

# lucas samaras

## Books and exhibition catalogues (selection)

- 2017 *Booknesses: Artists' Books from the Jack Ginsberg Collection* (exhibition catalogue). Johannesburg, South Africa: University of Johannesburg Art Gallery, 2017: 211, illustrated.  
*Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965* (exhibition catalogue). New York and Munich: Grey Art Gallery, New York University; Delmonico Books Prestel, 2017: 110, 220–221, illustrated.  
 Josenhans, Frauke V. *Artists in Exile: Expressions of Loss and Hope*. New Haven: Yale University Art Gallery, 2017: 201, 222, 223, illustrated.  
*Lucas Samaras: Seductions* (exhibition catalogue). Text by the artist. New York: Pace Gallery, 2017.  
*Samaras: Album 2*. Text by Donald Kuspit. New York and Milan: Pace Gallery; Skira editore, 2017.  
*State of Flux: Aesthetics of Fluid Materials*. Edited by Marcel Finke & Friedrich. Berlin: Dietrich Reimer Verlag GmbH, 2017: 83, illustrated.
- 2016 Albu, Cristina. *Mirror Affect: Seeing Self, Observing Others in Contemporary Art. Minneapolis and London*: University of Minnesota Press, 2016: 49, illustrated.  
 Cohen, John. Cheap Rents... and de Kooning. Text by John Elderfield. Göttingen: Steidl, 2015: 133, 135, 137, illustrated.  
*Dreams in Dust: Lucas Samaras Pastels* (exhibition catalogue). Texts by Colin B. Bailey, Isabelle Dervaux, Margaret Holben Ellis and Lindsey Tyne. New York: The Morgan Library & Museum, 2016.  
*Eyebook: Sixty Artists. One Subject*. Edited by Jenny Lynn. Bologna, Italy: Damiani, 2015: illustrated.  
 Indiana University Sidney and Lois Eskenazi Museum of Art: Guide to the Collection. Bloomington and Indianapolis: Indiana University Sidney and Lois Eskenazi Museum of Art; Indiana University Press, 2016: 355, illustrated.  
*Los Angeles to New York: Dwan Gallery, 1959–1971* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 2016: cat. 44, pp. 149, illustrated.  
 Lucas Samaras: AutoPolaroids, 1969–71 (exhibition catalogue). Text by Marla Prather. New York: Craig F. Starr Gallery, 2016.  
 Lynn, Jenny, ed. *Eye Book: Sixty Artists. One Subject*. Bologna: Damiani, 2016: illustrated.  
 Masterpieces of Iwaki City Art Museum: *American Art's Power*. Hekinan, Japan: Hekinan City Tatsukichi Fujii Museum of Contemporary Art, 2016: 39, illustrated.  
 Sayre, Henry M. *A World of Art*. 8th edition. Boston, New York and other cities: Pearson, 2016: 141, illustrated.  
 There Was a Whole Collection Made: *Photography from Lester and Betty Guttman* (exhibition catalogue). Chicago: Smart Museum of Art, the University of Chicago, 2016: 189, illustrated.
- 2015 Galassi, Peter. *In the Studio: Photographs* (exhibition catalogue). New York: Gagolian Gallery : 70–71, 136–141, illustrated.  
*Samaras: Album 2* (exhibition catalogue). Texts by the artist. New York: Pace Gallery
- 2014 Newman, Amy. *Challenging Art: Artforum 1962–1974*. New York: Soho Press

- 2013 *Ambiguous Portrait of a Cumming Linguist: Verbal Imagery in Art* (exhibition catalogue). Texts by Andrew Herdon. Singapore: Ikkon Art International Pte Ltd, 2013: illustrated.
- Atkins, Robert. *Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*. New York and London: Abbeville Press Publishers, 2013: 153, illustrated.
- Color Rush: 75 Years of Color Photography in America* (exhibition catalogue). Texts by Katherine A. Bussard and Lisa Hostetler. Milwaukee: Milwaukee Art Museum, 2013: 199, illustrated.
- Goysdotter, Moa. *Impure Vision: American Staged Art Photography of the 1970s*. Lund, Sweden: Nordic Academic Press, 2013: 71, 81, 127, 132, 152, illustrated.
- Lucas Samaras Pastels* (exhibition catalogue). Text by Daniel S. Palmer. New York: Craig F. Starr Gallery
- The Polaroid Years: Instant Photography and Experimentation* (exhibition catalogue). Texts by Mary Kay Lombino, Peter Buse et al. Poughkeepsie, New York: Frances Lehman Loeb Art Center, Vassar College, 2013: illustrated.
- Squiers, Carol. *What Is a Photograph?* (exhibition catalogue). New York: International Center of Photography, 2014: 188–90, 192–93, illustrated.
- Van Wyk, Gary. *Pop Art: 50 Works of Art You Should Know*. Munich: Prestel Verlag, 2013: 118–9, illustrated.
- 2012 Bonanos, Christopher. *Instant: The Story of Polaroid*. New York: Princeton Architectural Press, 2012: 96–97, illustrated.
- Colombo, Paolo. *Faces* (exhibition catalogue). Athens, Greece: Onassis Cultural Centre, 2012: 98–101, illustrated.
- Decade: Contemporary Collecting 2002–2012* (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 373, illustrated.
- Extreme Abstraction: Revisited*. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 181, illustrated.
- Glimcher, Mildred L. *Happenings: New York, 1958–1963*. New York: The Monacelli Press LLC, 2012: illustrated.
- Holm, Michael Juul, ed. *Self-Portrait* (exhibition catalogue). Texts by Helle Crenzien, Eleanor Nairne, Finn Skarderud, Liz Rideal and Marco Pierini. Humlebæk: Louisiana Museum of Modern Art, 2012: 78–79, 92, illustrated.
- O’Doherty, Brian. *Inside the White Cube: L’ideologia della spazio espositivo*. Monza, Italy: Johan & Levi Editore, 2012: 47, illustrated.
- XYZ 2010–2012: Lucas Samaras* (exhibition catalogue). Text by the artist. New York: Pace Gallery, 2012.
- 2011 Albright-Knox Art Gallery: *Highlights of the Collection*. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 157, illustrated.
- Archer, Michael. Jeff Koons: *One Ball Total Equilibrium Tank*. London: Afterall Books, 2011: 77, no. 22, illustrated.
- Dreishpoon, Douglas. *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*. Text by Holly E. Hughes, Mariann W. Smith and Susana Tejada. Milan: Skira editore spa, 2011: illustrated.
- Farrell, Jennifer, ed. *Get There First, Decide Promptly*. The Richard Brown Baker Collection of Postwar Art. Texts by Thomas Crow, Serge Guilbaut, Jan Howard, Robert Storr and Judith Tannenbaum. New Haven, Connecticut: Yale University Art Gallery, 2011: 127, 268–271, illustrated.
- From Picasso to Jeff Koons: The Artist as Jeweler* (exhibition catalogue). Texts by Diane Venet, Barbara Rose and Adrien Goetz. Milan: Skira, 2011: 138–139, illustrated.

- Hunters and Gatherers: *The Art of Assemblage* (exhibition catalogue). Text by Adam Gopnik. New York: Sotheby's, 2011: 52–53, illustrated.
- Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel Verlag, 2011: 190, illustrated.
- The Last Grand Tour* (exhibition catalogue). Text by Jessica Morgan. Athens: Museum of Cycladic Art, 2011: 70–73, illustrated.
- Lomas, David. *Narcissus Reflected* (exhibition catalogue). Edinburgh: Fruitmarket Gallery, 2011: 127, illustrated.
- Off the Wall* (exhibition catalogue). Texts by Chrissie Iles and João Fernandes. New York and Porto, Portugal: Whitney Museum of American Art; Fundação de Serralves, 2011: illustrated.
- The Passionate Collector: Robert B. Mayer's Adventures in Art*. Chicago: Beatrice Cummings Mayer, 2011: 117, illustrated.
- 2010 *50 Years at Pace* (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.
- Isole Mai Trovate / Island Never Found* (exhibition catalogue). Texts by Lóránd Hegyi, Katerina Koskina and Eugenio Viola. Milan: Silvana Editoriale Spa, 2010: 113, illustrated.
- Katz, Jonathan D. and David C. Ward. *Hide/Seek: Difference and Desire in American Portraiture* (exhibition catalogue). Washington, D.C.: Smithsonian Institution, 2010: 196–197, plate 58, illustrated.
- La Prade*, Erik. *Breaking Through: Richard Bellamy and the Green Gallery 1960–1965, Twenty-Three Interviews*. New York: Midmarch Arts Press, 2010: 100–112, illustrated.
- Lippincott, Jonathan. *Large Scale: Fabricating Sculpture in the 1960s and 1970s*. New York: Princeton Architectural Press, 2010: illustrated.
- Lucas Samaras: Poses* (exhibition catalogue). Texts by Arne Glimcher and Pierre Alexandre de Looz. New York: The Pace Gallery. 2010.
- Robert & Ethel Scull: *Portrait of a Collection* (exhibition catalogue). Text by Judith Goldman. New York: Acquavella Galleries, 2010: 235–237, illustrated.
- Sculpture* (exhibition catalogue). London: Waddington Galleries, 2010: illustrated.
- Skopje Macedonia: *Art Collection of the United States Embassy*. [Washington, D.C.]: Art in Embassies Program; U.S. Department of State, 2010: 24, illustrated.
- Wolf, Sylvia. *The Digital Eye: Photographic Art in the Electronic Age*. New York: Prestel Publishing, 2010: 40–41, illustrated.
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection* (exhibition catalogue). Text by Christian Rattemeyer and Cornelia Butler New York: The Museum of Modern Art, 2009: 112, illustrated.
- Cumming, Laura. *A Face to the World*. London: Harper Press, 2009: 263, discussed.
- Koskina, Katerina. *Lucas Samaras*. Athens, Greece: Lambrakis Press, 2009.
- Paraxena: *Lucas Samaras* (exhibition catalogue). Interview by Matthew Higgs. Text by the artist. Athens, Greece: Hellenic Ministry of Culture, 2009.
- Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 241–242, illustrated.
- Reflections/Refractions: Self-Portraiture in the Twentieth Century* (exhibition catalogue). Texts by Wendy Wick Reaves and Anne Collins Goodyear. Washington, D.C.: Smithsonian Institution Scholarly Press, 2009: 170–171, illustrated.

- Shannon, Joshua. *The Disappearance of Objects: New York Art and the Rise of the Postmodern City*. New Haven: Yale University Press, 2009: 2, 25.
- Soft Sculpture* (exhibition catalogue). Text by Lucina Ward. Canberra: National Gallery of Australia, 2009: 19, illustrated.
- Through the Lens: Handbook of the Photography Collection*, Lowe Art Museum, University at Miami (exhibition catalogue). Texts by Denise Most Gerson and J. Tomás López. Miami: Lowe Art Museum, 2009: 73, illustrated.
- 2008 Cartier-Bresson, Anne. *Le Vocabulaire Technique de la Photographie*. Paris: Marval/Paris Musées, 2008: 262, illustrated.
- Celant, Germano. *The American Tornado: Art in Power 1949–2008*. Milan: Skira, 2008: 323–326, illustrated.
- Circa 1958: *Breaking Ground in American Art* (exhibition catalogue). Text by Roni Feinstein. Chapel Hill: Ackland Art Museum and University of North Carolina, 2008: 70–71, illustrated and discussed.
- Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Éditions du Regard, 2008: 470, illustrated.
- Image in the Box: *From Cornell to Contemporary* (exhibition catalogue). Texts by Jeffrey Wechsler and Townsend Ludington. New York: Hollis Taggart Galleries, 2008: 112–115, illustrated.
- Lucas Samaras: PhotoFictions*. Selections from George Eastman House (exhibition catalogue). Text by Jessica S. MacDonald. New York: International Center for Photography, 2008.
- Macnair, Jennifer, Thomas Frick and Nola Butler, eds. BCAM/LACMA 2008. Los Angeles: Los Angeles County Museum of Art, 2008: 200.
- NYC Chairs: *Lucas Samaras* (exhibition catalogue). Interview by Arne Glimcher. Text by Lucas Samaras. New York: PaceWildenstein, 2008.
- PEEP: *Glimpses of the Last 4 Decades from the Kerry Stokes Collection* (exhibition catalogue). West Perth, Western Australia: Australian Capital Equity Pty. Limited, 2008: 30–31, illustrated.
- Through You: *Photography Selections from the Martin Z. Margulies Collection* (exhibition catalogue). Philadelphia: University of Pennsylvania, 2008: 55, illustrated.
- Whitney Museum of American Art at Altria. Foreword by Adam D. Weinberg. Introduction by Shamim M. Momin. New York: Whitney Museum of American Art, 2008.
- 2007 *After the Age of Aquarius: American Art in The Early Seventies*, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro (exhibition brochure). Text by Dr. Chris McAuliffe. Melbourne: The Ian Potter Museum of Art, The University of Melbourne, 2007.
- Celant, Germano and Gianfranco Maraniello, eds. *Vertigo: A Century of Multimedia Art, from Futurism to the Web* (exhibition catalogue). Italy: MAMbo Museo d'Arte Moderna di Bologna, 2007: 438–439, illustrated.
- Ithaca Regained: Greek Artists in New York* (exhibition catalogue). Text by Irving Sandler. New York: Kouros Gallery, 2007: 30, 31, illustrated.
- Lucas Samaras* (exhibition catalogue). Texts by Anthony Downey and Claire Bishop. London: Stephen Friedman Gallery, 2007.
- Ravenal, John B. *Modern & Contemporary Art at the Virginia Museum of Fine Arts*. Richmond: Virginia Museum of Fine Arts, 2007: 14, illustrated.
- Sculpture*. London: Waddington Galleries, 2007: 48–49, illustrated.
- 2006 The Alpha Bank Collection: *Greek Art from 1920 Until Today* (exhibition catalogue). Texts by Irene Orati and Denys Zacharopoulos. Athens, Greece: Alpha Bank, 2006: 120, illustrated.

- Celant, Germano and Lisa Dennison. New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video (exhibition catalogue). Milan: Skira Editore S.p.A., 2006: 346–347, illustrated.
- Ocvirk, Otto G. et al. *Art Fundamentals: Theory and Practice. 10<sup>th</sup> edition*. New York: Mcgraw-Hill, 2006: 312, 313, illustrated.
- Wagner, Frank, Kasper König and Julia Friedrich, eds. *The Eighth Square: Gender, Life and Desire in the Arts since 1960* (exhibition catalogue). Cologne: Museum Ludwig, 2006: 117, illustrated.
- 2005 Bishop, Claire. *Installation Art: A Critical History*. London: Tate Publishing, 2005: 27–29, 83, 91–92. *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis, Minnesota: Walker Art Center, 2005: 498, illustrated. *Extreme Abstraction* (exhibition catalogue). Text by Claire Schneider. Buffalo, New York: Albright-Knox Gallery, 2005: 45, illustrated. *Lucas Samaras: A Retrospective* (exhibition catalogue). Athens, Greece: J.F. Costopoulos Foundation *Lucas Samaras: PhotoFlicks* (iMovies) and *PhotoFictions (A to Z)* (exhibition catalogue). Text by the artist. New York: PaceWildenstein, 2005.
- Perl, Jed. *New Art City*. New York: Alfred A. Knopf, 2005: 513, illustrated.
- 2004 *Lucas Samaras: Photofictions* (exhibition catalogue). Text by the artist. London: Waddington Galleries *The Nude Ideal and Reality*. Bologna: Galleria d'Arte Moderna, 2004, illus. p. 186.
- 2003 Heller, Nancy G. *Why A Painting Is Like A Pizza: A Guide to Understanding and Enjoying Modern Art*. Princeton: Princeton University Press, 2002: 119, discussed; 114; plate 61, illustrated. *Lucas Samaras: Photofictions* (exhibition catalogue). Text by the artist. New York: PaceWildenstein, 2003.
- Prather, Marla. *Unrepentant Ego: The Self-Portraits of Lucas Samaras* (exhibition catalogue). Text by Donald Kuspit. New York: Whitney Museum of American Art, 2003.
- 2002 *Lucas Samaras: Mutations* (exhibition catalogue). Paris: Galerie Xippas, 2002. *Visions from America: Photographs from the Whitney Museum of American Art 1940–2001*. New York: Whitney Museum of American Art, 2002.
- 2001 *Adventures in Art: 40 Years at Pace*. Text by Arne Glimcher. Milan: Leonardo International, 2001. *The Cultural Desert* (exhibition catalogue). Scottsdale: Bentley Gallery, Mayo Clinic, Scottsdale Museum of Contemporary Art, 2001. *Lucas Samaras: Paint* (exhibition catalogue). Text by Lucas Samaras. New York: PaceWildenstein, 2001.
- Meyer, James. *Minimalism: Art and Polemics in the Sixties*. New Haven and London: Yale University Press, 2001.
- 2000 *Berardo Collection 1917–1999* (exhibition catalogue). Texts by Donald Kuspit, Delfim Sardo and Margarida Veiga. Lisbon: Centro Cultural de Bélem, 2000: 214, illustrated. *Lucas Samaras: Sitings 1978–1980* (exhibition catalogue). Text by Catherine Francblin. Paris: Galerie Xippas, 2000. Monte Carlo International Sculpture Festival: *Contemporary American Sculpture* (exhibition catalogue). Text by Robert Buck. S.l.: s.n., 2000.
- 1999 *The American Century: Art & Culture 1950–2000* (exhibition catalogue). Text by Lisa Phillips. New York: Whitney Museum of Art, 1999. *Lucas Samaras: Reconstructions* (exhibition brochure). Interview by Todd Hignite. New York: Jay Grimm, 1999. McEvilley, Thomas. *Sculpture in the Age of Doubt*. New York: Allworth Press, 1999.

- Off Limits: Rutgers University and the Avant-Garde, 1957–1963* (exhibition catalogue). Edited by Joan Marter; with Texts by Simon Anderson et al. Newark: The Newark Museum, 1999.
- Spaulding, Karen Lee. *Masterworks at the Albright-Knox Art Gallery*. Enlarged and revised edition of: *125 Masterpieces from the Collection of the Albright-Knox Art Gallery*. New York: Rizzoli, 1987; New York: Hudson Hills Press in association with Albright-Knox Art Gallery, 1999: 236–237, illustrated.
- Strousa, Efi. *The Emfietzoglou Collection: Modern and Contemporary Greek Art*. Athens, Greece: P.S. Emfietzoglou, 1999: 171–175, illustrated.
- Tobler, Jay, ed. *The American Art Book*, London: Phaidon Press Limited, 1999.
- 1998 *Lucas Samaras: Gold* (exhibition catalogue). Text by Barbara Rose. New York: PaceWildenstein, 1998.
- 1997 *Lucas Samaras: Photo-Transformations 1973–1976* (exhibition catalogue). Text by Regis Durand. Paris: Galerie Xippas, 1997.
- The Pop '60s: Transatlantic Crossing* (exhibition catalogue). Lisbon, Portugal: Fundacao das Descobertas/Centro Cultural de Belem, 1997, curated by Marco Livingstone.
- The View From Denver: Contemporary American Art from the Denver Museum* (exhibition catalogue). Vienna: Museum Moderner Kunst Stiftung Ludwig, 1997: 360–369; 361, 364, illustrated.
- 1996 *Homebodies* (exhibition catalogue). Charlotte, North Carolina: LaSaller Partners, 1996: 21, illustrated.
- Lucas Samaras* (exhibition catalogue). New York: PaceWildenstein, 1996.
- 1995 *Margo Leavin Gallery: 25 Years*. Los Angeles: Margo Leavin Gallery, 1995.
- Sanford, Mariellen, R., ed. *Happenings and Other Acts*. London: Routledge, 1995: 8.
- 1994 *Lucas Samaras: Cubes, Pragmata and Trapezoids* (exhibition catalogue). Text by Jan Avgikos. New York: PaceWildenstein, 1994.
- Worlds in a Box* (exhibition catalogue). London: The South Bank Centre, 1994.
- 1993 *Lucas Samaras: Pastels* (exhibition catalogue). Text by Mildred Glimcher. New York: The Pace Gallery, 1993.
- Manhattan Breeze—Five Contemporary Artists* (exhibition catalogue). Text by Tadao Ogura. Tokyo: Takashimaya, 1993.
- Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional* (exhibition catalogue). Introduction by Namia Mondolfi and text by Adolfo Wilson. Caracas: Galería Namia Mondolfi, 1993.
- 1992 *Sculpture* (exhibition catalogue). London: Waddington Galleries, 1992.
- 1991 *The Chair: From Artifact to Object* (exhibition catalogue). Text by Trevor Richardson. Greensboro, North Carolina: Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 1991.
- Lucas Samaras* (exhibition catalogue). Text by Peter Schjeldahl. New York: Pace/MacGill Gallery, 1991.
- Lucas Samaras—Self: 1961–1991* (exhibition catalogue). Texts by Taro Amano, Sae Hayashi, Shino Kuraishi, Kim Levin and Hiroshi Miyatake. Yokohama: Yokohama Museum of Art, 1991.
- Lucas Samaras: Slices of Abstraction, Slivers of Passion and/or Mere Decor* (exhibition catalogue). Auto-interview by the artist. New York: The Pace Gallery, 1991.
- 1990 *Contemporary Illustrated Books: Word and Image, 1967–1988* (exhibition catalogue). Text by Donna Stein. New York: Independent Curators Incorporated, 1990.
- Friedman, Martin. Walker Art Center: Painting and Sculpture from the Collection*. New York: Rizzoli International Inc. in conjunction with the Walker Arts Center, Minneapolis, 1990.
- Hellenikon* (exhibition catalogue). Forward by Christina Eliopoulos. Text by Klaus Ottmann and Catherine Cafopoulos. New York: City Gallery, New York City Department of Cultural Affairs, 1990: 17, 37, illustrated.

- Lucas Samaras* (exhibition catalogue). Text by Lynne Cooke. London: Waddington Galleries, 1990.
- Portrait of an American Gallery: The Pace Gallery* (exhibition catalogue). Text by Arnold Glimcher. Brussels: Galerie Isy Brachot, 1990.
- 1989 *Framing Four Decades: The University Art Museum Celebrates the Collections 1949–1989* (exhibition catalogue). Introduction by Constance Glenn. Long Beach: the University Art Museum, California State University, 1989.
- Homo Sapiens: The Many Images* (exhibition catalogue). Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1982: 42, illustrated.
- 1988 *Contemporary Art from New York, Ho-Am Art Hall, Seoul, Korea, and Seibu Musuem* (exhibition catalogue). Tokyo, 1988.
- The Face* (exhibition catalogue). Little Rock: The Arkansas Arts Center, 1988: 64, 65, illustrated.
- Figures/Still Lives* (exhibition catalogue). New York: Pace/MacGill Gallery, 1988.
- Identity; Representations of the Self* (exhibition catalogue). New York: Whitney Museum of American Art, 1988: illustrated.
- Lucas Samaras: Boxes and Mirrored Cell* (exhibition catalogue). Text by Germano Celant. New York: The Pace Gallery, 1988.
- Lucas Samaras: Objects and Subjects, 1969–1986* (exhibition catalogue). Texts by Dianne P. Vanderlip, Thomas McEvilley, Donald Kuspit and Roberta Smith. New York: Abbeville Press, 1988.
- 1987 *Chairs as Art* (exhibition catalogue). Text by Denise Domerque. Chicago: Arts Club of Chicago, 1987: 6, no. 11, illustrated.
- Lifson, Ben. *Samaras: Photographs, 1969–1986*. New York: Aperture, 1987.
- Lucas Samaras: Chairs and Drawings* (exhibition catalogue). Text by Gary Indiana. New York: Pace Publications, 1987.
- 1986 Baur, John I. H. *29 Sculptures from the Howard and Jean Lipman Collection* (exhibition catalogue). Mountainville, New York: Storm King Art Center, 1986.
- Davvetas, Demosthenes. *Dialog/Dialogue*. Edited by Elizabeth Kaufmann. Baden-Baden: Kronen-Druck, 1986. In German and English.
- Hunter, Sam, ed. *An American Renaissance: Painting and Sculpture Since 1940* (exhibition catalogue). New York: Abbeville Press, 1986: illustrated.
- Individuals: A Selected History of Contemporary Art, 1945–1986* (exhibition catalogue). Introduction by Julia Brown Turrell. Los Angeles: Museum of Contemporary Art, 1986.
- Kuspit, Donald D. *Lucas Samaras's Death Instinct* (exhibition catalogue). Athens: Jean Bernier Gallery, 1986.
- Reality Remade* (exhibition catalogue). New York: Kent Fine Art, 1986.
- 1985 *L'Autoportrait* (exhibition catalogue). Lausanne: Musée Cantonal des Beaux-Arts, 1985. In French.
- Lucas Samaras: Paintings* (exhibition catalogue). New York: The Pace Gallery, 1985.
- Nude, Naked, Stripped* (exhibition catalogue). Cambridge, Massachusetts: Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, 1985.
- A Second Talent: Painters and Sculptors Who Are Also Photographers* (exhibition catalogue). Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1985: illustrated.
- 1984 Blau, Douglas. *Samaras: Chairs, Heads, Panoramas* (exhibition catalogue). New York: Pace Gallery Publications, 1984.
- Flower as Image in Contemporary Art* (exhibition catalogue). Bronx, New York: Wave Hill, Bronx, 1984: illustrated.

- Glimcher, Arnold B. *Lucas Samaras: Photo-Transformations* (exhibition catalogue). New York: The Pace Gallery, 1984.
- Haskell, Barbara. *BLAM! The Explosion of Pop, Minimalism, and Performance, 1958–1964* (exhibition catalogue). New York: Whitney Museum of American Art, 1984.
- Robins, Corinne. *The Pluralist Era; American Art, 1968–1981*. New York: Harper & Row, 1984.
- Schjeldahl, Peter. *Lucas Samaras, Art of Our Time; The Saatchi Collection, Vol. 2*. London: Lund Humphries London, 1984.
- Viewpoint* (exhibition catalogue). Text by Pat Kettering and Ann Kent. Summit, New Jersey: Summit Art Center, 1984: 12, illustrated.
- 1983 Brown, Julia and Bridget Johnson. *The First Show: Painting and Sculpture from Eight Collections 1940–1980* (exhibition catalogue). Los Angeles: The Museum of Contemporary Art, 1983.
- Day In, Day Out: Ordinary Life as a Source for Art* (exhibition catalogue). Reading, Pennsylvania: Freedman Gallery, Albright College, 1983: illustrated.
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- Sayag, A. and R. Marcel Mayou, P. Weiermair, W.A. Ewing. *Lucas Samaras: Photos Polaroid Photographs 1969–1983* (exhibition catalogue). Paris: International Center of Photography, Center Georges Pompidou, 1983.
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- 1982 Ashton, Dore. *American Art Since 1945*. New York: Oxford University Press, 1982.
- Drawings, Watercolors and Prints by Contemporary Masters* (exhibition brochure). Clinton, New York: Root Art Center, Hamilton College, 1982.
- Face to Face* (exhibition catalogue). Text by Jeanette Ingberman. New York: The Alternative Museum, 1982: 19, illustrated.
- The Rebounding Surface* (exhibition catalogue). Annandale-on-Hudson, New York: Bard College, 1982: illustrated.
- Samaras: Pastels and Bronzes* (exhibition catalogue). Text by Donald B. Kuspit. New York: Pace Gallery Publications, 1982.
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- 1981 Hughes, Robert. *The Shock of the New*. New York: Knopf, 1981.
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- Margaret Wharton (exhibition catalogue). Text by Mary Jane Jacob. Chicago: Museum of Contemporary Art, 1981: 6, 7, illustrated.
- Samaras* (exhibition catalogue). Tokyo: Galerie Watari, 1981.
- Samaras: Pastels* (exhibition catalogue). Text by Peter Schjeldahl. Denver: Denver Art Museum, 1981.
- 1980 Ratcliff, Carter. *Lucas Samaras: Sitings 1979–1980* (exhibition catalogue). New York: Pace Gallery Publications, 1980.
- Samaras, Lucas. Crude Delights* (exhibition catalogue). New York: Pace Gallery Publications, 1980.
- Ten American Artists From Pace*. London: Wildenstein & Co. and Pace Gallery, 1980.
- 1979 Cummings, Paul. *Artists in Their Own Words*. New York: St. Martin's Press, 1979.



- Currents 8: *Lucas Samaras Reconstructions 1979–1980* (exhibition brochure). Text by Jack Cowart. St. Louis, Missouri: St. Louis Art Museum, 1980.
- Diamondstein, Barbara Lee. *Inside New York's Art World*. New York: Rizzoli International Publications
- Kardon, Janet. *The Decorative Impulse* (exhibition catalogue). Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1979.
- Late Twentieth Century Art: *The Sydney and Frances Lewis Foundation* (exhibition catalogue). Richmond: Anderson Gallery, Virginia Commonwealth University, 1979: 37, illustrated.
- One of a Kind: Recent Polaroid Color Photography*. Preface by Belinda Rathbone. Text by Eugenia Parry Janis. Boston: David R. Godine, 1979.
- Samaras: Reconstructions at the Pace Gallery* (exhibition catalogue). Text by Kim Levin. New York: The Pace Gallery, 1979. (Catalogue)
- Shoemaker, Innis H. *Drawings About Drawing Today* (exhibition catalogue). Chapel Hill, North Carolina: The Ackland Art Museum, 1979: illustrated.
- Sims, Patterson. *The Decade in Review: Selections from the 1970s* (exhibition catalogue). New York: Whitney Museum of American Art, 1979.
- 1978 *American Painting of the 1970s* (exhibition catalogue). Text by Linda Cathcart. Buffalo, New York: Albright-Knox Art Gallery, 1978: 56, illustrated.
- Design and Art of Modern Chairs* (exhibition catalogue). Osaka: National Museum of Art, 1978.
- Grids: Format and Image in 20<sup>th</sup> Century Art* (exhibition catalogue). Text by Rosalind Krauss. New York: The Pace Gallery, 1978.
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- Schiff, Gert. *Images of Horror and Fantasy*. New York: Harry N. Abrams, 1978.
- Szarkowski, John. *Mirrors and Windows: American Photography Since 1960* (exhibition catalogue). New York: The Museum of Modern Art, 1978.
- 1977 Coleman, A.D. *The Grotesque in Photography*. New York: Summit Books, 1977.
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- 1976 Haskell, Barbara. *200 Years of American Sculpture* (exhibition catalogue). New York: Whitney Museum of American Art, 1976.
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