

dan walsh

Books & Catalogues:

- 2014 *Whitney Biennial 2014*, ed. Stuart Comer, Anthony Elms, and Michelle Grabner, exhibition catalogue, Whitney Museum of American Art, New York, 2014; pp. 315, 397-398; illus
- 2012 *Archetypes and Historicity - Painting and Other Radical Forms, 1995-2007*, Mario Diacono, Collezione Maramotti, Silvana Editoriale, Milan, Italie, pp. 272-274; illus. 84
Peinture: Cinq Regards, catalogue d'exposition, Vincent Pecoil, Petra Bungert & Frederike Nymphius, Catherine Perret, Oliver Mosset & Michel Gauthier, Raphael Rubinstein, Galerie Les Filles du Calvalaire, Paris/Brussels, Editions du Regard, "Minimal Pop," pg. 60, illus. pg. 67
- 2011 *The Indiscipline of Painting*, catalogue d'exposition, editors, Daniel Sturgis, Martin Clark, Sarah Shalgosky, Tate St. Ives and Mead Gallery, University of Warwick in association with Tate Publishing, Londres, U.K., Illus. pg. 111
The 2011 Bridgehampton Biennial, catalogue d'exposition, Martos Gallery, NY, 2011, illus
 Bob Nickas – catalogue d'exposition 1984 -2011, Bob Nickas, 2nd Cannons Publications, Los Angeles, CA, 2011, illus
- 2010 *Forde 1994 – 2009*, Edité par Véronique Yersin, texte de Lionel Bovier, Christophe Cherix et Julien Fronsacq, JRP Ringier, 2010, pp. 114-115; illus.
Can I Come Over to Your House - The First Ten Years of The Suburban, The Suburban, IL/ Poor Farm Press, WI, 2010: pgs.1042-1049, illus
With Your Eyes Only, catalogue d'exposition, CCNOA, Bruxelles, Belgique, 2010, illus
- 2009 *Painting Today*, Tony Godfrey, Phaidon Press, New York, Londres: 2009, pgs. illus. 136-7, 439
Painting Abstraction: New Elements in Abstract Painting, Bob Nickas, Phaidon Press, New York, Londres: pp. 112, 113-5, 146, 348 ; illus
My Eyes Keep Me in Trouble, catalogue d'exposition, The Physics Room, Nouvelle Zelande, 2009, illus
Transitions: painting at the (other) end of art, catalogue d'exposition, Collezione Maramotti, 2009, pp. 18-19; illus.
- 2008 Judicaël Labrador, « Qu'est-ce que la peinture aujourd'hui ? », Beaux Arts Editions & TTM Editions, France, p. 176-177
 Abstract America, editor, Jonathan Cape, Saatchi Gallery, London, 2008; illus
 La Synagogue De Delme, ed. Corinne Charpentier. Les presses du reel, Qatena, Luxemborg, 2008; illus
 560 Broadway: A New York Drawing Collection at Work, 1991-2006, ed. Amy Eshoo. Yale University Press, New Haven, CT, 2008
 Royal Academy Illustrated 2008, exhibition catalogue, editor, Humphrey Ocean. Royal Academy of the Arts Press, London, 2008. p. 48; illus
- 2007 Dan Walsh: Paintings, Paula Cooper Gallery, New York, and Galerie Xippas, Paris, 2007; illus
 Half Square, Half Crazy, exhibition catalogue, Centre National d'Art Contemporain de la Villa Arson Nice, 2007
- 2006 USA Today, exhibition catalogue, text by Patricia Ellis, The Saatchi Gallery, London, 2002 p. 395, illus
- 2005 Private View : 1980 – 2000 Collection Pierre Huber, Geneva : JRP/Ringier Editions, pp. 135-7 ; illus. Text p. 127 by Ralf Beil

- 2003 EAC, exhibition catalogue, EAC at Bizart, Shanghai, 2005 : illus.
25th International Biennial of Graphic Arts, Ljubljana, Slovenia, pp. 198 – 199
- 2002 Avant, 7th Biennale d'Art Contemporain de Lyon, Les Presses du Réel / Fage Éditions, pp. 198 – 199
Lionel Bovier, Cherix Christophe, Prise Directe, Dijon, Les presses du reel, pp. 155 – 169
Christophe Cherix, Dan Walsh : Recycling, Geneva, JRP Editions
Hungry Eyes, Canada, Dalhousie Art Gallery
- 2001 Robert Nickas, W Dole, Musée des Beaux-Arts, pp. 6, 13
Ezra Shales, Dan Walsh : paintings, Geneva, JRP Editions
- 2000 Christine Buci-Glucksmann, Eric de Chasse, Catherine Perret, Peinture : trois regards, Paris, Editions du Regard
- 1999 Dan Walsh, John Yau, Architecture of Ink, New York, Garner Tullis
- 1996 Robert Nickas, Dan Walsh : Paintings, Cologne, Galerie Béla Jarzyk
Francesco Bonami, Jen Budney, Jeffrey Rian (et al.) Echoes : Contemporary Art at the Age of Endless Conclusions, Monacelli Press
- 1995 Jeanne Greenberg, Robert Nickas, Altered States : American Art in the 90s, St. Louis, Missouri, Forum for Contemporary Art
Notes on Print : With and After Robert Morris, Geneva, Cabinet des estampes du Musée d'art et d'histoire.
Peter Weibel, Pittura / Immedia (Painting in the 90s), Neue Galerie am Landesmuseum Joanneum Graz

Magazines & Newspapers

- 2015 Mac Adam, Alfred. "Reviews: Dan Walsh," *ARTnews*, April 2015, p. 77.
Rhodes, David. "Dan Walsh," *Brooklyn Rail*, March 5, 2015
Saltz, Jerry. "To Do: See Dan Walsh," *New York Magazine*, February 11-25, 2015, p.160.
"Dan Walsh, Review," *The New Yorker*, February 9, 2015, p. 7.
Corio, Paul, "Seen in New York: January 2015," *Henri Art Magazine*, February 1, 2015
Saltz, Jerry. "3-Sentence Reviews: White Columns, Philip Taaffe, and More," *Vulture*, January 28, 2015
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for January," *artnet News*, January 27, 2015
- 2014 Hollingsworth, Dennis. "This One's Optimistic: Pincushion," <http://www.dennishollingsworth.us/>, July 2, 2014; illus.
Saltz, Jerry. "Bright spots in the Whitney's bland biennial," *New York Magazine*, March 10-23, 2014; illus.
Russeth, Andrew. "Glimmers of Greatness," *The New York Observer*, March 17, 2014, pp. B1, B6; illus.
Walsh, Dan. "The Exalted State," *Art in America*, February 2014, pp. 32-33; illus.
Frankel, David. "Review: Dan Walsh," *Artforum*, January 2014, pp. 208-209; illus.
Cotter, Holland. "One Last Dance in the Old Place: 2014 Whitney Biennial Has New Faces and Interesting choices," *The New York Times*, March 7, 2014; C25 and C32-33 illus.
- 2013 Halperin, Julia. "26 Questions for Tondo Painter and Whitney Biennial Curator Michelle Grabner." *Blouin Artinfo*, February 19, 2013
- 2012 Smith, Roberta. "It's Always Summer on the Inside," *The New York Times*, August 17, 2012, p. C28; illus
Doran, Anne. "Dan Walsh, Paula Cooper," *Art in America*, June – July 2012, pp. 167-8; illus.
Cook, Greg. "Two different approaches at the RISD Museum," *The Providence Phoenix*, July 24, 2012
Kantor, Jordan. "U.S. Museum Exhibitions," *Artforum*, May 17, 2012
McQuaid, Cate. "Minimalist Mandalas from Artist Dan Walsh," *The Boston Globe*, August 13, 2012
Johnson, Paddy, Will Brand, and Corinna Kirsch. "We Went to Chelsea, Vol. 2," *Art Fag City*, April 4, 2012
"Short List," *The New Yorker*, March 19, 2012, pg. 14
"Dan Walsh," *Time Out New York*, March 15-21, 2012, pg.43
Walsh, Dan and Stephen Felton. "Dan Walsh in conversation with Stephen Felton" *Annual*, 2012. pp. 243-

- 245, illus.
- 2011 "Looking Back: The Fifth White Columns Annual, *The New Yorker* January 24, 2011, pg. 13.
- 2010 Chauvy, Laurence, "Composite Visions a Neuchatel," *Le Temps*, March 2010
 "Dan Walsh," *The New Yorker*, March 22, 2010, p. 12
 Yau, John, "In Conversation," *The Brooklyn Rail*, March 2010, pp. 24-27, cover illus
 Saltz, Jerry, "Boxes Within Boxes," *New York Magazine*, March 8, 2010, p. 75 illus
 Wilson, Michael, "Critic's Picks," *Artforum.com*, March, 2010
 Goldstein, Andrew, "In New York: Opening this Weekend," *ARTINFO.com*, Feb. 17, 2010
- 2009 Collu, Cristiana, *Arte*, July 2009, pp. 82-86, illus
 Casellas, Joan, *bonart*, April 2009, p. 35, Illus
 Gil, Joan, "Dan Walsh : Una Lectura Suggestiva," *bonart*, April 2009, p. 71, illus
 Di Federico, Sarica, *D Magazine, La Repubblica delle Donne*, March 2009, p. 157, illus
- 2008 Lavrador, Judicael. *Beaux Arts Magazine*, December 2008, illus
 Nickas, Bob. "Best of 2008," *Artforum*, December 2008, illus. cover & p. 292
 Smith, Roberta. "Chelsea Art Chockablock with Encyclopedia Range" *The New York Times*,
 November 14, 2008, p. C28
 Neyenesch, Cassandra, "Dan Walsh," *The Brooklyn Rail*, April, 2008
 Johnson, Ken, "Dan Walsh," *The New York Times*, March 21, 2008, p. E29
 "Dan Walsh," *The New Yorker*, March 24, 2008, p. 14
 Butter, Tom, "Interview with Dan Walsh," *White Hot Magazine*,
http://whitehotmagazine.com/whitehot_articles.cfm?id=1194, March 12, 2008; illus
 "Short List," *The New Yorker*, March 10, 2008, p. 38
 "Dan Walsh," *Time Out New York*, March 6-12, 2008, p. 66
 "Dan Walsh," *Time Out New York*, February 28-March 5, 2008, p.69
- 2007 "This is Tomorrow," *Wonderland Magazine*, December 2007/January 2008, pp. 140-147
 "Power Flowers," *Vogue*, June 2007, pp. 209, 213; illus
 "Dan Walsh," *Arte Y Parte*, June-July 2007
- 2006 Waltemath, Joan. "Endless End of Painting," *On Edge No. 5: American Abstract Artists Journal*, Fall, 2006,
 pp. 54-58; illus
 Daviet-Thery, Christophe and Ari Marcopoulos. *Release*, [Zurich] Sept, 2006, pp.94-5, illus
 Johnson, Ken, "An Ongoing Low-Grade Mystery," *The New York Times*, June 2, 2006, p. E22
 Smith, Roberta, "Dan Walsh," *The New York Times*, March 17, 2006, p. E37
 Waltemath, Joan, "Dan Walsh," *The Brooklyn Rail*, March 2006, pp. 24-25
The Village Voice, p. 87
The New Yorker, March, p. 42
- 2005 Diancano, Mario, "Sentence," (Essay), *Ars Libri*, Boston, MA
- 2004 Vincent Pécoil, "Dan Walsh", *Flash Art*, January – February, p. 114
- 2003 Roger Boyce, "Reviews : Dan Walsh @ PCG", *Art in America*, July, p. 90
 Carrara, Hernan, "Dan Walsh @ Paula Cooper Gallery", *Arte al Dia*, March – April, p. 2
 Jennifer Coates, "Dan Walsh @ Paula Cooper Gallery", *The Brooklyn Rail*, April – May, p. 18
 David Pagel, "Precision and Prettiness", *The Los Angeles Times*, August 1
- 2002 Grace Glueck, "Seven Grays", *The New York Times*, January 25, p. 43
 Emmanuel Grandjean, "Dan Walsh fait coup double", *La Tribune de Genève*, May 31
The Village Voice, February 12, p. 96
- 2001 Julie Pratt McQuiston, "Dan Walsh", *New Art Examiner*, July – August, p. 93 – 94
- 2000 "Dan Walsh", *The New Yorker*, April 3, p. 17
 "Gallery Shows, Paris", *The Art Newspaper*, October, p. 76
 "Group Show", *New Yorker*, June 5, p. 17

- Saul Anton, "Unreal estate", *Time Out New York*, January 6 – 13, p. 69
- 1999 Roberta Smith, "Dan Walsh at Paula Cooper Gallery", *The New York Times*, April 7, p. 40
- Keith McDermott, "Musical Chairs", *Nest*, Summer, p. 156
- Sarah McFadden, "PS I Love You", *The Bulletin*, March 11. pp. 26 - 27
- 1998 Bob Nickas, "Le persone fanno quadri per provare che esistono", *Tema Celeste*, March – April, pp. 66 –73
- "Dan Walsh", *The New Yorker*, April 20, p. 19
- "Galleries – Chelsea : Dan Walsh", *The New Yorker*, April 13, p. 16
- Eleanor Heartney, "Dan Walsh at Paula Cooper", *Art in America*, September, no. 9, p. 129
- Dominique Nahas, "Dan Walsh", *Review Magazine*, April 15
- Ezra Shales, "Dan Walsh", *Review Magazine*, April 15
- John Zinsser, "Dan walsh : players on a stage", *Art Net*
- "Working Proof : Reviews of Prints, Photographs and Multiple", *On Paper*, Vol. 2, no. 6, July – August, pp. 38 – 39
- 1996 Michael Brennan, "Dan Walsh at Petra Bungert", *Artnet*, (internet magazine from www.artnet.com/magazine/reviews/brennan/brennan9-17-97.ht)
- Christophe Cherix, "Une mise à jour des moris prints par Dan Walsh", *Genava*, Volume XLIV, pp. 187 – 188
- Peter Halley, "Icy Silence", *Tema Celeste*, no. 58 Autumn, pp. 40 - 44, 100 – 103
- Tom Moody, "AbFab", review from *Art Papers*, November – December, p. 56
- 1995 "Incarnations : The Trappings of Scale," *New Observations*, no. 105, March - April, p. 2
- "News," *Flash Art*, Summer, p. 67
- Pepe Karmel, "Art in Review - Dan Walsh," *The New York Times*, January 13, p. 25
- Monika Klein, "Sieben New Yorker Maler Stellen in der Studiogalerie Aus," *Rheinische Post*, March 21
- Ann Landi, "The 50 Most Powerful People in the Art World - Paula Cooper," *ArtNews*, Special Issue, p. 54
- Ingeborg Schwenke-Runkel, "Knallbuntes Aus New York," *Kölner Stadt-Anzeiger*, March 21
- 1994 Jerry Saltz, "A Year In the Life: Tropic of Painting," *Art In America*, October 1994, pp. 90 – 101
- 1993 *BOMB*, Winter, pp. 70 – 71
- "Group Shows," *New Yorker*, May 17, p. 20
- Michael Coris and Robert Nickas.: "Punishment and Decoration," *Artforum*, April, pp. 78 – 83
- Siri Huntoon, "Reviews – Grodesky / Walsh" *Artnews*, May, p. 141