

matthew porter

Né en 1975 à State College, Pennsylvanie, Etats-Unis. Vit et travaille à Brooklyn, NY, Etats-Unis.

Formation :

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York
- 1998 BA, Bard College, Annadale-on-Hudson, New York, Etats-Unis
- 1993-94 SUNY Purchase, White Plains, New York, Etats-Unis

Expositions personnelles (sélection) :

- 2018 Galerie Xippas, Paris, France (14 avril – 26 mai)
- 2016 *Sunclipse*, Invisible Exports, New York, NY, Etats-Unis
Four False Starts, M+B, Los Angeles, CA, Etats-Unis
- 2014 *High Difference*, Invisible Exports, New York, NY, Etats-Unis
- 2013 *Greet the Dust*, M+B, Los Angeles, CA, Etats-Unis
- 2012 *Pale Subtropical Light*, M+B, Los Angeles, CA, Etats-Unis
- 2011 *The Undefeated*, Invisible Exports, New York, NY, Etats-Unis
- 2009 *High Lonesome*, M+B, Los Angeles, CA, Etats-Unis
High Lonesome, Marty Walker Gallery, Dallas, TX, Etats-Unis
VOLTA Art Fair, avec M+B, New York, NY, Etats-Unis
- 2008 *Startled Birds*, SCOPE Art Fair, Miami, FL, Etats-Unis
- 2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, New York, NY, Etats-Unis
- 2006 *Sun City*, Marty Walker Gallery, Dallas, Texas, Etats-Unis
We Ride at Dawn, ICP/Bard Gallery, Long Island City, New York, Etats-Unis

Expositions collectives (sélection) :

- 2017 *AutoPhoto*, Foudation Cartier, Paris, France*
Where is the Future Made?, Lishui International Photography Festival, Lishui, Chine
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, Etats-Unis
Endless Summer, Meyer Vogel Gallery, Charleston, SC, Etats-Unis
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY, Etats-Unis
A Verdant Summer, Taymour Grahne, NY, Etats-Unis
High Summer, Foley Gallery, New York, NY, Etats-Unis
What's Up, Soho Revue, Londres, Royaume-Uni
Art Bandini, Arturo Bandini, Los Angeles, CA, Etats-Unis
Entry Point, Daniel Arts Center, Great Barrington, MA, Etats-Unis
- 2015 *Russian Doll*, M+B, Los Angeles, CA, Etats-Unis

- Under Construction – New Positions in American Photography*, Pioneer Works Center for Art and Innovation, Brooklyn, NY, Etats-Unis
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, Etats-Unis *
Me and Benjamin, Galerie Xippas, Paris, France
Stills, Michael Lowe Gallery, Cincinnati, OH, Etats-Unis
Under Construction – New Positions in American Photography, Foam, Amsterdam, Pays-Bas
- 2013 *House of Vetti*, Koenig & Clinton, New York, NY, Etats-Unis
Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro, Galerie Franz Elbaz, Paris, France
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, NY, Etats-Unis
There's Something Happening Here, Brancolini Grimaldi, Londres, Royaume-Uni
- 2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN, Etats-Unis
US EST, commissariat de Soo Kim, Pepin Moore, Los Angeles, CA, Etats-Unis
On Wheels, brand 10 art space, Fort Worth, TX, Etats-Unis
- 2010 *Perspectives 2010*, commissariat de Brian Wallis, International Center of Photography Museum, New York, NY, Etats-Unis
New Work New York, commissariat de Tim Barber, Levi's Photo Workshop, New York, NY, Etats-Unis
The Exquisite Landscape, ICP Educational Gallery, New York, NY, Etats-Unis
Unframed, commissariat de Neville Wakefield, ACRIA Benefit Auction, New York, NY, Etats-Unis
- 2009 *Blind Spot Magazine Benefit Auction*, X Initiative, New York, NY, Etats-Unis
(super)natural, New York Photo Festival, Brooklyn, NY, Etats-Unis *
The Noble Savage and the Little Tramp, commissariat de Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY, Etats-Unis
Meet & Cake, Roos Arts; Rosendale, NY, Etats-Unis
- 2008 *The World Is All, That Is The Case*, commissariat d'Arthur Ou, Hudson Franklin, New York, NY, Etats-Unis
The Allegory of the Mountain, Mahan Gallery, Columbus, OH, Etats-Unis
Things Are Strange, New Century Artists, New York, NY, Etats-Unis
Group Hug, Marty Walker Gallery, Dallas TX, Etats-Unis
- 2007 *The Interactive Landscape*, Mount Tremper Arts Festival, Mount Tremper, New York, NY, Etats-Unis
UNSEEN, Arnhem Mode Biennale, Arnhem, Pays-Bas
- 2005 *Art + Commerce Festival of Emerging Photographers*, commissariat de Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY, Etats-Unis
MFA Group Show, The International Center of Photography, New York, NY, Etats-Unis

Projets curatoriaux :

- 2014 *Soft Target*, organisé avec Phil Chang, M+B, Los Angeles, CA, Etats-Unis
X+1, At Large Magazine, Vol.1
- 2012 *The Crystal Chain*, Invisible Exports, New York, NY, Etats-Unis
Blind Spot Magazine, Issue 45, commissariat avec Hannah Whitaker
- 2010-11 *Bedtime for Bonzo*, M+B Gallery, Los Angeles, CA, Etats-Unis
- 2010 *Seven Summits*, Mount Tremper Arts, Catskills, NY, Etats-Unis *
Photo Contest, Canteen Magazine, Issue 6, forum, collaboration avec The Brooklyn Museum's Arnold Lehman

* catalogue

Bibliographie :

- 2016 Lehman, Clair. *Matthew Porter*, Artforum.com Critics' Picks, décembre
 Wagley, Catherine. *Four False Starts at M+B*, Photograph Magazine, mai/juin
 Zellen, Jody. *Recommended Exhibitions*, ArtScene, mars
 Samson, Jonah. *Matthew Porter's Four False Starts' Exhibition*, Cool Hunting, 9 février
- 2015 *Paradoxical Abstraction*, Artpress, mars
 Coldberg, Jorg. *Matthew Porter's Archipelago*, Conscientious Photography Magazine
Sunshine Noir, At Large Magazine, Vol. 2
 W. Rod Faulds and Jeanie Ambrosio, *Alternations*, Florida Atlantic University
- 2014 Fiske, Courtney. *Matthew Porter*, Artforum.com Critics' Picks, avril
 Heinrich Will. *Matthew Porter : High Difference at Invisible-Exports*, Observer.com, avril
Under Construction, Foam Magazine, issue #38
- 2013 Balhetchet, Sophie. *Pale Subtropical Light*, HotShoe, Winter Issue
 Wagley, Catherine. *Matthew Porter : Greet the Dust, photography*, October Issue
Still Life Comparison, IMA Magazine, Winter, Volume 6
 Rosenberg, David. *Avoiding Pigeonholes : From Muscle Cars to Jane Fonda Recreations*, Slate, 18 juillet
 Segal, David. *ART : Hot Wheels In Hot Pursuit Of Artifice*, The New York Times, 13 janvier
500 Words, interview avec Ian Svenonius, Artforum.com, janvier
- 2012 *All That is Solid Melts Into Air*, Conveyor Magazine, Issue 3
500 Words, interview avec Robert Buck, Artforum.com, 7 février
- 2011 *Paddle8 blog*, guest contributor
Studio with Red Bag: Various Interviews, Triple Canopy, Issue 12
 Diehl, Travis. *Bedtime for Bonzo*, Artforum.com Critics' Picks, janvier
- 2010 Johnson, Ken. *Riffs on Photography (I Am Not Always a Camera)*, The New York Times, juillet

Catalogues & monographies :

- 2017 *Autophoto*, Fondation Cartier
 2016 Hostetler, Lisa. *A Matter of Memory*, Eastman House
 2015 Cotton, Charlotte, *Photography is Magic*, Aperture Books
Both Sides of Sunset, Metropolis Books
Archipelago (monographie), publié par MACK Books

Enseignement :

- 2016 Professeur à temps partiel, Rutgers, Etats-Unis
 2010-15 Professeur à temps partiel, Parsons the New School for Design, New York, NY, Etats-Unis
 2010-11 Intervenant, Pratt Institute, Brooklyn, NY, Etats-Unis
 2009-11 Professeur, International Center of Photography, New York, NY, Etats-Unis
 2009 Professeur adjoint, University of Maine, Orono, ME, Etats-Unis

Lectures et autres interventions :

- 2016 Critique invité, School of Visual Arts, New York, NY, Etats-Unis
Lecture, University of California, Los Angeles, CA, Etats-Unis
- 2015 Lecture, University of Cincinnati, Cincinnati, OH, Etats-Unis
Lecture, Bard College à Simon's Rock, Great Barrington, MA, Etats-Unis
Lecture, Parsons the New School for Design, New York, NY, Etats-Unis
- 2014 Panéliste, *Under Construction*, Unseen Photo Fair, Amsterdam, The Netherlands
- 2010 Lecture, NYU Steinhardt, New York, NY, Etats-Unis
- 2009 Workshop, Otis College of Art & Design, Los Angeles, CA, Etats-Unis
- 2008 Lecture, Bard College, Annandale-on-Hudson, NY, Etats-Unis

Collections :

- The Metropolitan Museum of Art, New York, Etats-Unis
Statoil Art Collection, Norvège
The Traina Collection, San Francisco, Etats-Unis
The Sir Elton John Photography Collection
UBS Art Collection, New York, Etats-Unis