

herbert hamak

Born in 1952 in Unterfranken, Germany.
Lives and works in Hammelburg, Germany

Education

1974/79 School of Fine Arts, Frankfurt, Germany.

Solo Exhibitions

- 2017 *At the end of the rainbow*, Studio la Città Temporary Space, Milan, Italy.
- 2015 *Point Alpha*, Galerie Studio La Citta, Verona, Italy.
Il tesoro misterioso, Museo Lapidario Maffeiano, Verona, Italy
L'insostenibile leggerezza del colore, Perlartecontemporanea, Lugano, Italy
- 2014 Xippas Art Contemporain, Geneva, Switzerland.
- 2013 *Voyage Pittoresque*, Galerie Tanit, Munich, Switzerland, Galerie Xippas, Paris, France.
A bouquet of roses Herbert Hamak, Studio La Citta, Verona, Italy.
Installation at Mallorca Museum, Spain.
Installation in Munich airport, Germany.
- 2011 Galerie Xavier Fiol, Palma de Mallorca, Spain.
- 2010 Galerie Hollenbach, Stuttgart, Germany.
Galerie Tanit, Munich, Germany.
Galerie Tanit, The-Solo-Project, Basel, Switzerland.
Museum Haus Lange, Krefeld, Germany.
Galerie Christian Roellin, Zurich, Switzerland.
Kenji Taki gallery, Tokyo & Nagoya, Japan.
- 2009 Galleria d'Arte 2000 & Novecento, Reggio Emilia, Italy.
Galleria Traghetti, Venice, Italy.
Geukens & De Vil, Knokke-le-Zoute, Belgium.
- 2008 Studio La Citta Archiginnasio, Bologna, Italy.
Galerie Hollenbach, Stuttgart, Germany
Studio La Citta, Verona, Italy*
Sebastian Guinness Gallery, Dublin, Ireland.
- 2007 *Oltre*, Museo di Castelvecchio, Verona, Italy.
- 2006 *Full House – Gesichte einer Sammlung*, Kunsthalle Manheim, Manheim, Germany.
Geukens & De Vil Contemporary Art, Knokke le Zoute, Belgium.
Christian Roellin Gallery, St Gallen, Switzerland.
Peggy Guggenheim, installation, Venice, Italy.
- 2005 *Herbert Hamak*, Kenji Taki Gallery, Nagoya & Tokyo, Japan.

- Herbert Hamak*, Der Raum der Farbe, Kunsthalle Mannheim, Germany.
Herbert Hamak, Studio Visconti, Milan, Italy.
 Xippas Gallery, Paris, France.
 Xippas Gallery, Athens, Greece.
 Studio Visconti, Milan, Italy.
 Kenji Taki Gallery, Tokyo & Nagoya, Japan.
 Flash Art Museum, Trevi, Italy.
- 2003/04 Christopher Grimes Gallery, Los Angeles, USA.
 Studio Visconti, Milan, Italy.
Installazione, Atri Cathedral, Teramo, Italy.
 Studio La Città, Verona, Italy.
- 2002 *Köln Skulptur*, Art Cologne (Studio la Citta, Springer & Winckler Gallery), Cologne, Germany.
 Tanit Gallery, Munich, Germany.
 Hollenbach Gallery, Stuttgart, Germany.
 Kenji Taki Gallery, Tokyo & Nagoya, Japan.
 Christopher Grimes Gallery, Los Angeles, USA.
 Springer & Winckler Gallery, Berlin, Germany.
- 2001 Hübner Gallery, Frankfurt, Germany.
 Christopher Grimes Gallery, Los Angeles, USA.
 Studio La Città, Verona, Italy.*
 Kenji Taki Gallery, Tokyo, Japan.
Windows, Tanit Gallery, Brussels, Belgium.
- 2000 Hollenbach Gallery, Stuttgart, Germany.
 Christopher Grimes Gallery, Santa Monica, USA.
 Kenji Taki Gallery, Tokyo & Nagoya, Japan.
 Sfeir-Semler Gallery, Hamburg, Germany.
- 1999 Tanit Gallery, Munich, Germany.
 Blu Gallery, Milan, Italy.
 Art & Public Gallery, Pierre Huber, Geneva, Switzerland.
 Two-Person Show, Christopher Grimes Gallery, Santa Monica, CA, USA.
 Grimm Gallery, Palma de Mallorca, Mallorca, Spain.
 Christopher Grimes Gallery, Santa Monica, USA
 Springer und Winkler Gallery, Berlin, Germany.
- 1998 Hollenbach Gallery, Stuttgart, Germany.
 Museum of Modern Art, Frankfurt, Germany.
 Sfeir-Semler Gallery, Hamburg, Germany.
 Kenji Taki Gallery, Tokyo & Nagoya, Japan.
 James Van Damme Gallery, Brussels, Belgium.
 Bob van Orsouw, Zurich, Switzerland.
- 1997 Xippas Gallery, Paris, France.
 Museum Breda, Netherlands.
 Kenji Taki Gallery, Nagoya, Japan.
 Studio La Citta, Verona, Italy.
 Windows Gallery, Brussels, Belgium.

- 1996 Sfeir-Semler Gallery, Kiel, Germany.
 Württembergischer Kunstverein, Stuttgart, Germany.
 Sergio Tossi Gallery, Florence, Italy.
 Trisorio Gallery, Naples, Italy.
 Tanya Rumpff, Haarlem Gallery, Netherlands.
 Hollenbach Gallery, Stuttgart, Germany.
- 1995 Xippas Gallery, Paris, France.
 Tanit Gallery, Munich, Germany.
- 1994 Tanja Rumpff Gallery, Haarlem, The Netherlands.
 Rolf Ricke Gallery, Cologne, Germany.
 Studio La Citta, Verona, Italy.*
- 1993 Museum of Modern Art, Frankfurt, Germany.*
 Van Damme Gallery, Anwerpen, Belgium.
 Daniel Newberg Gallery, New York, USA.
 Art & Public Gallery, Geneva, Switzerland.
- 1992 Portikus, Frankfurt, Germany.*
 Tanja Rumpff Gallery, Haarlem, Netherlands.
 Luis Campana Gallery, Frankfurt, Germany.
- 1991 Tanit Gallery, München, Germany.
 Albert Baronian Gallery, Brussels, Belgium.
 Ryszard Varisella Galerie, Frankfurt, Germany.
 Karmeliterkloster, Frankfurt, Germany.
- 1990 Daniel Newberg Gallery, New York, USA.
 Ryszard Varisella, Frankfurt, Germany.
 ECART, Basel Art Fair, Basel, Switzerland.
- 1986 Ryszard Varisella, Nuremberg, Germany.
- 1984 Im Klapperhof 33, Cologne, Germany.
- 1981 Forme Gallery, Frankfurt, Germany.
 Erhard Klein Gallery, Bonn, Germany.
- 1980 Harlekin Art Gallery, Wiesbaden, Germany.
- 1979 Forme Gallery, Frankfurt, Germany.

Group shows (selection)

- 2017-18 *Abstractions of light*, Galerie Tanit-Munich, Munich, Germany
- 2017 *A Matéria da Cor*, Galeria Raquel Arnaud, Sao Paulo, Brazil.
Histoire des formes, Les Tanneries centre d'art contemporain, Amilly, France.
Summer Show, Studio la Città, Verona, Italy.
Pattern Recognition, Galerie Xippas, Paris, France.
- 2016 *What about the color pink? Do you like pink ?*, Geukens & De Vil, Knokke, Belgium.
 Arte Fiera Bologna, Studio la Città, Bologna, Italy.
 Un racconto in sei stanze, Palazzo Barbo, Torre Pallavicina, Italy.
- 2015 Reflection of light, Galerie Tanit, Munich, Germany.
- 2014 *De rerum Natura*, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio la Città, Verona, Italy.

- 2013 *The Never Ending Stories Cycle, Autumn Sequence 2013-2014*, MAMCO, Geneva, Switzerland.
- 2012 *Farbe Jetzt*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany.
- 2011-12 *15 Jahre Galerie Hollenbach*, Galerie Hollenbach, Stuttgart, Germany.
Exploring abstraction, Galerie Tanit, Munich, Germany.
- 2011 *20 Years of Presence, MMK 1991-2011*, Museum für Moderne Kunst, Frankfurt, Germany.
Look, opening exhibition, Xippas Art Contemporain, Geneva, Switzerland.
Collisions, 2000 & Novecento Galleria d'Arte, Reggio Emilia, Italy.
Die Niederländische Savanne. Alte Meister – Neue Kunst, Staatliches Museum Schwerin, Schwerin, Germany.
- 2009 *In-Finitum*, curated by Axel Vervoordt, Giandomanico Romanelli, Francesco Poli & Daniela Ferretti, Palazzo Fortuny, Venice, Italy.
ArtVerona, Studio La Citta, Verona, Italy.
Contemporary Exoticism, Studio La Citta, Verona, Italy.
Herbert Hamak – Tim Ayres, Christian Roellin Gallery, Zurich, Switzerland.
- 2008 *Echo*, Sfeir-Semler Gallery, Beirut, Lebanon.
Milano University, Milan, Italy.
- 2007 *...e ricomincio da tre*, Studio la Citta, Verona, Italy.
Il Settimo Splendore, la modernità della malinconia, Palazzo della Ragione, Verona, Italy.
Herbert Hamak and Max Jansons, Christopher Grimes Gallery, Los Angeles, USA.
A Midsummer Night's Dream, Galerie Tanit, Munich, Germany.
Collection – Selection, Galerie Christian Roellin, St. Gallen, Switzerland.
- 2006 *Full House – Gesichte einer Sammlung*, Kunsthalle Mannheim, Germany.
- 2005 *The Dazzling Show. Rolf Ricke zu Gast*, Christian Roellin Gallery, St Gallen, Switzerland.
Je ne regrette rien (Il parte), Studio La Citta, Verona, Italy.
Utopie réalisée, Présentation of the "Espace de l'Art Concret", Mouans Sartoux, France & Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, Germany.
- 2004 *The L.A. Years, Part 1, 25th Anniversary Exhibition*, Christopher Grimes Gallery, Santa Monica, USA.
Luci damente, Isola Palmaria, Fortezza del Mare, Portovenere, Italy.
Art Seasons 2004, Cas Pellers, Binissalem, Mallorca, Spain.
Post Impact, Portalakis Collection, Athens, Greece.
Nouvelle Simplicité, Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France.
Reflex the Brain Closer than the Eye, Nicolas von Bartha, Gallery, London, Great Britain.
Storie di colore, Palazzo Libera, Villa Lagarina, Italy.
Farbe e Licht, Schloss Pluschow, Mecklenburg/Vorpommern.
- 2003 *Breaking the Charmed Circle*, Christopher Grimes Gallery, Santa Monica, CA, USA.
Kunstahalle II, Museum Mannheim, Mannheim, Germany.
Blanc de Blanc, Xippas Gallery, Paris, France.
ON, Xippas Gallery, Athens, Greece.
Perpetuum Mobile, Ricke Gallery, Cologne, Germany.
- 2002 *Präsentation von Malerei im KMW*, Krefelder Kunstmuseen/Kaiser Wilhelm Museum, Krefeld, Germany.
Intermezzo, Studio La Città, Verona, Italy.
Looking At Painting I, Galerie Tanit, Munich, Germany.*
- 2001 *Monochromen*, Galerie Ramakers, Den Hagen, Netherlands.
Materia-Niente, Fondazione Bevilacqua La Masa, Venice, Italy.
Between You and Me, Galerie Tanja Rumpff, Haarlem, Netherlands.

- 2000 *Figure astratte*, Confederazione Nazionale Coltivatori Diretti, Rome, Italy.*
Von Albers bis Paik, Slg, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland.
Special Offer, Malerei, Galerie Grostrinsky & Brummer, Karlsruhe, Germany.
- 1999 *La nature imite l'art*, Espace de l'art concret, Mouans-Sartoux, France.
Think Colour, Laure Genillard Gallery, London, Great Britain.
Special Offer, Malerei, Curated by Rolf Ricke, Kunstverein Kassel, Germany.
Tanya Rumpff Gallery, Haarlem, Netherlands.
Herbert Hamak, Sylvie Fleury & John Armleder, Hilger Gallery, Vienna, Austria.
Geometrie als Gestalt, Nationalgalerie Berlin, Germany. (Daimler Chrysler)
- 1998 Museum of Modern and contemporary Art, Geneva, Switzerland.
Objets Obscurs, Todd Gallery, London, Great Britain; Lendel Gallery, Graz, Austria.
Horizontal - Vertikal, Museum of Modern Art, Frankfurt, Germany.
- 1997 Museum Morsbroich, Leverkusen, Germany.
Tanit Gallery, Munich, Germany.
Green on Red Gallery, Dublin, Ireland.
Radicaul-beeld, Stedelijkmuseum Schiedam, Netherlands.
Museum of Modern and Contemporary Art, Geneva, Switzerland.
Ausstellungsraum Hübner Gallery, Frankfurt, Germany.
- 1996 *Condamnés à la liberté*, Espace de l'art Concret, Mouans Sartoux, France.
Szenenwechsel X, MoMA, Frankfurt, Germany.
Studio La Citta, Verona, Italy.
Polymère, Museum of Contemporary Art, Nice, France.
Stark Gallery, New York, USA.
E la chiamano pittura, Studio la Città, Verona, Italy.
- 1995 The Mutated Painting, Martina Detterer Gallery, Frankfurt, Germany.
Szenenwechsel X, MoMA, Frankfurt, Germany.
Lapislazuli, Steir-Semler Gallery, Hamburg, Germany.
Pittura Immedia, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Das Abenteuer der Malerei, Württembergischer Kunstverein, Stuttgart.
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.
Am Rande der Malerei, Kunsthalle Bern, Switzerland.
Abstarkte Kunst aus Ostschweizer Privatbesitz, Kunstmuseum St. Gallen, Switzerland.
- 1994 Bob van Orsouw, Zürich, Switzerland.
- 1993 *ECART*, curated by John M. Armleder, Susanna Kulli, St. Gallen, Switzerland.
- 1992 *Kinder! Macht Neues!*, Ricke Gallery, Cologne, Germany.
Das Offene Bild, Museum Münster & Leipzig, Germany.
Een Verzameling, Caldic Collectie, Rotterdam, The Netherlands.
Kunst und Kulturgeschichte, Münster & Leipzig, Germany.
- 1991 *Four Painters*, Laure Genillard Gallery, London, Great Britain.
Tanit Gallery, Munich, Germany.
ECART, Geneva, Galerie Van Gelder, Amsterdam, curated by John M. Armleder, Netherlands.
The Painted Desert, curated by Robert Nickas, Xippas Gallery, Paris, France.