

raha raissnia

Born in 1968, in Tehran, Iran
Lives and works in Brooklyn, New York

Education:

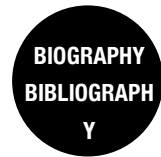
- 2002 Master of Fine Arts, Pratt Institute, Brooklyn, NY
- 1995-99 Internship at Anthology Film Archives, New York, NY
- 1992 BFA, The School of The Art Institute of Chicago, IL

Grants & Awards:

- 2012 Residence Emily Harvey Foundation,
- 2011 Foundation for Contemporary Arts, NY (granted Visual arts)
- 2009 Magic of Persia Contemporary Art Prize Short List
- 2008 Pollock-Krasner Grant
- 2001 Pratt Institute Delacroix Award for Painting Excellence
- 1999 Vermont Studio Center Fellowship
- 1998 Dodd's Travel Grant, Voyage in Italy, Spain and France

Solo Exhibitions:

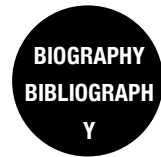
- 2015 Aberration, Miguel Abreu Gallery, New York
- 2014 Vioi, Galeria Marta Cervera, Madrid, Spain
- 2013 Series in Fugue, Miguel Abreu Gallery, New York, USA
Arco Art Fair, Marta Cervera Gallery, Madrid, Espagne
- 2011 Early Spring, Miguel Abreu Gallery, New York
Cosmology (with Briggan Krauss), curated by Matthew Lyans, The Kitchen, New York, USA
The Medium of Contingency, Thomas Dane Gallery, London in collaboration with Sutton Lane
- 2010 Raha Raissinia, Galeria Marta Cervera, Madrid
- 2009 Shorthand of Sensation, Galerie Xippas, Paris, France
- 2008 Miguel Abreu Gallery, New York, USA
- 2006 Stele, Miguel Abreu Gallery, New York, USA
Anomophily, Galerie Xippas, Paris, France



- 2005 Aphelion, Thomas Erben Gallery, New York, USA
2004 Epitaphios, Thomas Erben Gallery, New York, USA
Isfahan's Museum of Contemporary Art, Isfahan, Iran
2003 Court House Gallery at Anthology Film Archives, New York, USA
2002 Court House Gallery at Anthology Film Archives, New York, USA
Thesis Exhibition Pratt Institute, Brooklyn, NY, USA

Group Exhibitions:

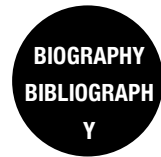
- 2017 Extended Compositions, Pasquart Kunsthaus Centre D'art, Biel, Switzerland (April 9 - June 11)
St. Agnes: Chapter Iii - Construction-Destruction-Reconstruction, König Galerie, Berlin (March 31 - April 23)
Abraaj Group Art Prize Exhibition, Art Dubai, Uae (March 15 – 18)
Pattern Recognition, Galerie Xippas, Paris, France (January 28 - March 18)
We need to talk. . . , Petzel Gallery, New York, USA (January 7 – February 11)
- 2016 ~~Consensus~~, Signal, Malmo, Sweeden
Bienal de Cuenca, curator Dan Cameron, Cuenca, Ecuador
Off Screen, Microscope Gallery, Brooklyn, United States
Summer installation of works by gallery artists, Miguel Abreu Gallery, New York, United States
- 2015 All the world's futures, 56th Venice Biennale; curated by Okwui Enwezor, Venice, Italy (May 9- November 22)
- 2014 Looking Back: the Eighth Columns Annual (curator: Pati Hertling), White Columns, New York, (January 15 – February 22)
- 2013 Encyclonospace Iranica, Access Gallery, Vancouver, Canada
- 2012 Frieze New York, Miguel Abreu Gallery, New York
ARCO Madrid, Marta Cervera, Madrid, Spain
Book Week II: In Translation, Miguel Abreu Gallery, New York
accrochage, Miguel Abreu Gallery, New York
- 2011 John Zorn presents The Obsessions Collectives : Works by Artists of Extreme Interest, Cavin-Morris Gallery, New York, USA
- 2010 The Alchemy of Things Unknown and a Visual Transformation on Mediation, Khastoo Gallery, Los Angeles, CA, (June – July); film performance with Charles Curtis on June 10th
2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, Midway Contemporary Art, Minneapolis, MN;
June
Engaging the False Mirror, Museum of Contemporary Art, St Louis, MI, (May – June)
- 2009 Herd Thinner, curated by David Hunt, Charest-Weinberg Gallery, Miami, FL, USA
Leave no Trace: Ridges, Troughs and Phantom Limbs, ISCP, Brooklyn, NY, USA
Don't Perish, Leo Koenig Inc, New York, NY, USA
Strip/Stripe, Emily Harvey Foundation
Practice vs. Object, Miguel Abreu Gallery, NY, USA
- 2007 Late Liberties, John Connelly Presents, NY, USA



- 2006 Form as memory, Miguel Abreu Gallery, New York, USA
Holy Land: Diaspora and the Desert, curated by Joe Baker & Lara Taubman, Heard Museum of Native Cultures and Art, Phoenix, AZ, USA
- 2005 Hands Up / Hands Down, Miguel Abreu gallery, New York, NY, USA
Shangri-la Annual Benefit, Dieu Donne Papermill, New York, NY, USA
Report from NYC, Susquehanna Arts Museum, Harrisburg, Pa, USA
Mechanisms, curated by Duk Ju L. Kim, Heaven Gallery, Chicago, Il, USA
Mystery History, curated by Warren Holt Broadway Gallery, New York, NY, USA
- 2004 Spatial Reflections, curated by Warren Holt, Gallery 456, New York, NY, USA
Annual Fine Art Auction Brooklyn, Dumbo Arts Center, New York, USA
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, USA
Art Forum Berlin, Germany
- 2003 Art Forum Berlin, Germany
- 2002 Beyond the Gates (simultaneous exhibitions), Art in General, New York and Williamsburg Art and Historical Center, Brooklyn USA
Secrets, Pat Hearn, New York USA
- 2001 Urban Dreams, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, CA USA
Art is a Spirit that Never Dies, curated by Jonas Mekas, M8A Contemporary Art Gallery, The Hague, The Netherlands
Pratt MFA, curated by Charlotta Kotik Puck Building, New York, NY, USA
- 2000 Works on Paper, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, CA, USA
Paintings, curated by Matt Gonzales, Adobe Gallery, San Francisco, CA, USA

Film & Performance / Installation:

- 2016 Modern Mondays: An Evening with Raha Raissnia, MoMA (Museum of Modern Art), New York, NY, March 7.
- 2013 Projector and Sound Performance as part of Ten Years Alive on the Infinite Plain (with Aki Onda), ISSUE Project Room, Brooklyn, New York, USA
Robert Rauschenberg Foundation, New York (film projection)
- 2012 As If someone erased Outlines, Artists in Residence (with Aki Onda), Emily Harvey Foundation, New York, USA
- 2008 Raha Raissnia/Charles Curtis, Galerie Xippas, Paris, France
Kill Your Timid Notion Festival, Dundee Contemporary Art Festival, Scotland
- 2007 Raha Raissnia/Charles Curtis, Tonic, New York, NY
Raha Raissnia/Charles Curtis, Tank film series, Collective Unconscious, New York, NY
- 2006 Raha Raissnia/Charles Curtis, galerie Xippas, Paris, France
The Stone, New York, NY
- 2005 Raha Raissnia/Charles Curtis, Miguel Abreu Gallery, New York, NY
Systems with Briggan Krauss, Anthology Film Archives, New York, NY
Raha Raissnia with Nightwatch, Issue Project Room, Brooklyn, NY



2004 Systems with Briggan Krauss, (performances), Thomas Erbin Gallery, New York, NY
Isfahan Museum of Contemporary Art, Isfahan, Iran

Exhibitions curating:

2003 Saatchi & Saatchi, Harlem Art Project, New York, NY
Court House Gallery at Anthology Film Archives, New York, NY
2002 La Miroiterie Galerie, Paris, France

BIBLIOGRAPHY

Jeanne Liotta, "Raha Raissnia", BOMB Magazine, n° 126, winter 2014
Elena Vozmediano, "La película plastica de Raha Raissnia", El Cultural, December 10, 2010, p.30
"Shorthand of Sensation", Parisart.com, April 5th, 2009
Eva Diaz, "Raha Raissnia", Modern Painters, November 2008
Ben La Rocco, "Raha Raissnia", The Brooklyn Rail, October 2008
"Raha Raissnia", The New Yorker, September 29, 2008
Stephanie Buhmann, "Fall frontier on the Lower East Side. New dimensions of digital art and installations", The Villager, vol. 78/n° 17, September 24-30, 2008
Adrian Dannatt, "Raha Raissnia," Flash Art International. no. 252 (Jan-Feb 2007)
Aaron Yassin, "Painting Epitaphios and Performing Systems," New York Arts Magazine (July-August 2004)