

# xippas invites Albert Baronian

## LE CHOIX D'ALBERT

marie José **burki** | robert **devriendt** | wang **du** | lionel **estève** | **gilbert & george** | olaf **holzapfel**  
tony **oursler** | éric **poitevin** | alain **séchas** | bruno **serralongue** | david brian **smith** | achraf  
**touloub** | marc **trivier** | mitja **tušek** | leen **voet** | thomas **zipp** | gilberto **zorio**

Exhibition from May 17 to June 29, 2019  
Opening on Thursday May 16, from 6 to 9 pm  
Rue des Sablons 6 & rue des Bains 61, 1205 Geneva

Xippas Gallery and Albert Baronian are pleased to announce the opening of the exhibition *Le Choix d'Albert* on Thursday, May 16 at Xippas Gallery in Geneva. The title reflects the content of the exhibition, a selection by Albert Baronian of the works of most of the artists he represents in Belgium. This collective exhibition is part of the invitation made by the Quartier des Bains galleries, to foreign galleries to invest their spaces during an exhibition in Geneva.

For this exhibition, Albert Baronian dons the costume of a curator to present his choice, that is seventeen of his artists of international origin. The exhibition will feature two sculptures and a photograph of Marie José Burki, paintings by Robert Devriendt, Lionel Estève, Alain Séchas, David Brian Smith, Achraf Touloub, Mitja Tušek, Leen Voet and Thomas Zipp, sculptures by Wang Du, Olaf Holzapfel and Tony Oursler, photographs by Eric Poitevin, Bruno Serralongue and Marc Trivier, as well as works by Gilbert & George and Gilberto Zorio.

Albert Baronian opened his first gallery in 1973 and immediately met with international success thanks to the representation of artists from Arte Povera, including Alighiero e Boetti, Mario Merz, Giulio Paolini and Gilberto Zorio. Later, as president of the Association of Galleries (Belgium), he gave the impetus for the first Brussels art fair created by the association to take on a more international dimension under his direction. Albert Baronian thus experienced the evolution of the fair, from an intimate gathering featuring some fifteen Belgian galleries, now Art Brussels, to an internationally recognized fair with nearly 150 galleries. The programming of its gallery is dedicated to both artists and major artistic movements that alone embody, in a way, the last forty years of contemporary creation. Albert Baronian recently joined forces with Renos Xippas to open a new gallery in Brussels in April 2019: Baronian Xippas.