

rhona bitner

Catalogues

- 2015 Musée du Louvre, Paris, France: *Une brève histoire de l'avenir*, Dominique de Font-Réaulx-Jean de Loisy
- 2013 *Sense of Place*, Tracy L. Adler, Terry Smith, Wellim Museum, Clinton, NY
- 2012 *Static Noise : Rhona Bitner*, Lenny Kaye, University of Art Museum, California State, Long Beach
Parallelwelt Zirkus, Gerald Matt and Verena Konrad, Kunsthalle Wien, Vienna, Austria
L'objet photographique, Anne Cartier-Bresson, Actes-Sud, France
- 2010 *Heavy Duty and Razor Sharp*, Emma Lavigne, Les Rencontres d'Arles 2010, France
PARADE, Agnes de Gouvion St. Cyr, GAC Bouches du Rhône, France
- 2008 *L'Homme Merveilleux*, Christian Debize, Fage Editions, France
- 2007 *Photographies Modernes et Contemporaines*, La Collection Neuflyze Vie', Flammarion, France
- 2006 *Rhona Bitner : Stage*, Regis Durand: Galerie Xippas+BFAS-Blondeau Fine Art
- 2004 *Éblouissement*, Regis Durand: Jeu de Paume, Paris
La Grande Parade: Gallimard, France/Yale University Press
- 2002 *Best Regards: Collection NSM vie 1997-2002*, Elisabeth Nora: Editions du Regard, Paris
- 2001 *Images from the World Between*, Donna Gustafson: MIT Press, Boston
- 1998 *Rhona Bitner : Circus*, Jorge Ribalta: Universidad de Salamanca, Spain
IMAGO '98: Salamanca, Spain
- 1996 *Le Printemps de Cahors*, individual text by Adam D. Weinberg: Cahors, France
A Quoi Jouent-Ils?, Christian Caujolle, Bernard Millet: Arles, France

Press (selected)

- 2017 Manrique, Diego: El Pais Semanal, November
 Theval, V., Segalowitch, F. : Magic rpm, January
- 2016 Grigely, J. : Artforum, November
 Petrusich, A.: The New Yorker, PhotoBooth, August
 Quizada, M. : San Quentin News, January
- 2015 Bousteau, F.: Beaux Arts, September
- 2014 TRACKS: Arte (TV), September
 Off the Wall Photobook, September
 Malfettes, S. : Volume, Winter
 Colvin, R.: Hyperallergic, Artists Pick Artists: March
- 2012 Feeney, M.: The Boston Globe, September

- Berwick, C.: ARTnews, April
 Kruse, C.: dienacht, April
 Aranda, B.: Rolling Stone (Spain), March
 Brightwell, E.: Amoeba Music (blog), February 29
 Rolnik, D.: Argot & Ochre, Los Angeles, February 8
 Gnerre, S.: Los Angeles Daily News, February 2
 Fader, L.: Consequence of Sound, January 29
 2011 Maulmin, V.: Connaissance des Arts, March
 2010 Wolff, R.: Forward Thinking Museum (web-based), November
 Ribera, S.: EXIT, (interview), September-October
 2007 Petrinou, C.: Highlights, March-April
 Konstandinidi, C.: Estia, March 12
 2006 Altaio, V.: Temps d'art, ill. on the cover, pages 4 and 13, January–February
 Ken Shulman, « Rhona Bitner », Artnews, March, page 146
 Claire Guillot, « Rhona Bitner / Galerie Xippas », Le Monde, May 13, page 28
 2005 McQuade Cate, « Rhona Bitner : Stage », The Boston Globe Calendar, December 8
 2004 Schwabsky, Barry, "Rhona Bitner: le regard attentif d'un spectateur détaché," Art Press, December, p. 41-44
 Guégan, Stéphane, "L'Artiste en clown: Miroir déformant," BeauxArts Magazine, April, p. 48-49
 Fanchette, F.: Libération, July 3, 2004
 2003 Ballentine, Sandra., "Footnotes: Resources, References, and the Back Story Behind the Story," The New York Times Magazine, spring, p.70
 M. Guerrin, 'Le Portrait Sous Tous les Angles', Le Monde, 8/22/03
 Durand, R.: Beaux Arts, June
 2002 Schwabsky, Barry, Artforum, March
 2001 Johnson, Ken., The New York Times, E46, December 28
 Glueck, Grace., "Seeing the Circus Without Peanuts and Cotton Candy", The New York Times, E33, Novembre 16
 1999 Breerette, G., Le Monde, October 17-18
 1998 Altaio, V., El Mundo, May 3
 1996 McQuaid, C., The Boston Globe, April 3