

eduardo stupía

April 10th – July 11th, 2015.
Bartolomé Mitre 1395, Ciudad Vieja – Montevideo.
Tuesday–Friday 11-18 hs / Saturday 11-15 hs
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The Xippas Gallery is pleased to present Eduardo Stupía's artwork for the first time in Montevideo. Following his exhibitions in Xippas Punta del Este and Paris, Stupía will present a new series of works dedicated to his first solo-show in this city.

Eduardo Stupía quickly acquired international recognition for his abstract works, particularly after his participation of the 30th Biennial of Sao Paulo in 2012, to become a key figure of the Argentine art scene. Stupía's drawings reflect the complex expression of visual arts at a poetic, linguistic, and symbolic level. His works speak of the passage of the line, expanding simultaneously in space and time.

The exhibition will show a dozen of middle and large size canvas and a series of works on paper. Eduardo Stupía almost exclusively works in black and white and draws on a diverse range of tools and techniques, which then coexist on the same canvas. The artist is partial to many media, including pencil, charcoal, acrylics, graphite, watercolors, and ink. By combining these media in a seemingly random manner, he creates a composition that is both chaotic and harmonious.

These canvases are structured around miniscule drawings, which evoke forms that appear to be abstract from a certain distance. However, when the spectator approaches them, he is able to distinguish tiny people, monsters, castles, landscapes, and much more. Oscillating between figuration and abstraction, the artist gradually creates his own universe.

"All the works presented in this exhibition were produced by combining different techniques, which suggests the artist's initial decision for the artwork to be as plastic as it is poetic. The strained coexistence of diverse materials on the surface of the canvas generates physical as well as visual contrasts. Consequently, it alters the effects of perspective, space, texture, framework, and atmosphere, in a similar manner as the repetition of particular scenes or narratives, which appear and disappear in harmony with the extreme counterpoint between the contrasts.

By way of the square structure of the painting, the rather general title of Landscape (*Paysage*) briefly alludes to the genre's tradition, which is in this particular case deformed by the excessively prolific use of graphic signs from a wide range of sources. Even though this prolific patchwork of multiples registers avoids resorting to the most well-known iconographic elements, it does allow for the possibility of ghostly and shadowy presences through indirect references and echoing repetition. These works also examine the relationship of continuity and contiguity between parts and the whole, as well as method behind the spectator's attraction and perception, through the use of a purely graphic language." Eduardo Stupía.

BIO

Eduardo Stupía is born in Buenos Aires, Argentina in 1951. He lives and works in Buenos Aires.

Solo shows (selection):

Paisajes, galerie Xippas, Paris, 2014.
Xippas Arte Contemporáneo, Punta del Este, 2014
Rosenfeld – Porcini Gallery, London, 2013
Galería Jorge Mara-La Ruche (2004, 2008, 2010, 2012)
A Iminência das Poéticas, 30th Biennial of Sao Paulo, 2012
Centro Cultural Recoleta (1999, 2006, 2011)
Centro Cultural Parque España, Rosario, Argentina, 2010
Ivam (Instituto Valenciano De Arte Moderno, Valencia, Spain, 2010)
Dan Galeria, Sao Paulo (2009)
Ruth Benzacar (1986, 1991)
Atica (1979, 1981, 1983, 1985)

Groups shows & Awards (selection):

2014 IInd Biennial of Montevideo
2010 Contemporary Argentine Masterworks, International Gallery, Smithsonian Institution, Washington D.C., USA.
Realität Und Utopie. Argentina's Künstlerische Laufbahn von Der Gegenwart, Akademie der Kunste, Berlin.
2004 Traverseés Du Paysage, Besancon, France
2002 Premio Banco Ciudad Argentina
1999 Bienal De Dibujo Y Grabado De Taipei, China
1998 Books From The End Of The World Filadelfia, USA
1997 9th Triennial Of India
1997,1995 Salon De Dibujo Fundacion De Arte Arawak Santo Domingo.
1994 Bienal De Arte Interamericano Guadalajara, Mexico
1995 Fondo Nacional De Las Artes, Premio Fortabat Argentina.

Since the 1970s his work has been shown in many solo and group shows in Latin America, United States, Asia and Europe. In 2012, the Sao Paulo Biennial organized a solo show for the artist. A monumental artwork was presented at the Montevideo Biennial. His work is part of many collections in institutions like the Museum of Modern Art (MoMA), Museo de Arte Latinoamericano de Buenos Aires (MALBA), Museo Nacional de Belles Artes de Buenos Aires, Talca University (Chile), Fondation Arché (Argentina). In Argentina Stupía is represented by the Galeria Jorge Mara