

# yvan salomone

## *l'achose*

Exhibition September 10th – October 15, 2016  
Opening September 10th, 2016 starting at 3 p.m.

The Xippas Gallery is happy to present Yvan Salomone's third solo exhibition. The exhibition features an ensemble of thirty-five watercolors made during the last three years.

"Eclipse... Dream: two shipping boxes, dead without their pairs of shoes. Dream: large black spots printed and placed on a bed guarded by a small barking white dog. Dream: on the stage, behind their instruments, Sigmund Freud, Marcel Broodthaers, Henri Rousseau, and Henri de Toulouse-Lautrec search for harmony. Dream: unending stage changes. Dream: clear dissolution of logic – four hiding two – epistemic, clinical, political, and poetic... Evaporated time swirls around an invisible axis in these night pool and paints a thick mystery, which submerges me – like the blind apnea divers, I slowly make the movements of the breast stroke... I don't possess any other methods to try and sense different qualities, the depth, or the constraining viscosity. To catch my breath and shore up my reserve, I place in front of me that which I don't completely draw: a group of boxes on stilts originally covered with monstrous and pathetic logos; they are dressed and scraped of militant objects. I rub, I erase, and I withdraw from this world of brutal signs. Expulsed hermit? Printed differently, not retracing them I advance towards six continents on legs, speechless... now resplendent in their refusal to be informed: lakeside civilization. Their skin shines free of tattoos! Calmness can unfold! Often I speak of echoes, but today it is of stilts: their rejections place that one... diffuse and moving. The suspended group plunges their stakes into the material of metaphoric glue: polluted sea, tape. In the reality of perspective, the approach, the surface on which the ensemble rests is only an ordinary street scene, maybe more probable. Here I nurse my retreat that offers speechlessness as a declaration: my silence is that of tomorrow! Project of secluded and vigilant patterns... Reflections and rejections mingle here where the image, once again, finds diversion in its ellipsis."

**Yvan Salomone was born in 1957 at Saint-Malo where he lives and works.**

**Salomone paints watercolors in his studio based on preliminary photographs taken from the four corners of the planet. He doesn't reproduce the photos in his works, but liberally interprets them; the photos are a visual starting point. Thus the representation of raw materials (containers, cement, steel, etc.) conflict with the lightness of the watercolors and undergo a metamorphosis to create the singular nature of his compositions. The massive lines of a container ship or the rusty cylinders of heavy barrels allow him the opportunity not only to free the energy inside these massive objects, but also to give them a voice, without relieving them of their functions. Yvan Salomone shows what speaks, but purifies it, synthesizes it, and transforms it – he leaves the meaning ambiguous, allusive, and open. Yvan Salomone's landscapes defend reality as well as a poetic dematerialization of it, and impose a perspective to the public as well as a space in suspension.**

**Yvan Salomone's work was exhibited at several European institutions such as the Mnam – Centre Pompidou, Mac Val, Cité de l'architecture, Musée d'art moderne et contemporain de Strasbourg, La Criée - Centre d'art contemporain (Rennes), Mamco (Geneva), Witte de With (Rotterdam), Musée de la Chaux-de-Fonds (Switzerland), and FRAC, to name a few.**

**His work are part of many public and private collections including, MNAM Centre Pompidou, FMAC, Mac Val, FRAC Bretagne, Haute Normandie, PACA, Picardie, Limousin, Poitou-Charentes, Île-de-France, Auvergne, Pays de la Loire, Languedoc-Rousillon, Fonds Municipal de la Ville de Paris, Collection Société Générale, MAMCO, Museu Coleção Berardo (Lisbon), and Witte de With (Rotterdam).**

**Évaporations, the sequel to Zoneblanche, is currently being printed and will be available at the end of 2016 at Editions de Mamco.**