

# dan walsh

Born in 1960 in Philadelphia, Pennsylvania.  
Lives and works in New York.

## Education:

Philadelphia College of Art, Philadelphia, Pennsylvania  
Hunter College, New York, New York

## Solo Exhibitions:

- 2016 Both Sides : Lexa and Dan Walsh, w/Lexa Walsh, Williams College Museum of Art, Williamstown, USA
- 2015 Dan Walsh, Galerie Xippas, Paris, France (November 21, 2015 – January 16, 2016)
- Dan Walsh, Galerie Tschudi, Zuoz, Switzerland (July 25 – September 19)
- Grandstand, dolceacqua arte contemporanea, Dolceacqua, Italy ( July 18 – August 08)
- Dan Walsh Prints, Pace Prints, New York, NY ( May – June 27)
- Dan Walsh, Paula Cooper Gallery, New York, NY (January 7 – February 14)
- 2014 Dan Walsh, Works on Paper, Galerie Slewe, Amsterdam, Netherlands
- Dan Walsh, Pace Prints, New York, NY
- Paula Cooper Gallery, New York, USA
- Dan Walsh, Xippas Gallery, Geneva, Switzerland
- 2013 Paula Cooper Gallery, New York, USA
- Dan Walsh, Galerie Xippas, Paris, France
- Galeria Elvira Gonzalez, Madrid, Spain
- Table of contents, Fondation Speerstra, Apples, Switzerland
- 2012 Time Trials, galerie Christophe Daviet-Thery, Artists Book and editions, Paris
- Dan Walsh, Galerie Tschudi, Zuoz, Switzerland
- Dan Walsh: UnCommon Ground, Museum of Art, Rhode Island school of Design, USA
- Dan Walsh, Paula Cooper Gallery, New York, USA
- Dan Walsh, Gallery SEOMI, Seoul, Corée du Sud
- 2011 Time Trials, Slewe Gallery, Amsterdam, The Netherlands
- Books and artist edition, Paris and Tschudi Gallery, Glarus
- Dan Walsh, Haverford School, Haverford, PA
- 2010 Dan Walsh, Galerie Xippas, Paris, France
- Catalog – a Dan Walsh Survey, Christophe Daviet-Thery, Paris, France
- Days and Nights, Paula Cooper Gallery, New York, USA

- 2009 Dan Walsh, Galerie Tschudi, Zuoz, Switzerland  
Recent Paintings, Galerie Patrick de Brock, Knokke, Belgique  
Dan Walsh, Llibres and Obras Sobre Paper, Raina Lupa Galeria, Barcelone, Espagne  
"Print Publishers Spotlight: Pace Prints' publication with Dan Walsh," Barbara Krakow Gallery, Boston, USA
- 2008 Dan Walsh, Paula Cooper, Gallery New York, USA  
Slewe Galerie, Amsterdam, Netherlands  
Dan Walsh, Lars Wolter, The Suburban, Chicago, IL, USA  
Paula Cooper Gallery, New York, USA  
Pace Prints, New York, USA
- 2007 Galerie Xippas, Paris, France  
Galeria Elvira Gonzalez, Madrid, Spain
- 2006 Dan Walsh Recent Paintings, Patrick de Brock gallery, Knokke, Belgium  
Slewe Gallery, Amsterdam, The Netherlands  
Galerie Tschudi, Zuoz, Switzerland  
Paula Cooper Gallery, New York, USA
- 2005 Sentence, Mario Diacono at ARS Libri, Boston, MA, USA
- 2004 Galerie Xippas, Paris, France  
Paolo Curti / Annamaria Gambuzzi & Co, Milano, Italy  
Prints and Books, 192 Books, New York, USA
- 2003 La Synagogue de Delme, Centre d'Art Contemporain, Delme, France  
Paula Cooper Gallery, New York, USA  
Slewe Galerie, Amsterdam, The Netherlands  
Chac Mool Gallery, Los Angeles, California, USA  
Galerie Tschudi, Glarus, Switzerland  
Neue Bilder, Galerie S65, Cologne, Germany
- 2002 Recycling, livres et estampes 1995–2002, Cabinet des estampes du Musée d'art et d'histoire/Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Dan Walsh & Peter Young, Hazmat Gallery, Museum of Contemporary Art, Tuscon, Etats-Unis
- 2001 Forefront Gallery, Indianapolis Museum of Art, Indianapolis, Indiana, USA  
New Paintings and Wallwork, Galerie Tschudi, Glarus, Switzerland
- 2000 Paula Cooper Gallery, New York, USA
- 1999 Chac Mool Gallery, Los Angeles, California, USA  
Petra Bungert Projects, Brussels, Belgium  
Project / Event, Rampe 003, Berlin, Germany  
Barbara Flynn Gallery, Australia
- 1998 Paula Cooper Gallery, New York, USA
- 1997 Petra Bungert Gallery, New York, USA  
Post Production – Dan Walsh & Editions Forde, Forde, Geneva, Switzerland
- 1996 Galerie Béla Jarzyk, Cologne, Germany
- 1995 Paula Cooper Gallery, New York, USA
- 1994 Art & Public, Geneva, Switzerland
- 1993 Galerie Ludwig, Krefeld, Germany

1992 Rubenstein / Diacono, New York, USA

**Group exhibitions:**

- 2017 Pattern Recognition Galerie Xippas, Paris, France (January 27- March 18)
- 2014 Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland (June 6 – August 10)  
Whitney Biennial, Whitney Museum of American Art, New-York (March 7– May 25)  
Post-Op, Perceptual Gone Painterly/ du perceptuel au pictural, 1958-2014, cur. Matthieu Poirier, Emmanuel Perrotin Gallery, Paris, March – April
- 2013 Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA  
The Banquet, MAMCO, Geneva, Switzerland
- 2012 It's Always Summer on the Inside, Anton Kern Gallery, New York, USA  
Tell The Children, La Salle de Bains, Lyon, France  
Print/Out, The Museum of Modern Art, New York, NY, USA  
30/30, image archive project, CCNOA, traveling exhibition  
Painting as Radical Form, Collezione Maramotti, Reggio Emilia, Italy  
Erased, Ventana 244, Brooklyn, New York, USA  
The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland  
Colorific, CCNOA, Arts school of Braine-L'Alleud, Belgium  
The Indiscipline of Painting, Tate St. Ives, Cornwall, traveling exhibition : Mead Gallery, Warwick, UK
- 2011 Bridgehampton Biennial, curator : Bob Nickas, Bridgehampton, NY  
One Dozen Paintings, The Journal, New York, NY, USA  
Why Patterns?, Slew Gallery, Amsterdam, The Netherlands  
Situation New York 1986, Art & Public, Geneva, Switzerland  
Look, Xippas Art Contemporain Geneva, Switzerland  
Bodybraingame, Rhona Hoffman Gallery, Chicago, IL, USA  
Grounded, curated by Stephen Felton, 88 Eldridge Street, New York, NY, USA  
(Darling) You Send Me, b9 Galerie, Vienna, Austria  
Alumni Show – Haverford School; Dan Walsh & Michael Scott, Haverford, PA, USA  
Two Colors, Two Colors, curated by Clay Hapaz, Kathleen Cullen Fine Arts & Elisabeth Ivers Gallery, New York, NY, USA  
Looking Back: The Fifth White Columns Annual - selected by Bob Nickas, White Columns, New York, NY, USA
- 2010 Group Show, Paula Cooper Gallery, New York, NY, USA  
Peinture et Livre, Livres et Peintures, La Galerie Guy Ledune, Brussels, Belgium  
Revolver, Xippas Arte Contemporaneo, Montevideo, Uruguay  
New Editions, with Tara Donovan, Robert Ryman, Robert Mangold and Dan Walsh, Pace Prints, New York, USA  
Once Removed, The Apartment, Athens, Greece  
Wait For Me at the bottom of the Pool, Martos Gallery, Summer exhibition, Sagaponack, New York, USA

- 25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland  
 No Barrier Fun, Lisa Cooley, New York, USA  
 With Your Eyes Only, CCNOA at YUM, Brussels, Belgium  
 Abstract Vision Now, Art + Art Gallery, Moscow, Russia  
 If My Soul Had a Shape, Galerie Paula Cooper, New York, USA  
 Composite Visions, Centre d' Art Neufchatel, Switzerland  
 Electro Geo, Frac Limousin, Limoges, France
- 2009  
 Portrait de l'artiste en motocycliste, homage to Olivier Mosset, Magasin, CNAC Grenoble, France  
 Spatial Dimensions, Patrick de Brock Gallery, Knokke, Belgium  
 With Your Eyes Only, Kunstverein Medienturm, Graz, Austria  
 Cave Painting (installment #2), organized by Bob Nickas  
 Why Painting Now, Blondeau Fine Arts Services, Geneva, Switzerland  
 Stripes / Solids, Paula Cooper Gallery, New York, USA  
 Blue, James Graham & Sons, New York, USA  
 Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK  
 Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia Italy
- 2008  
 Revisited, La Salle de bains, Lyon, France  
 Four New Projects, The Suburban, Chicago, IL, USA  
 Weight Watchers, Galerie Xippas, Paris, France  
 Counterpoints, Robischon Gallery, Denver, CO, USA  
 My eyes keep me in Trouble, The Physics Room, Christchurch, New Zealand & Sydney College of the Arts  
 Gallery, Sydney, Australia  
 What time is it, Hedah, Maastricht, The Netherlands  
 Deformalisemes, Galerie Praz-Delavallade, Berlin, Germany
- 2007  
 pas de soucis, CM6 Collective Monochrome project by Billy Gruner, La Barralière, Tulette, FR  
 Half Square, Half Crazy-A moitié carré à moitié fou, cur. : Vincent Pécoil, Lili Reynaud-Dewar and Élisabeth  
 Wetterwald, Villa Arson, Nice, France  
 Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zurich, CH  
 Minimalpop, Arti en Amicitiae, Amsterdam, Netherlands
- 2006  
 Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London  
 USA Today, Saatchi Gallery, London, UK  
 Getting it 'Right, The Open Studios Press, Boston, MA, USA  
 An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York, USA  
 2 Step, organized by Petra Bungert, Kunstneres Hus, Oslo; traveling to UH Galleries, Art & Design Gallery,  
 Hatfield, UK
- 2005  
 Spectrum, organized by Kate Shepherd, Galerie Lelong, New York, USA  
 The Painted World, organized by Bob Nickas, P.S.1 Center for Contemporary Art, Long Island City, NY, USA  
 Private View, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne  
 Minimalpop, organized by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France and Brussels, Belgium
- 2004  
 La lettre volée, F. R. A. C. Franche Comté, Musée des Beaux Arts, Dole, France
- 2003  
 It happened tomorrow, Biennale d'Art Contemporain de Lyon 2003, Lyon, France  
 On, inaugural group show, Xippas Gallery, Athens, Greece

- 2002
- Contra / Post, JG Contemporary, New York, USA
  - Ljubljana Biennial, organized by Christophe Cherix, Ljubljana, Slovenia
  - 7 Grays, Paula Cooper Gallery, New York, USA
  - Abstract Redux, Danese Gallery, New York, USA
  - From the Observatory, Paula Cooper Gallery, New York, USA
  - Paul Morrison, Dan Walsh, Art & Public, Geneva, Switzerland
  - Oliver Mosset, Dan Walsh, Sol Lewitt, CCNOA (art x architecture), Brussels, Belgium
  - New York, New Work, Now, Currier Gallery of Art, Manchester, UK
  - Hungry Eyes, Dalhousie Art Gallery, Halifax, Nova Scotia, UK
- 2001
- New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, USA
- 2000
- WOP (Works on Paper), curator: Petra Bungert, PS Gallery, Amsterdam, The Netherlands
  - Group Exhibition : Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh, Paula Cooper Gallery, New York, USA
  - Architecture & Memory, Lawrence Rubin Greenberg Van Doren Fine Art, NY, USA
  - Drawing Spaces, curated by Susan Harris, Rhona Hoffman Gallery, Chicago, USA
  - Points, Lines, Plans, curated by Eric de Chasse, Filles du Calvaire, Paris, France
  - The Significant Pursuit : Form and Geometry, Smack Mellon Studios, Brooklyn, USA
- 1999
- Larry Clark Portfolios, Galerie Max Hetzler, Berlin, Germany
  - Correspondance(s), L'espace lausannois d'art contemporain, Lausanne, Switzerland
  - Editions de l'Ecole cantonale d'art de Lausanne 1995-1999, Galerie Mollat, Bordeaux, France
  - Objects in the rear view mirror are closer than they appear, Max Hetzler Gallery, Berlin, DE
  - Pencils of Nature : A Dialogue, Leslie Tonkonow Artworks + Projects, New York, USA
  - Works on paper, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 1998
- In Vitro e Altro, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
  - In Vitro, Glassbox Open, Paris, France
  - Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery University of Alabama at Birmingham, Birmingham, Alabama, USA
  - 9 +1, Petra Bungert Projects, Brussels, Belgium
- 1997
- Normotic, One Great Jones, New York, USA
  - Dan Walsh et éditions Forde 1996-1997, L'usine, Geneva, Switzerland
- 1996
- Squares or Lines, Art & Public, Geneva, Switzerland
  - Group Show, Sandra Gering Gallery, New York, USA
  - Ab Fab, Feature Inc., New York, USA
  - Group Show, Paula Cooper Gallery, New York, USA
- 1995
- Painting Architecture, Galerie Sophia Ungers, Cologne, Germany
  - Pittura - Immedia, Neue Galerie and Künstlerhaus, Graz, Austria
  - Peter Halley / Dan Walsh - Reading Room, Schmidt Contemporary Art, St. Louis, Missouri, USA
  - New York: Positions in Abstract Painting, Kunstverein Museum, Germany
  - Altered States : American Art in the 90s, Forum for Contemporary Art, St. Louis, Missouri, USA
  - Notes on Print : With and After Robert Morris, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland

- 1994 Human Nature, The New Museum of Contemporary Art, New York, USA  
 Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh, Paula Cooper Gallery, NY, USA  
 Benefit Exhibition, White Columns, New York, USA  
 Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh, Gallery S 65, Aalst, Belgium  
 Who Chooses Who?, The New Museum of Contemporary Art, New York, USA  
 Dysfunction U.S.A., Arthur Roger Gallery, New Orleans, Louisiana, USA  
 Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, NY, USA  
 Adieu, les Frontières!, Van Orsouw Galerie, Zürich, Switzerland  
 Holiday Exhibition, Paula Cooper Gallery, New York, USA
- 1993 Painting as Paradigm, Stark Gallery, New York, USA  
 Live In Your Head / Liebe in Deinem Kopf, Heligen Kreuzerhof Hochschule fur Angewandte Kunst in Wein,  
 Vienna, Austria  
 Friendly, Dooley Le Cappelaine Gallery, New York, USA  
 Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA  
 BOMB Magazine Benefit, Fawbush Gallery, New York, USA
- 1992 Off Balance, Jason Rubell Gallery, Palm Beach, Florida, USA  
 Painting Today / Peinture Aujourd'hui, Galerie Pierre Huber, Basel Art Fair, Basel, Switzerland  
 And What Do You Represent? Anthony Reynolds Gallery, London, UK  
 7 Rooms / 7 Shows, P.S.1, New York, USA
- 1991 Ten Years : The First Decade of the MFA Program, Hunter College Gallery, Hunter College, USA  
 Project Room, Daniel Newberg Gallery, New York, USA
- 1990 Group Show, Daniel Newberg Gallery, New York, USA

### Public collections

The Museum of Modern Art, New York, NY, USA  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA  
 Wadsworth Atheneum, Hartford, CT, USA  
 Jumex Collection, Mexico City, Mexico  
 New York Public Library, New York, NY, USA  
 Cabinet des Estampes, Geneva, Switzerland  
 Yale University Library, New Haven, CT, USA  
 Center for Contemporary Non-Objective Art, Belgium  
 Fonds National d'Art Contemporain, France  
 Collezione Maramotti, Italy  
 The Saatchi Gallery, UK