

# matthew porter

Born in 1975 in State College, Pennsylvania, USA. Lives and works in Brooklyn, NY, USA.

## Education :

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York  
 1998 BA, Bard College, Annadale-on-Hudson, New York, USA  
 1993-94 SUNY Purchase, White Plains, New York, USA

## Solo exhibitions (selection) :

- 2018 Galerie Xippas, Paris, France (April 14 – May 26)  
 2016 *Sunclipse*, Invisible Exports, New York, NY, USA  
*Four False Starts*, M+B, Los Angeles, CA, USA  
 2014 *High Difference*, Invisible Exports, New York, NY, USA  
 2013 *Greet the Dust*, M+B, Los Angeles, CA, USA  
 2012 *Pale Subtropical Light*, M+B, Los Angeles, CA, USA  
 2011 *The Undefeated*, Invisible Exports, New York, NY, USA  
 2009 *High Lonesome*, M+B, Los Angeles, CA, USA  
*High Lonesome*, Marty Walker Gallery, Dallas, TX, USA  
 VOLTA Art Fair, with M+B, New York, NY, USA  
 2008 *Startled Birds*, SCOPE Art Fair, Miami, FL, USA  
 2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, New York, NY, USA  
 2006 *Sun City*, Marty Walker Gallery, Dallas, Texas, USA  
*We Ride at Dawn*, ICP/Bard Gallery, Long Island City, New York, USA

## Group exhibitions (selection) :

- 2017 *AutoPhoto*, Foudation Cartier, Paris, France\*  
*Where is the Future Made?*, Lishui International Photography Festival, Lishui, China  
*Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, KY, USA  
*Endless Summer*, Meyer Vogel Gallery, Charleston, SC, Etats-Unis  
 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY, USA  
*A Verdant Summer*, Taymour Grahne, NY, USA  
*High Summer*, Foley Gallery, New York, NY, USA  
*What's Up*, Soho Revue, London, UK  
*Art Bandini*, Arturo Bandini, Los Angeles, CA, USA  
*Entry Point*, Daniel Arts Center, Great Barrington, MA, USA  
 2015 *Russian Doll*, M+B, Los Angeles, CA, USA

- Under Construction – New Positions in American Photography*, Pioneer Works Center for Art and Innovation, Brooklyn, NY, USA
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, USA \*
- Me and Benjamin*, Galerie Xippas, Paris, France
- Stills*, Michael Lowe Gallery, Cincinnati, OH, USA
- Under Construction – New Positions in American Photography*, Foam, Amsterdam, The Netherlands
- 2013 *House of Vetti*, Koenig & Clinton, New York, NY, USA
- Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro*, Galerie Franz Elbaz, Paris, France
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, NY, USA
- There's Something Happening Here*, Brancolini Grimaldi, London, UK
- 2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN, USA
- US EST*, curated by Soo Kim, Pepin Moore, Los Angeles, CA, USA
- On Wheels*, brand 10 art space, Fort Worth, TX, USA
- 2010 *Perspectives 2010*, curated by Brian Wallis, International Center of Photography Museum, New York, NY, USA
- New Work New York*, curated by Tim Barber, Levi's Photo Workshop, New York, NY, USA
- The Exquisite Landscape*, ICP Educational Gallery, New York, NY, USA
- Unframed*, curated by Neville Wakefield, ACRIA Benefit Auction, New York, NY, USA
- 2009 *Blind Spot Magazine Benefit Auction*, X Initiative, New York, NY, USA
- (super)natural*, New York Photo Festival, Brooklyn, NY, USA \*
- The Noble Savage and the Little Tramp*, commissariat de Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY, USA
- Meet & Cake*, Roos Arts; Rosendale, NY, USA
- 2008 *The World Is All, That Is The Case*, curated by Arthur Ou, Hudson Franklin, New York, NY, USA
- The Allegory of the Mountain*, Mahan Gallery, Columbus, OH, USA
- Things Are Strange*, New Century Artists, New York, NY, USA
- Group Hug*, Marty Walker Gallery, Dallas TX, USA
- 2007 *The Interactive Landscape*, Mount Tremper Arts Festival, Mount Tremper, New York, NY, USA
- UNSEEN*, Arnhem Mode Biennale, Arnhem, The Netherlands
- 2005 *Art + Commerce Festival of Emerging Photographers*, curated by Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY, USA
- MFA Group Show*, The International Center of Photography, New York, NY, USA

#### Curatorial projects :

- 2014 *Soft Target*, organized with Phil Chang, M+B, Los Angeles, CA, USA
- X+1, At Large Magazine, Vol.1*
- 2012 *The Crystal Chain*, Invisible Exports, New York, NY, USA
- Blind Spot Magazine*, Issue 45, curated by Hannah Whitaker
- 2010-11 *Bedtime for Bonzo*, M+B Gallery, Los Angeles, CA, USA
- 2010 *Seven Summits*, Mount Tremper Arts, Catskills, NY, USA \*
- Photo Contest, Canteen Magazine*, Issue 6, forum, collaboration with The Brooklyn Museum's Arnold Lehman

\* catalogue

**Bibliography :**

- 2016 Lehman, Clair. *Matthew Porter*, Artforum.com Critics' Picks, December  
 Wagley, Catherine. *Four False Starts at M+B*, Photograph Magazine, May/June  
 Zellen, Jody. *Recommended Exhibitions*, ArtScene, March  
 Samson, Jonah. *Matthew Porter's Four False Starts' Exhibition*, Cool Hunting, February 9
- 2015 *Paradoxical Abstraction*, Artpress, March  
 Coldberg, Jorg. *Matthew Porter's Archipelago*, Conscientious Photography Magazine  
*Sunshine Noir*, At Large Magazine, Vol. 2  
 W. Rod Faulds and Jeanie Ambrosio, *Alternations*, Florida Atlantic University
- 2014 Fiske, Courtney. *Matthew Porter*, Artforum.com Critics' Picks, April  
 Heinrich Will. *Matthew Porter : High Difference at Invisible-Exports*, Observer.com, April  
*Under Construction*, Foam Magazine, issue #38
- 2013 Balhetchet, Sophie. *Pale Subtropical Light*, HotShoe, Winter Issue  
 Wagley, Catherine. *Matthew Porter : Greet the Dust*, photography, October Issue  
*Still Life Comparison*, IMA Magazine, Winter, Volume 6  
 Rosenberg, David. *Avoiding Pigeonholes : From Muscle Cars to Jane Fonda Recreations*, Slate, July 18  
 Segal, David. *ART : Hot Wheels In Hot Pursuit Of Artifice*, The New York Times, January 13  
*500 Words*, interview with Ian Svenonius, Artforum.com, January
- 2012 *All That is Solid Melts Into Air*, Conveyor Magazine, Issue 3  
*500 Words*, interview with Robert Buck, Artforum.com, February 7
- 2011 *Paddle8 blog*, guest contributor  
*Studio with Red Bag: Various Interviews*, Triple Canopy, Issue 12  
 Diehl, Travis. *Bedtime for Bonzo*, Artforum.com Critics' Picks, January
- 2010 Johnson, Ken. *Riffs on Photography (I Am Not Always a Camera)*, The New York Times, July

**Catalogues :**

- 2017 *Autophoto*, Fondation Cartier  
 2016 Hostetler, Lisa. *A Matter of Memory*, Eastman House  
 2015 Cotton, Charlotte, *Photography is Magic*, Aperture Books  
*Both Sides of Sunset*, Metropolis Books

**Monographs :**

- 2015 *Archipelago* (monograph), published by MACK Books

**Academic positions & appointments :**

- 2016 Part-time faculty, Rutgers, USA  
 2010-15 Part-time faculty, Parsons the New School for Design, New York, NY, USA  
 2010-11 Visiting Instructor, Pratt Institute, Brooklyn, NY, USA  
 2009-11 Faculty, International Center of Photography, New York, NY, USA  
 2009 Adjunct faculty, University of Maine, Orono, ME, USA

**Artist talks & lectures:**

- 2016 Guest Critic, School of Visual Arts, New York, NY, USA  
Artist lecture, University of California, Los Angeles, CA, USA
- 2015 Artist lecture, University of Cincinnati, Cincinnati, OH, USA  
Artist lecture, Bard College à Simon's Rock, Great Barrington, MA, USA  
Artist lecture, Parsons the New School for Design, New York, NY, USA
- 2014 Panelist, *Under Construction*, Unseen Photo Fair, Amsterdam, The Netherlands
- 2010 Artist lecture, NYU Steinhardt, New York, NY, USA
- 2009 Workshop, Otis College of Art & Design, Los Angeles, CA, USA
- 2008 Artist lecture, Bard College, Annandale-on-Hudson, NY, USA

**Collections :**

The Metropolitan Museum of Art, New York, USA  
Statoil Art Collection, Norway  
The Traina Collection, San Francisco, USA  
The Sir Elton John Photography Collection  
UBS Art Collection, New York, USA