, France  
Fonds Municipal d'Art Contemporain, Paris, France  
Fonds National d'Art Contemporain, France  
Fonds Régional d'Art Contemporain Aquitaine, France  
Fonds Régional d'Art Contemporain Alsace, France  
Fonds Régional d'Art Contemporain Basse Normandie, France  
Fonds Régional d'Art Contemporain Corse, France  
Fonds Régional d'Art Contemporain Franche Comté, France  
Fonds Régional d'Art Contemporain Haute Normandie, France  
Fonds Régional d'Art Contemporain Ile de France, France  
Fonds Régional d'Art Contemporain Limousin, France  
Fonds Régional d'Art Contemporain Pays de Loire, France  
Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur, France  
Fotomuseum Winterthur, Suisse  
Institut d'Art Contemporain, Villeurbanne, France  
MAC/VAL, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France  
Musée départemental d'art contemporain de Rochechouart, France  
Museum Folkwang, Essen, Allemagne  
Musée de l'Elysée, Lausanne, Suisse  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (donation of Caisse des dépôts et consignations)  
Fondation Neuflyze Vie / ABN-AMRO, Paris, France  
Société Générale, Paris, la Défense, France  
Stedelijkmuseum, Amsterdam, Netherlands  
Walker Art Center, Minneapolis, USA