

lucas samaras

Né en 1936 à Kastoria, Macédoine, Grèce.
Vit et travaille à New York, Etats-Unis depuis 1948.

Formation, Prix et Bourses

- 1962 Conservatoire d'Art Dramatique, New York, Etats-Unis (Elève de Stella Adler).
- 1959 Columbia University, New York, Etats-Unis. (Etudie l'histoire de l'art avec Meyer Shapiro). Bourse Woodrow Wilson.
- 1955-59 Bourse pour Rutgers University, New Brunswick, Etats-Unis. (Etudie avec Alan Kaprow et George Segal).
- 1951 Memorial High School. Etudie avec Fabian Zaccone.

Expositions Personnelles (Sélection)

- 2017 *Lucas Samaras : Gold*, Salon 94 Design, New York, Etats-Unis
New York City, No-Name, Re-Do, Seductions, Pace Gallery, New York, Etats-Unis
- 2016 *Dreams in Dust: Lucas Samaras Pastels*, Morgan Library & Museum, New York, Etats-Unis
- 2015 *Samaras: Album 2*, Pace Gallery, 510 West 25th Street, New York, Etats-Unis
Lucas Samaras: Chairs and Pastels, Peder Lund, Oslo, Norvège
Lucas Samaras, Galerie Xippas, solo show artgenève15, Genève, Suisse.
- 2014 *Lucas Samaras : Reflections*, Albright-Knox Art Gallery, Buffalo, Etats-Unis
Lucas Samaras : Prints and Albums, Pace Prints, New York, Etats-Unis
Lucas Samaras : Offerings from a Restless Soul, Metropolitan Museum of Art, New York, Etats-Unis
- 2013 *Lucas Samaras : Pastels*, Craig F. Starr Gallery, New York, Etats-Unis.*
- 2012 *Lucas Samaras : XYZ*, Pace Gallery, 508 West 25th Street, New York, Etats-Unis.*
- 2011 *Lucas Samaras : Photoworks*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Etats-Unis
- 2010 *Lucas Samaras : Poses*, The Pace Gallery, 534 West 25th Street, New York, Etats-Unis*
Lucas Samaras : Polaroids from the 70s, Peder Lund, Oslo, Finlande
- 2009 *Lucas Samaras : Paraxena*, 53^{ème} Biennale de Venise, pavillon grec ; commissaire: Matthew Higgs, ministère grec de la culture, Venise, Italie.
- 2008 *Lucas Samaras : NYC Chairs*, Pace Wildenstein, New York, Etats-Unis.*
New Histories of Photography 13: Lucas Samaras, International Center of Photography, New York, Etats-Unis
- 2007 *Lucas Samaras*, Galerie Stephen Friedman, Londres, Grande-Bretagne.*
Lucas Samaras : Sculptures, Pastels and Photographs, Russell Bowman Art Advisory, Chicago, Etats-Unis.
- 2006 *Lucas Samaras: iMovies*, PaceWildenstein, New York, Etats-Unis.
- 2005 *Lucas Samaras, PhotoFlics (iMovies) and Photo-Fictions (A to Z)*, Pace Wildenstein, New York, Etats-Unis.*

- Lucas Samaras: A Retrospective*, Pinacothèque Nationale d'Athènes – Musée d'Alexandros Soutzos, Athènes, Grèce.*
- 2004 *Lucas Samaras*, Rena Bransten Gallery, San Francisco, Etats-Unis.
Lucas Samaras: Photofictions, Waddington Galleries, London, Grande-Bretagne*
- 2003 *Unrepentant Ego : The Self-Portraits of Lucas Samaras*, Whitney Museum of American Art, New York, Etats-Unis.*
Lucas Samaras: Photofictions, Pace Wildenstein, New York, Etats-Unis.*
- 2002 *Lucas Samaras: Mutations*, Galerie Xippas, Paris, France.*
- 2001 *Lucas Samaras: Paint*, Pace Wildenstein, New York, Etats-Unis.*
- 2000 *Lucas Samaras: Sitings, 1978-1980*, Galerie Xippas, Paris, France.*
- 1999 *Lucas Samaras: Reconstructions*, Jay Grimm, New York, Etats-Unis.
- 1998-99 *Lucas Samaras: Gold*, Pace Wildenstein, New York, Etats-Unis.*
- 1997 *Lucas Samaras: Photo-Transformations 1973-1976*, Galerie Xippas, Paris France.*
Lucas Samaras: Photo-Transformations, Pace Wildenstein, Los Angeles, Etats-Unis.
- 1996-97 *Lucas Samaras: Pastels*, Pace Wildenstein, Los Angeles, Etats-Unis.
- 1996 *Lucas Samaras: Kiss Kill - Perverted Geometry - Inedibles - Self-Absorption*, Pace Wildenstein, New York, Etats-Unis.*
Lucas Samaras: Photo Transformations 1973-1976, Pace Wildenstein, 142 Greene Street, New York, Etats-Unis.*
- 1995 *Lucas Samaras*, Gallery Seomi, Séoul, Corée.
- 1994 *Lucas Samaras: Cubes, Pragmata and Trapezoids*, Pace Wildenstein, New York, Etats-Unis.*
- 1993 *Lucas Samaras: Pastels*, The Pace Gallery, New York, Etats-Unis.*
- 1992 *The Photographs of Lucas Samaras: Selections from a Recent Gift*, The Museum of Modern Art, New York, Etats-Unis.
- 1991 *Lucas Samaras (Self: 1961-1991)*, rétrospective, Yokohama Museum of Art, Yokohama Hiroshima City Museum of Contemporary Art, Hiroshima, Japon.*
Lucas Samaras, Galerie Xippas, Paris, France.
Lucas Samaras: Recent Works, Hokin Gallery Inc., Bay Harbor Islands, Floride, Etats-Unis.
Lucas Samaras: Slices of Abstraction, Silvers of Passion and/or Mere Decor, The Pace Gallery, New York, Etats-Unis.*
Lucas Samaras, Pace/MacGill Gallery, New York, Etats-Unis.*
- 1990 *Lucas Samaras*, Waddington Galleries, Londres, Grande-Bretagne.*
- 1989-90 *Samaras on Paper*, Metropolitan Museum of Art, New York, Etats-Unis
- 1989 *Samaras: Photographs, 1969–1987*, Tampa Museum of Art, Florida, Etats-Unis.
- 1988-89 *Lucas Samaras: Objects and Subjects: 1969-1986*, Denver Art Museum, Denver, Colorado, Etats-Unis;
exposition itinérante : The National Museum of American Art, Washington ; The High Museum of Art, Atlanta; The Center for the Fine Arts, Miami; Virginia Museum of Fine Arts, Richmond, Virginia; Museum of Fine Arts, Boston, Etats-Unis.*
- 1988 *Lucas Samaras: Boxes and Mirrored Cell*, The Pace Gallery, New York, Etats-Unis.*
Lucas Samaras: Figures and Still Life, Pace/MacGill Gallery, New York, Etats-Unis.*
- 1987 *Lucas Samaras: Chairs and Drawings*, The Pace Gallery, New York, Etats-Unis.*
- 1986 *Lucas Samaras: Spectators, Pastels, and Panoramas*, Mayor Gallery, Londres, Grande-Bretagne
Lucas Samaras, Serpentine Gallery, Londres, Grande-Bretagne
Lucas Samaras, Jean Bernier Gallery, Athènes, Grèce*
Lucas Samaras: Panoramas and Adjustments, Pace/MacGill Gallery, New York, Etats-Unis
- 1985 *Lucas Samaras : Paintings*, The Pace Gallery, New York, Etats-Unis.*

- 1984 *Lucas Samaras: Chairs, Heads, Panoramas*, The Pace Gallery, The Pace Gallery, New York, Etats-Unis. *
Lucas Samaras : Pastels, rétrospective, Wildenstein, New York, Etats-Unis.
- 1983-84 *Lucas Samaras : Photos Polaroid Photographs*, 1969-1983, Rétrospective des polaroïds organisée par la Polaroid International Collection; Exposition itinérante : Centre Georges Pompidou, Paris, France; Musée d'Art et d'Histoire, Fribourg, Suisse; Frankfurter Kunstverein, Francfort, Allemagne; International Center of Photography, New York, Etats-Unis ; Center for Creative Photography, University of Arizona, Tuscon, Etats-Unis; Phoenix Art Museum, Phoenix, Etats-Unis; Krannert Art Museum, Champaign, Etats-Unis; Lowe Art Museum, University of Miami, Coral Gables, Etats-Unis; Serpentine Gallery, Londres, Grande-Bretagne; Kennedy Gallery, Cambridge, Etats-Unis; Photographic Research Center, Boston, Etats-Unis; Museum of Photographic Arts, San Diego, Etats-Unis. *
- 1983 *Lucas Samaras*, Jean Bernier Gallery, Athènes, Grèce.
- 1981-83 *Samaras : Pastels*, *Denver Art Museum*, Denver, Etats-Unis. Exposition itinérante : Lowe Art Museum, University of Miami, Coral Gables, Florida; Madison Art Center, Madison, Wisconsin; Walker Art Center, Minneapolis, a; Portland Art Museum, Portland; Art Museum of South Texas, Corpus Christi; Institute of Contemporary Art, Boston, Etats-Unis. *
- 1982 *Lucas Samaras : Pastels et Bronzes*, The Pace Gallery, New York, Etats-Unis. *
- 1981-82 *Samaras*, Galerie Watari, Tokyo, Japon.
- 1980-81 *Lucas Samaras : Reconstructions, Photo-transformations*, The Pace Gallery, Columbus, Etats-Unis.
Lucas Samaras : 8 x 10" Sitzings, The Pace Gallery, New York, Etats-Unis.
- 1980 *Currents 8: Lucas Samaras Reconstructions 1979-1980*, St. Louis Art Museum, Missouri, August 15–October 12, 1980. (Brochure)
Lucas Samaras: Reconstructions, Margo Leavin Gallery, Los Angeles, Etats-Unis.
- 1979-80 *Lucas Samaras: New Reconstructions*, The Pace Gallery, New York, Etats-Unis. *
- 1979 *Lucas Samaras: Reconstructions*, Richard Gray Gallery, Chicago, Etats-Unis. *
- 1978-79 *Lucas Samaras: Reconstructions and Photo-Transformations*, Akron Art Museum, Ohio, Etats-Unis
- 1978 *Lucas Samaras*, Jean Bernier Gallery, Athènes, Grèce
Lucas Samaras, Mayor Gallery, Londres, Grande-Bretagne
Samaras: Reconstructions, The Pace Gallery, 32 East 57th Street, New York, February 18–March 18, 1978.
- 1977 *Viewpoints: Lucas Samaras*, Walker Art Center, Minneapolis, Etats-Unis
Lucas Samaras: Photo-Transformations with Polaroid SX-70, Zabriskie Gallery, Paris, France
- 1976-77 *Lucas Samaras: Phantasmata*, The Pace Gallery, New York, Etats-Unis. *
- 1976 *Lucas Samaras: Himself and Others*, Margo Leavin Gallery, Los Angeles Etats-Unis.
- 1976-75 *Lucas Samaras: Photo-transformations*, University Art Museum, California State University, Long Beach, Exposition itinérante: University of North Dakota Art Gallery, Grand Forks; Wright State University Art Gallery, Dayton, Ohio; Institute of Contemporary Art, Boston; Modern Art Pavilion, Seattle Art Museum, Etats-Unis; A.C.A. Gallery, Alberta College of Art, Calgary, Canada. *
- 1975 *Samaras 1974*, The Museum of Modern Art, New York, Etats-Unis.
Lucas Samaras, Makler Gallery, Philadelphia, Etats-Unis. *
Samaras and Some Others, (Découpages, Dessins et Boîtes, Red Room with Green Figures), The Pace Gallery, New York, Etats-Unis. *
- 1974 *Lucas Samaras: Photo-Transformations*, The Pace Gallery, New York, Etats-Unis
Red Room with Green Figures, California State University, Long Beach, Etats-Unis.
Photo-transformations, The Pace Gallery, New York, Etats-Unis. *
- 1972-73 *Lucas Samaras: New Chicken Wire Boxes*, The Pace Gallery, New York, Etats-Unis
Lucas Samaras: Rétrospective, Whitney Museum of American Art, New York, Etats-Unis. *

- 1972 *Lucas Samaras: AutoPolaroids*, Boxes, Chairs, Marcus-Krakow Gallery, Boston, Etats-Unis.
- 1971 *Lucas Samaras*, Phyllis Kind Gallery, Chicago, Etats-Unis.
Lucas Samaras: Boxes, Museum of Contemporary Art, Chicago, Etats-Unis.*
Lucas Samaras: Stiff Boxes, The Pace Gallery, New York, Etats-Unis.
Lucas Samaras: Auto-Polaroids, The Pace Gallery, New York, Etats-Unis.
- 1970 *Lucas Samaras*, Kunstverein Museum, Hannover, Allemagne
Lucas Samaras: Chair Transformations, The Pace Gallery, New York, Etats-Unis.*
- 1969 *Lucas Samaras*, Galerie der Spiegel, Cologne, Allemagne.
Lucas Samaras: Book, Sachs Print Gallery, The Museum of Modern Art, New York, Etats-Unis.
- 1968 *Lucas Samaras: Boxes/Transformations*, The Pace Gallery, New York, Etats-Unis.
- 1966 The Pace Gallery, New York, Etats-Unis.
- 1964 *Lucas Samaras*, Green Gallery (Chambre (Room #1), Boîtes, plastiques), New York, Etats-Unis.
Lucas Samaras: Boxes, Dwan Gallery, Los Angeles, Etats-Unis.
- 1962 *Lucas Samaras*, Sun Gallery, Provincetown, Etats-Unis.
- 1961 *Lucas Samaras: Pastels*, Plasters, Boxes, Etcetera, Green Gallery, New York, Etats-Unis.
- 1959 *Lucas Samaras*, Reuben Gallery, New York, Etats-Unis.
- 1958 Rutgers University, New Brunswick, Etats-Unis.
- 1955 Scholarship Exhibition, Art House, Rutgers University, New Brunswick, New Jersey, Etats-Unis.

Expositions Collectives (Sélection)

- 2017-18 *Mirror, Mirror*, Wadsworth Atheneum Museum of Art, Hartford, Etats-Unis (1 Décembre, 2017 – 29 Avril, 2018)
The Everywhere Studio, Institute of Contemporary Art, Miami, Etats-Unis
The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum of American Art, Fort Worth, Texas, 3 Juin – 3 Septembre, 2017. Voyage par : WestLight Museum for Photography, Vienne, 5 Décembre, 2017 – 4 Mars, 2018; C/O Berlin and Museum für Kunst und Gewerbe, Hamburg, 16 Mars – 27 Mai, 2018; National Museum of Singapore, Octobre 2018 – Janvier 2019; MIT Museum, Cambridge, 2019.
Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, New York, Janvier – Avril, 2017. Voyage par : NYUAD Art Gallery, Abu Dhabi, Octobre, 2017 – Janvier, 2018.
- 2017 *Deadeye Dick*: Richard Bellamy and His Circle, Peter Freeman, Inc., New York, Etats-Unis
Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street
EMST at documenta 14, Fridericianum, Kassel, Allemagne
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, South Carolina, Etats-Unis
Booknesses: Artists' Books from the Jack Ginsberg Collection, University of Johannesburg Art Gallery, Johannesburg, Afrique du Sud
Speech, Pace/MacGill Gallery, New York, Etats-Unis
- 2016 *From Los Angeles to New York: The Dwan Gallery 1959–1971*, National Gallery of Art, Washington, Etats-Unis
- 2015 *Keeping Pace*: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Ohio, Etats-Unis
40: The Anniversary Exhibition, Hal Bromm Gallery, New York, Etats-Unis
Flaesh, Galerie Rudolfinum, Prague, République Tchèque

- On the Square Part II*, Pace Gallery, 32 East 57th Street, New York, Etats-Unis
The Mannequin of History: Art After Fabrications of Critique and Culture, Manifattura Tabacchi, Modena, Italie
 Summer Group Show, Pace Gallery, 32 East 57th Street, New York, Etats-Unis
America is Hard to See, Whitney Museum of American Art, New York, Etats-Unis
In the Studio: Photographs, Gagosian Gallery, New York, Etats-Unis
Embracing Modernism: Ten Years of Drawing Acquisitions, The Morgan Library and Museum, New York, Etats-Unis
- 2014 *Cinderella*, Sky Art Museum, Seoul, December 20, 2014–March 22, 2015.
 Contemporary/Modern: Selections from the Permanent Collection, Santa Barbara Museum of Art.
Multi Panel, Pace/MacGill Gallery, New York, Etats-Unis
What Is a Photograph?, International Center of Photography, New York, Etats-Unis *.
Grounded, Pace Gallery, 534 West 25th Street, New York, Etats-Unis.
- 2013 *Color!*, Amon Carter Museum of American Art, Fort Worth, Texas. Traveled to: Dixon Gallery and Gardens, Memphis, Etats-Unis.
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, Etats-Unis.
Paradise, Pace Gallery, 534 West 25th Street, New York, Etats-Unis
Specific Objects, Susan Inglett Gallery, New York, Etats-Unis.
Ambiguous Portrait of a Cumming Linguist: Verbal Imagery in Art, Ikkan Art Gallery, Singapore*.
Displaced Visions: Émigré Photographers of the 20th Century, The Israel Museum, Jerusalem, Israel.
Material World, Denver Art Museum, Etats-Unis.
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 12–June 30, 2013. Traveled to: Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 20–December 1, 2013; Norton Museum of Art, West Palm Beach, , Etats-Unis *
Swing State, 119 Hester Street, New York, Etats-Unis.
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Wisconsin, Etats-Unis *
- 2012 10th Anniversary Show, Russell Bowman Art Advisory, Chicago, Etats-Unis.
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek*, Etats-Unis.
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, Etats-Unis.
Á rebours, Venus Over Manhattan, New York, Etats-Unis.
Faces, Onassis Cultural Centre, Athènes, Grèce *
Futures, Artiscopes, Bruxelles, Belgique.
Happenings: New York, 1958–1963, The Pace Gallery, 534 West 25th Street, New York, Etats-Unis *
- 2011 *Hunters and Gatherers: The Art of Assemblage*, Sotheby's, New York, Etats-Unis *
Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York, Etats-Unis.
From Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York. Traveled to: Benaki Museum, Athens, May 15–September 2, 2012; Bass Museum of Art, Miami, Etats-Unis *
 PhotoEspaña 2011, Real Jardín Botánico de Madrid, Espagne.
Off the Wall, Museum of Contemporary Art, Serralves Museum, Portugal*
The Last Grand Tour, Museum of Cycladic Art, Athens, Grèce*
- 2010 *Icon Effigy*, Pace Primitive, New York, Etats-Unis.
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, D.C. Traveled to: Brooklyn Museum, New York ; Tacoma Art Museum, Washington, Etats-Unis *

- Sculpture*, Waddington Galleries, Londres, Grande-Bretagne *
- 50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, Etats-Unis *
- Off the Wall*, Whitney Museum of American Art, New York, Etats-Unis *
- Lucas Samaras/George Segal: Pastel Drawings 1950s–1970s and Two Sculptures*, Senior & Shopmaker Gallery, New York, Etats-Unis
- Robert & Ethel Scull: Portrait of a Collection*, Acquavella Galleries, New York, Etats-Unis *
- Pastiche*, The Pace Gallery, New York, Etats-Unis *
- Isole Mai Trovate/Island Never Found*, Palazzo Ducale, Genova, Italy. Traveled to: State Museum of Contemporary Art, Thessaloniki, Grèce ; Musée d'Art Moderne de Saint-Etienne Métropole, France*.
- Donald Judd and 101 Spring Street*, Nicholas Robinson Gallery, New York, Etats-Unis.
- Return to Reason*, Istanbul Museum of Modern Art, Turquie.
- On the Square*, PaceWildenstein, 32 East 57th Street, New York, Etats-Unis.
- Shake It : An Instant History of the Polaroid*, Oriel Wrescam, Wrexham, Pays de Galles, Grande-Bretagne.
- 2009 *Shake It : An Instant History of the Polaroid*, Pump House Gallery, Londres, Grande-Bretagne
- Goldfish Suddenly Dead*, Centre d'art contemporain, Anvers, Belgique.
- Artists Making Photographs : Chamberlain, Rauschenberg, Samaras, Rauscha, Warhol*, Whitney Museum of American Art, New York, Etats-Unis.
- Assises*, Galerie Xippas, Paris, France
- 2008 *A Mind at Play*, The Art Institute of Chicago, Chicago, Etats-Unis.
- Trans-experiences Greece 2008*, National Museum of Contemporary Art, Athènes, Grèce.
- Transexperiences*, 798 Space, Pékin, Chine.
- Stretching the Truth*, John Michael Kohler Arts Center, Sheboygan, Etats-Unis.
- 2007 *PEEP : Glimpses of the last 4 decades of the Kerry Stokes Collection*, TarraWarra Museum of Art, Box Hill, Etats-Unis.
- Free summer Movie Festival, PaceWildenstein, New York, Etats-Unis.
- Conceptual Photography 1964-1989*, Zwirner & Wirth, New York, Etats-Unis.
- 2006 *Odyssey Greek Art from the last fifty years*, Galerie Gmurzynska, Zurich, Suisse.
- 2003-04 *Global Village: The 1960s*, Montréal Museum of Fine Arts. Exposition itinérante: Dallas Museum of Art, Dallas, Etats-Unis.
- 2003 *Summer Travels*, PaceWildenstein, New York, Etats-Unis.
- Me, Myself and I: Looking at Portraiture*, CRG Gallery, New York, Etats-Unis.
- A Happening Place*, The Gershman Y, Jewish Community Centers of Greater, Philadelphie, Etats-Unis.
- 2002-03 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, Etats-Unis.
- 2002 *Escape from the vault: the contemporary collection of the Museum breaks out*, The Contemporary Museum, Honolulu, Etats-Unis.
- Devices of Wonder: from the World in a box to Images on a screen*, J. Paul Getty Museum, Los Angeles, Etats-Unis.
- 1999-00 *Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, New York, Etats-Unis.
- The American century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, Etats-Unis.
- 1999 *Off Limits: Rutgers university and the Avant-Garde, 1957-1963*, The Newark Museum, Newark, New Jersey, Etats-Unis.

- House of Sculpture*, Modern Art Museum of Fort Worth, Texas, Etats-Unis.
Summer '99, Pace Wildenstein, New York, Etats-Unis.
- 1998 *Sculpture*, Pace Wildenstein, Los Angeles, Etats-Unis.
- 1997-98 *La Collection Polaroid*, Maison Européenne de la Photographie, Paris, France.
 Winter group Show, Pace Wildenstein, New York, Etats-Unis.
- 1996 *Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York, Etats-Unis.
- 1995 *Summer 1995*, Pace Wildenstein, New York, Etats-Unis.
Summer Academy 2, Pace Wildenstein, New York, Etats-Unis.
 47th Annual American Academy of Arts and Letters, New York, Etats-Unis.
Of the Human Form, Waddington Galleries, Londres
- 1994-95 *Worlds in a Box*, City Art Centre, Edimbourg, Grande-Bretagne. Exposition itinérante: Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Whitechapel Art Gallery, Londres, Grande-Bretagne.
Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, Etats-Unis.
Bloom, Cristinerose Gallery, New York, Etats-Unis.
- 1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, Etats-Unis.
Transparency and Metaphor, California Crafts Museum, San Francisco, Etats-Unis.
30 YEARS - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994, The Aldrich Museum of Contemporary Art, Ridgefield, Etats-Unis.
White Works, Pace Wildenstein, New York, Etats-Unis.
- 1993 *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporaneo Internacional*, Galeria Namia Mondolfi, Caracas, Venezuela.
International Critics' Choice, The Mitchell Museum at Cedarhurst, Mount Vernon, Etats-Unis. Exposition itinérante : Manhattan Breeze - Five Contemporary Artists, Takashimaya, Tokyo; Osaka, Kyoto, Yokohama, Japon.
- 1992 *Arte Americana 1930-1970*, Lingotto, S.r.l, Turin, Italie.
The Endowed Chair, Franklin Parrasch Gallery, New York, Etats-Unis.
Masquerade (Body Double), Postmasters Gallery, New York, Etats-Unis.
 Summer Group exhibition, The Pace Gallery, New York, Etats-Unis.
Sculpture, Waddington Galleries, Londres, Grande-Bretagne
Mixed Media, Bellas Artes, Santa Fe, Etats-Unis.
- 1991-92 *Sculptors' Drawings*, Bellas Artes, Santa Fe, Etats-Unis.
- 1991 *Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum, Etats-Unis.
 Aspects of Collage, Guild Hall Museum, East Hampton, New York, Etats-Unis.
Masterworks of Contemporary Sculpture, Painting and Drawing, The 1930's to the 1990's, Bellas Artes, Santa Fe, Etats-Unis.
Photography 1980 to 1990, Ginny Williams Gallery, Denver/Aspen, Etats-Unis.
Portraits on Paper, Robert Miller, New York, Etats-Unis.
Baselitz, Close, Dine, Flanagan, Morley, Oldenburg, Samaras, Schnabel, The Pace Gallery, New York, Etats-Unis.
Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, Etats-Unis.
The Chair: From Artifact to Object, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Etats-Unis.

- 1990-91 *Contemporary Illustrated Books: Word and Image, 1967-1988*, Independent Curators Incorporated, New York, Etats-Unis. Exposition itinérante : Franklin Furnace Archive, Inc, New York; Nelson Atkins Museum of Art, Kansas City, Missouri; The University of Iowa Museum of Art, Iowa City, Etats-Unis.
- 1990 *Photographic Treasures from the National Portrait Gallery Collection*, National Portrait Gallery, Washington, Etats-Unis.
Hellenikon, City Gallery, New York City Department of Cultural Affairs, New York, Etats-Unis.
 Portrait of an American Gallery, Galerie Isy Brachot, Bruxelles, Belgique.
 Large-scale Works by Gallery Artists, The Pace Gallery, New York, Etats-Unis.
Exposed, Vivian Horan Fine Art, New York, Etats-Unis.
 42nd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, Etats-Unis.
- 1989 *Art : What Thou Eat*, Edith C. Blum Art Institute, Bard College, Etats-Unis.
Vanishing Presence, Walker Art Center, Minneapolis, Etats-Unis.
Tools as Art : The Hechinger Collection, National Building Museum, Washington, Etats-Unis.
Boîte Alerte : 1989, Renee Fotouhi Fine Art, New York, Etats-Unis.
Big Little Sculpture, Plymouth State College Art Gallery, Plymouth, Etats-Unis. Exposition itinérante : New Britain Museum of American Art, Connecticut ; Middlebury College, Vermont; St. Paul's School, Art Center in Hargate, New Hampshire, Etats-Unis.
The Face, The Arkansas Arts Center, Etats-Unis.
The Linear Image : American Master Works on Paper, Marisa del Re Gallery, New York, Etats-Unis.
Drawings of the Eighties, Arts Club of Chicago, Etats-Unis.
Human Concern/Personal Torment Revisited, Phyllis Kind Gallery, New York, Etats-Unis.
- 1988-89 *Enigmatic Objects : Sculptures from the Permanent Collection*, The Whitney Museum of American Art, New York, Etats-Unis.
Identity : Representations of the Self, The Whitney Museum Downtown at Federal Reserve Plaza, New York, Etats-Unis.
- 1988 *Recent American Pastels*, Christian A Johnson Memorial Gallery, Middlebury College, Vermont, Etats-Unis.
Contemporary Artists Self Portraits, Salina Art Center, Salina, Etats-Unis.
Alternative Image 3 : Visual Paradox, Kohler Art Center, Sheboygan, Etats-Unis.
First Person Singular : Self Portrait Photographs, High Museum of Art, Atlanta, Etats-Unis.
Contemporary Masters, Richard Green Gallery, Los Angeles, Etats-Unis.
Contemporary Art from New York, Ho-Am Art Hall, Séoul, Corée.
Baroque, Holly Solomon Gallery, New York, Etats-Unis.
- 1986 *Reality Remade*, Kent Fine Art, New York, Etats-Unis.
- 1985-86 *Big Portraits*, Jeffrey Hoffeld & Co, New York, Etats-Unis.
 75th American Exhibitions, The Art Institute of Chicago, Etats-Unis.
Nude, Naked, Stripped, Hayden gallery, List Visual Arts Center, Massachusetts institute of technology, Cambridge, Etats-Unis.
- 1985 *Offset : A Survey of Artists' Books*, University Gallery, University of Massachusetts at Amherst.
 37th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, Etats-Unis.
Forty Years of Sculpture, Solomon R. Guggenheim Museum, New York, Etats-Unis.
Not Just Black and White, Organization of Independent Artists, The City Gallery, New York, Etats-Unis.
Painting as Landscape, Baxter Art Gallery, California Institute of Technology, Pasadena Etats-Unis.

- 1984 *BLAM : The Explosion of Pop, Minimalism and Performance, 1958-1964*, Whitney Museum of American Art, New York, Etats-Unis.
Investigations, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis.
Pieces Sewn, Jamaica Art Center, Jamaica, New York, Etats-Unis.
 36th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, Etats-Unis.
- 1983 *Arranged Image Photography*, Boise Gallery of Art, Idaho, Etats-Unis.
Anxious Interiors, Laguna Art Museum, Californie, Etats-Unis.
Invention and Allegory, Daniel Wolf Gallery, New York, Etats-Unis.
- 1982 *Artists Photographers*, Thorpe Intermedia Gallery, New York, Etats-Unis.
Art Grec Contemporain, Palais des Beaux-Arts, Bruxelles, Belgique.
 San Francisco Museum of Modern Art, Recent Color, Etats-Unis.
- 1980 *Drawings : The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis.
American Drawing in Black and White, The Brooklyn Museum, New York, Etats-Unis.
Drawings : The Pluralist Decade, Biennale de Venise, U.S. Pavilion, Venise, Italie. Exposition itinérante : Espagne, Portugal et Norvège.
Invented Images, University Art Museum, Santa Barbara, Etats-Unis.
- 1979 *The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis.
Photographic Surrealism, The New gallery, Cleveland, Etats-Unis.
East Side-West Side : New York Photography, Roanoke College, Roanoke, Etats-Unis.
Self as Subject / A Direction in Contemporary Photography, University Art Galleries, University of New Hampshire, Durham, Etats-Unis.
Sculptor's Photos, The Hunter Gallery, Hunter College, New York, Etats-Unis.
Exploration of a Medium, organisé par la Polaroid Corporation. Chiesa, Isola San Giorgio, Venise, Italie; itinérante et internationale jusqu'en 1989.
- 1978 *Manipulative Photography*, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Etats-Unis.
- 1977 *Contemporary Color Photography*, Indiana University Art Museum, Bloomington, Etats-Unis.
 Documenta 6, Kassel, Allemagne.
A View of a Decade, Museum of Contemporary Art, Chicago, Etats-Unis.
The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown, Etats-Unis.
- 1976 *Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York, Etats-Unis.
- 1975 Hayward Gallery, Arts Council of Great Britain, Londres, Grande-Bretagne.
Bodyworks, Museum of Contemporary Art, Chicago, Etats-Unis.
Photo-Transformations (organisée par la Polaroid Corporation), International Center of Photography, New York, Etats-Unis.
- 1974 *The Twentieth Century 35 American Artists*, Whitney Museum of American Art, New York, Etats-Unis.
 71st American Exhibition, The Art Institute of Chicago, Etats-Unis.
 Monumenta, Newport, Etats-Unis.
- 1972 Documenta 5, Kassel, Allemagne.
- 1971-72 *Recent Painting and Sculpture*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, Etats-Unis.

- 1971 Rosc 71, Dublin, Irlande.
- 1970-71 *The Mind's Eye*, Philadelphia Museum of Art, Etats-Unis.
- 1970 Sidney Janis Gallery, New York, Etats-Unis.
American Art since 1960, The Art Museum, Princeton University, New Jersey.
Exhibition of Living American Art, Fondation Maeght, Saint-Paul de Vence, France.
Sculpture Annual, Whitney Museum of American Art, New York, Etats-Unis.
- 1969 *Human Concern/Personal Torment*, Whitney Museum of American Art, New York, Etats-Unis.
Drawings, Fort Worth Art Museum, Etats-Unis.
One Man's Choice, Dallas Museum of Art, Dallas, Etats-Unis.
- 1968 *The Obsessive Image*, Institute of Contemporary Art, Londres, Grande-Bretagne.
Dada, Surrealism and their Heritage, The Museum of Modern Art, New York, Etats-Unis.
Documenta 4, Kassel, Allemagne.
Untitled, San Francisco Museum of Modern Art, Etats-Unis.
Sculpture Annual, Whitney Museum of American Art, New York, Etats-Unis.
- 1967 *Highlights of the '66-67 Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Etats-Unis.
L.A.-N.Y. Drawings of the 60's, University of Colorado Art Galleries, Boulder, Etats-Unis.
*American Sculpture of the 60's (Corridor*1)*, Los Angeles County Museum of Art, Los Angeles, Etats-Unis.
Mixed Masters, University of Saint Thomas, Houston, Etats-Unis.
Sculpture : A Generation of Innovation, The Art Institute of Chicago, Etats-Unis.
7 for 67, The Saint Louis Art Museum, Missouri, Etats-Unis.
The 180 Beacon Collection of Contemporary Art, Boston, Etats-Unis.
- 1966 *Contemporary American Sculpture, Selections*, Whitney Museum of American Art, New York, Etats-Unis.
The Object Transformed, The Museum of Modern Art, New York, Etats-Unis.
The Harry N. Abrams Collection, The Jewish Museum, New York, Etats-Unis.
Eight Sculptures : The Ambiguous Image, Walker Art Center, Minneapolis, Etats-Unis.
- 1965 *Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York, Etats-Unis.
Contemporary Erotica, Van Bovenkamp Gallery, New York, Etats-Unis.
The Richard Brown Baker Collection, The Aldrich Museum of Contemporary Art, Ridgefield, Etats-Unis.
Young America 1965, Whitney Museum of American art, New York, Etats-Unis.
Pop and Op, Sidney Janis Gallery, New York, Etats-Unis.
Sculpture from the List Family Collection, New School for Social Research Art Center, New York, Etats-Unis.
Contemporary Wall Sculpture and Boxes, Museum of Art, Rhode Island School of Design, Providence, Etats-Unis.
- 1964 *Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, Etats-Unis.
Bianchini Gallery, New York, Etats-Unis.
Boxes, Dwan Gallery, Los Angeles, Etats-Unis.
Sculpture Annual, Whitney Museum of American Art, New York, Etats-Unis.
- 1963 *Green Gallery*, New York, Etats-Unis.
28th Biennal Exhibition, The Corcoran Gallery of Art, Washington, Etats-Unis.
Ten-Man Show, Preston Gallery, New York, Etats-Unis.
Drawings, Washington Gallery of Modern Art, Etats-Unis.
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, Etats-Unis.

- 1962 *46 Works from New York*, Dilexi Gallery, San Francisco, Etats-Unis.
 Dallas Museum of Art, Texas, Etats-Unis.
 San Francisco Museum of Modern Art, San Francisco, Etats-Unis.
 Green Gallery, New York, Etats-Unis.
New Acquisitions, The Museum of Modern Art, New York, Etats-Unis.
Lettering by Hand, The Museum of Modern Art, New York, Etats-Unis.
American Figure Painting, Finch College Museum, New York, Etats-Unis.
- 1961 Green Gallery, New York, Etats-Unis.
The Art of Assemblage, The Museum of Modern Art, New York, Etats-Unis.
- 1960 *New Forms*, New Media Part II, Martha Jackson Gallery, New York, Etats-Unis.
- 1959 Hansa Gallery, New York, Etats-Unis.
 Reuben Gallery, New York, Etats-Unis

Collections Publiques

Fonds National d'Art Contemporain, Paris, France.
 Fond cantonal d'Art Contemporain, Genève, Suisse.
 Albright-Knox Art Gallery, Buffalo, New York, Etats-Unis.
 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Etats-Unis.
 Allen Memorial Art Museum, Oberlin College, Ohio.
 American Academy of Arts and Letters, New York, Etats-Unis.
 The Art Institute of Chicago, Etats-Unis.
 The Art Museum, Princeton University, Princeton, Etats-Unis.
 Australian National Gallery, Camberra, Australie.
 Berardo Museum, Lisbon
 Dallas Museum of Art Etats-Unis.
 Denver Art Museum, Etats-Unis.
 Dia Art Foundation, New York
 Fogg Art Museum, Harvard University, Cambridge, Etats-Unis.
 Fort Wayne Museum of Art, Fort Wayne, Etats-Unis.
 General Services Administration, Fine Arts Collection, Hale Boggs Federal Court House, New-Orleans, Etats-Unis.
 Hara Museum of Contemporary Art, Tokyo, Japon.
 High Museum of Art, Atlanta, Georgia, Etats-Unis.
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., Etats-Unis.
 Honolulu Academy of Art, Etats-Unis.
 Indiana University Art Museum, Bloomington, Etats-Unis.
 International Polaroid Collection, Polaroid Corporation, Cambridge, Etats-Unis.
 Los Angeles County Museum of Art, Etats-Unis.
 Maison Européenne de la Photographie, Paris, France.
 The Metropolitan Museum of Art, New York, Etats-Unis.
 The Minneapolis Institute of Arts, Minnesota, Etats-Unis.
 Museum Modern Art of Fort Worth, Fort Worth, Etats-Unis.
 Museum of Art, Rhode Island School of Design, Etats-Unis.
 Museum of Contemporary Art of Chicago, Etats-Unis.

The Museum of Modern Art, New York, Etats-Unis.
National Gallery of Art, Washington, D.C., Etats-Unis.
New-Orleans Museum of Art, Etats-Unis.
Philadelphia Museum of Art, Etats-Unis.
Phoenix Art Museum, Arizona, Etats-Unis.
The Prudential Insurance Company of America, Newark, Etats-Unis.
The Saint-Louis Art Museum, Missouri, Etats-Unis.
San Francisco Museum of Modern Art, Etats-Unis.
Seattle Art Museum, Etats-Unis.
Solomon R. Guggenheim Museum, New York, USA
Tate, London, UK
Wadsworth Atheneum, Hartford, Connecticut, Etats-Unis.
Walker Art Center, Minneapolis, Etats-Unis.
Whitney Museum of American Art, New York, Etats-Unis.