

joël stein

Born in 1926 in St Martin Boulogne, France
Died in 2012 (France)

Solo shows:

- 2010 *Rétrospective 1946-2010*, Abbaye aux Dames, Caen, France
- 2006 *Galerie Valmore*, Vincenza, Italy
- 2005 *Galerie Komart*, Bratislava, Slovakia
- 2003 *Paul Maurin*, Paris, France
- 2002 *Galerie Rigo*, Novigrad, Croatia
- 1993 *L'elogio dell'ombra*, galleria sincron, Brescia, Italy
Ombre et transparence (text by Bernard Fauchille), arte structura, Milan, Italy
- 1992 *Opere in luce*, quantica studio, Turin, Italy
- 1989 *L'éloge de l' ombre*, Saint-Georges theater, Paris, France
- 1988 *Sans, cent titres*, entrepôts Layné, Sigma, Bordeaux, France
- 1980 *La couleur des choses*, (with Daniel Davalan), Turin, Italy
- 1978 *Propositions lazer*, galleria ti-zero, Turin, Italy, Maison de la culture, Brétigny, France
- 1977 *Centro del portello*, Gênes, Italy
- 1976 *Centro del portello*, Gênes, Italy
Galleria Serre Ratti, Cômes, Italy
- 1975 *La divine comédie*, laser effects, electroacoustic music by François Bayle et Bernard Parmegiani, Sigma, Bordeaux, France
Galleria A, Parma, Italy
- 1974 *Intercontinental Hotel*, Hamburg, Germany
Galleria A, Parme, Italy
C.C.C., Tours, France
- 1973 *Galleria sincron*, Brescia, Italy
- 1971 *Swart*, Amsterdam, Holland
De Smet, Gand, Belgium
- 1967 *Saba-studio*, Villingen, Germany

Group shows:

- 2016 *Joël Stein and the GRAV*, Galerie Xippas, Paris (November 26, 2016 – January 21, 2017) curated by Arnauld Pierre.
Push and Pull #12 SPIELEREI, SCHUNCK*, Heerlen, The Netherlands (August 28 - November 27, 2016)
- 2014 *Play Objects – The Art of Possibilities*, Museum Tinguely, Basel, Switzerland*
Vasarely – Fontana. Due mondi, due culture, due scuole a confronto. MACA, Museo Arte Contemporanea Aciri, Italy.
- 2013 *Dynamo. Un siècle de lumière et de mouvement dans l'art, 1913-2013*. Grand Palais, Paris, France*
Mouvement, Lumière, Participation. GRAV 1960-1968, Musée des beaux-arts de Rennes, France

- 2011 *Kinetik – Kunst in Bewegung*, Kunsthalle Messmer museum, Riegel am Kaiserstuhl, Germany
- 2010 *Salle du GRAV, Nouvel accrochage de la collection permanente (de 1905 à 1960)*, Centre George Pompidou, Paris, France
« L'angoisse est-elle soluble dans l'art ? », Galerie Lélia Mordoch, Paris, France
- 2006 Fiac : Denise René gallery
Op Art, Joyce, Paris, France
Black & light, Denise René gallery, Marais show room, Paris, France
L'Utopie cinétique, 1955/1975, Centre culturel Sa Mostra, Palma de Majorque. The exhibition will be afterwards presented at Séville, Caja San Fernando, from february 9th to march 15th, 2007
MiArt, Milan : Lelia Mordoch gallery, Valmore Gallery, Vicenza, Italy
Nouvelles tendances, konkret kunst museum, Ingolstadt, Germany
- 2005 MiArt, Milan : Lelia Mordoch gallery, Valmore Gallery, Vicenza, Italy
L'œil moteur, Strasburg, France
22 of the futur, Stuki museum
22 of the futur, Dobes museum, Bratislava, Slovakia
- 2003 *In materiale*, Arte Structura gallery, Milan, Italy
MiArt, Milan, Italy
Le GRAV, Lelia Mordoch gallery
Il GRAV, la compessità come sperimentazione, Galerie Valmore, Vicenza, Italy
6-1=6, Hommage du GRAV à Yvaral, Tafani, Maison-Alfort, France
- 2002 *Transparences*, Lélia Mordoch gallery, Paris, France
22 of the future, Museum of contemporary art, Zagreb, Croatia
- 2001 *Art cinétique*, Galeria Niccoli, Parme, Italy
Les infinis-Joel Stein-Jean-Claude Meynard, Galerie Lavignes-Bastille, Paris, France
Les artistes du GRAV, 1960-2001, Lélia Mordoch gallery, Paris, France
Centre Atlantico de Arte Moderno, Las Palmas, Gran Canaria
Denise René, l'intrépide, Pombidou Center, Paris, France
Confrontation Nouvelle Tendance, Porec, Croatia
- 2000 *Le labyrinthe*, Cholet museum, France
L'art cinétique, Cambrai museum, France
- 1999 *Après le GRAV*, Lélia Mordoch gallery, Paris, France
- 1998 *Rétrospective GRAV*, Le Magasin, Grenoble, France
- 1997 Triennale de la gravure, Torun, Poland
- 1996 *Lumière et mouvement*, Denise René gallery, Paris, France
50 ans d'art construit, Hôtel du Département, Strasbourg, France
100 x 100 arte struktura, Milan, Italy
- 1995 Biennale de Ljubljana, Slovenia
Contemporary art Fair, Perugia, Italy
- 1994 *Noir et blanc*, Uubiana, Yougoslavia
Dia + logos, Musée delle collezioni, Italy
Constructivisme pour l'Europe, Belgrade Museum, Tchecoslovakia
Triennale de la gravure, Cracovia and Torun, Poland
Multiples, éditions, Gregow museum, Chelm, Poland
Contemporary art Fair, Bologna, Turin, Brescia, Tizero, Italy
Noir et blanc, cankarjev dom Ljubljana, Slovenia
Color w grafice, first international print triennale, Torun, Poland
- 1993 *21 anni di una galleria di tendenza : arte struktura*, Milan, Italy

- Dia + logos*, Rome, Italy
 FIAC, Denise René's stand, Paris, France
Grain d'artistes, Sincron gallery, Brescia, Italy
 1992 *40 ans d'édition*, Denise René gallery, Paris, France
Multiples, Denise René gallery, Paris, France
Casualita e ordine, Sincron group, Brescia, Italy
L'art en mouvement, Maeght Foundation, St Paul de Vence, France
 Arte structura, Milan, Italy
 1991 *Catalogie di forma*, quantica studio, Turin, Italy
 1990 *50 ans de réflexion*, noroit, Arras, France
 1981 *Mostra storica GRAV*, Macerata, Italy
 1976 *Plus-minus*, Southampton, England
Art and science, town hall of Gentilly, France
Rétrospective, Sigma, Munich, Germany
 Galerie Heidenberg, New York, United States
La couleur des choses, Turin, Italy
 Palazzo reale, Gênes, Italy
Electra, Paris museum of modern art, France
 Rétrospective GRAV, Macerata, Italy
La couleur des choses, C.A.V., Tulle, France
L'ultima avanguardia, palazzo reale, Milan, Italy
Carte blanche, Denise René Paris art center, France
 1975 *Arte contacto*, Caracas, Venezuela
 Rétrospective GRAV, Cômes, Italy
 Musée d'art constructiviste de Lodj, Poland
Chaise poème, Créteil, France
 1974 5^e biennale of the gravure, Cracovie, Poland
 Groupe Sincron, Florence, Italy
 Le petit cortailaud, Switzerland
 Le guilde graphique, Montreal, Canada
Arts et technologies industrielles, Vitry, France
 1973 International kulturel centrum, Anvers, Belgium
 International kunstmesse, Balle, Switzerland
 C.R.A.C.A.P. Le Creusot
Electricats werke, proposition laser, Hambourg, Germany
 1971 Musée d'art moderne de Tel-Aviv, Israel
Peinture en plein soleil, galleria Visualita, Milan, Italy
 Galerie de Smet, Gand, Belgium
Proposition laser-microcrater, Sigma, Bordeaux, France
L'art et les technologies industrielles, town hall of Vitry
 72/72, Paris museum of modern art, France
 1970 Maison de la culture d'Amiens et de Grenoble, France
Aspects, parc municipal de Vitry-sur-Seine, France
 1969 Ars studio, Oslo, Denmark
Position, Denise René gallery, Paris, France
 Galerie Pollock, Toronto, Canada
Proposition laser, Sigma, Bordeaux, France

- Norroit I*, festival d'Arras, France
 Ruhr festival, Recklinghausen, Germany
 1968 *Plus by minus*, All bright knox museum, Buffalo, United States
Rétrospective du GRAV, museum am Ostwald de Dortmund, Germany
Art cinétique et espace, Havre museum of modern art, France
Art vivant 65-68, Fondation Maeght, St Paul de Vence, France
Cinétisme, espace, environnement, maison de la culture de Grenoble, France
 Dissolution du GRAV
Op kunst, kunster hus, Oslo, Denmark
Multiples, Denise René gallery, Paris, France
 2001, galleria l'obelisco, Rome, Italy
 1967 *Lumière et mouvement*, Paris museum of modern art, France
Aspect de l'art contemporain, maison de l' O.R.T.F., Paris
Superlund, Lunds kunsthall, Lund, Germany
De Mondrian au cinétisme, Denise René gallery, Paris, France
Art et mouvement, Montreal, Canada
Multiples, Sigma, Bordeaux, France
 1966 *Structure et mouvement*, Denise René gallery, Paris, France
Une journée dans la rue, manifestation du GRAV in the street Paris et Dortmund, Germany
Blanc sur blanc, galleria l'obelisco, Rome, Italy
International kinetic show, galerie Ad libitum, Anvers, Belgium
 Sigma, Bordeaux, France
Light kunst light, Eindhoven, Holland
 1965 *Labyrinthe 3*, The contemporaries, New York, United States
Responsive eye, Museum of modern art, New York, City art museum of St Louis, United States
 Pasadena museum, Baltimore museum, United States
Kinetic and optical art today, All bright knox museum, Buffalo, United States
 Sigma, Bordeaux, France
 Biennale de Paris 4, Musée d'art moderne, Paris, France
Mouvement, Hannover galery, London, England
Art et mouvement, Tel-Aviv museum of modern art, Israel
Light und bewegung, Kunsthall, Berne, Switzerland
 1964 *Nouvelle tendance*, Musée des arts décoratifs, Paris, France
Documenta 3, Kassel, Germany
Le labyrinthe, Seibu, Tokyo, Japan
Mouvement 2, galerie Denise René, Paris, France
L'instabilité, Museum of modern art, Sao Paulo, Brasilia, Brazil
 Biennale of Paris, team work's first prise
Contemporary Painters and Sculptors as Printmakers, Museum Of Modern Art (MOMA), New York, United States
 1962 *Anti-peinture*, Hessenhuis, Anvers, Belgium
L'instabilité, house of fine arts, Paris, France
 Galleria Enne, Padoue et galleria Danese, Italy
Arte programmata, Olivetti, Milan, Venise et Rome, Italy
L'instabilité, galerie Minivielle, Paris, France
Nouvelle tendance 2, Zagreb, Yougoslavia
Donner à voir, Greuze gallery, Paris, France

- L'instabilité*, Znok le Zoot, Belgium
L'instabilité, Rio de Janeiro, Sao Paulo, Brasillia, Brazil, Buenos-Aires, Argentina
- 1961 Second presentation of Groupe de Recherche d'Art Visuel
Structures, Denise René gallery, Paris, France
- 1960 Festival d'avant-garde, Paris, France
Motus, galerie latino america, Bruxelles, Belgique
Motus, galleria Azimut, Milan, Italy
Motus, galleria de stagioni, Padoue, Italy
Foundation and presentation of the Research Group in Visual Art (GRAV) in his workshop. Group shows with the GRAV.