

pablo siquier

Born in 1961 in Buenos Aires, Argentina
Lives and works in Buenos Aires, Argentina

Grants and Prizes

- 2002 Grant Civitella Ranieri Foundation, Italy
- 2000 Prize Costantini Foundation, Argentina
- 1998 Prize « Young Artist of the Year», Art critics argentinian association
- 1997 Prize Novartis, Switzerland
- Prize INET
- Prize Costantini Foundation, Argentina
- 1996 Nomination Prize « Best Individual Exhibition», Art Critics Argentinian Association
- 1995 National Grant for Artistic Creation in Visual Arts, Argentina
- Nomination Prize « Young Artist of the Year», Art critics Argentinian Association
- 1992 Nomination Prize Konex, Foundation Konex
- 1991 Grant from the Spanish Ministry of Culture

Solo Shows

- 2017 Bruit, Galerie Xippas, Paris, France (March 25 – May 13)
- 2016 Le cerveau volé, Xippas Art Contemporain, Geneva, Switzerland
- Pablo Siquier : Hostile, Sicardi Gallery, Houston, United States.
- 2015 Pablo Siquier : Confort Psiquico, Ruth Benzacar Gallery, Buenos Aires, Argentina.
- 2013 Structure, Sicardi Gallery, Houston, United States.
- Contracture, Alejandra Von Hartz Gallery, Miami, United States.
- Contratura, Barò Gallery, Sao Paulo, Brazil.
- 2012 Murales e instalaciones, Cultural Center Recoleta, Buenos Aires, Argentina.
- 2010 Museo Pedro de Osma, Lima, Peru.
- 2009 Pablo Siquier, Barò Cruz Gallery, Sao Paulo, Brazil.
- 2008 Pablo Siquier, Sicardi Gallery, Houston, United States.
- Pablo Siquier : New works, Alejandra Von Hartz, Miami, United States.
- 2007 Ruth Benzacar Gallery, Buenos Aires, Argentina.
- 2005 National Museum Centre de Arte Reina Sofia, Palacio Velazquez, Madrid, Spain.
- 2003 Ruth Benzacar Gallery, Buenos Aires, Argentina.
- 2001 Sicardi Gallery, Houston, United States.
- Fondo Nacional de las Artes, Buenos Aires, Argentina.

- 1997 National Gallery, Buenos Aires, Argentina.
Annina Nosei Gallery, New York, United States.
- 1996 Ramis Barquet Gallery, Monterrey, Mexico.
- 1995 Modelos concretos, Ruth Benzacar Gallery, Buenos Aires, Argentina.
- 1994 International Art Fair, Ruth Benzacar gallery, New York, United States.
- 1993 Jacobo Karpio Gallery, San José, Costa Rica.
- 1992 Latin American Cooperation Institution, Buenos Aires, Argentina.
- 1991 Linea Gallery, Harrods en el Arte, Buenos Aires, Madrid, Spain.
Pablo Siquier : Instalacion, Contemporary Art Center, Cordoba, Spain.

Group Exhibitions

- 2016 All boys, Musée Franklin Rawson, San Juan, Argentina.
- 2015 My Buenos Aires, La Maison Rouge, Paris, France.
- 2014 Mutations – Mise en forme, Le Gymnase-espace culturel, Besançon, France.
Ampliacion, Musée Castagnino, Rosario, Argentina.
- 2013 Geometria : Desvios y Desmesuras, Foundation OSDE, Buenos Aires, Argentina.
- 2011 Southern Identity, The Smithsonian International Gallery, S. Dillon Ripley Center, Washington, United States.
- 2010 Beuys y mas alla, Cultural Center Recoleta, Buenos Aires, Argentina.
Painting with a hammer to nail the crotch of civilization, Manila Contemporary, Makati City, Philippines.
- 2009 Slow Paintings, Musée Morsbroich, Leverkusen, Germany.
Geometrias dislocadas, Sala Mendoza, Caracas, Venezuela.
Talisman se busca parte II, Ruth Benzacar Gallery, Buenos Aires, Argentina.
Argentina hoy, Cultural Center Banco do Brasil, Sao Paulo and Rio de Janeiro, Brazil.
All Boys, Museo Provincial Rosa Galisteo, Santa Fe, Argentina.
White Noise, DePauw University, Greencastle, United States.
- 2008 School Gallery, Paris, France.
- 2007 La espiral de Moebius, Cultural Center Parque de Espana, Rosario, Argentina.
- 2006 9th Havana Art Fair, Havana, Cuba.
- 2005 Arte abstracto (hoy) = Frailidad + Resiliencia, Cultural Center de Espana, Buenos Aires, Argentina.
Contrabandistas de imagines, Contemporary Art Museum, Santiago, Chili.
- 2004 26th Sao Paulo Art Fair, Brazil.
Art Basel-Miami, Ruth Benzacar Gallery, Miami, United States.
Collecion Telefonica de Argentina : Arte contemporaneo, Espacio Fundacion Telefonica, Buenos Aires, Argentina.
- 2003 Project Artgentina, Miami, United States.
- 2002 Ultimas Tendencias en la coleccion del Museo de Arte Moderno de Buenos Aires, Argentina.
The city of temptations, Ediciones Madrid, Spain.
Ballesteros Siquier, Contemporary Art Museum, Posadas, Argentina.

- Los Amigos de Cippolini, Belleza y Felicidad, Buenos Aires, Argentina.
 Concurso Latinoamericano de Pintura Enersis, Visual Art Museum, Santiago de Chile, Chili.
- 2000 F(r)icciones : Versiones del sur, Reina Sofia Art Museum, Madrid, Spain.
 Frágil, Contemporary Art Museum, Bahia Blanca, Argentina ; Modern Art Museum,
 Mendoza, Argentina.
 Buenos Aires In & Out, Le 19, Regional Center for Contemporary Art, Montbéliard, France.
 Painting zero degree, Independent Curators International, New York, United States; Cranbrook Museum
 of Art, Bloomfield Hills, United States; Fred Jones Jr. Art Museum, Norman, United States; Cleveland
 Center for Contemporary Art, Cleveland, United States.
 Premio Banco de la Nación Argentina a las Artes Visuales, Cultural Center Recoleta, Buenos Aires,
 Argentina.
 1st Buenos Aires Art Fair, Argentina.
- 1999 Blanco e preto, Galeria Luisa Strina, Sao Paulo, Brazil.
 2nd Mercosur Art Fair, Porto Alegre, Brazil.
 Fin de siglo, Foundation Banco Patricios, Buenos Aires, Argentina.
 Transatlantico, Museo Alejandro Otero, Caracas, Venezuela.
 Space of time, Center for the Fine Arts, Miami, United States.
- 1998 Amnesia, Track 16 Gallery, Santa Monica, United States; Christopher Grimes Gallery, Santa Monica,
 United States; Contemporary Arts Center, Cincinnati, United States; Banco de la Republica, Biblioteca
 Luis Angel Arango, Bogota, Colombia; University of South Florida Contemporary Art Museum, Tampa,
 United States.
 Design as strategy, Ministry of Foreign Affairs, Argentina.
- 1997 El tao del arte, Cultural Center Recoleta, Buenos Aires, Argentina.
 1st Mercosur Art Fair, Porto Alegre, Brazil.
 Suenos Concretos, Biblioteca Luis Angel Arango, Bogota, Colombia.
 Warm traces, Argentinian Consulate, New York, United States.
- 1996 Modernidade e contemporaneidade nas artes plasticas, Cultural Center Sao Paulo, Brazil.
 America Latine 96', National Gallery, Buenos Aires, Argentina.
 The rational twist, Apex Art, New York, United States.
 70, 80, 90 : 70 Artistas de las dacadas del 80 y 90, Centre Culturel Borges, Buenos Aires, Argentina.
- 1995 Mesotica, Contemporary Art and Design Museum, San Jose, Costa Rica.
 Fin de siglio, 1999, Foundation banco Patricios, Buenos Aires, Argentina.
 Transatlantica, Museo Alejandro Otero, Caracas, Venezuela.
 Space of time, Center for the Fine Arts, Miami, United States.
- 1994 Art Argentina, Barbara Farber Gallery, Amsterdam, Netherlands.
 90-60-90, Foundation Banco Patricios, Buenos Aires, Argentina.
 Crimen y ornamento, Cultural Center Parque de Espana, Rosario, Argentina; Cultural Center Ricardo
 Rojas, Buenos Aires, Argentina.
 15th Critic's Day, Cultural Center Recoleta, Buenos Aires, Argentina.
- 1993 Space of time, Americas Society, New York, United States.
 Coincidencias, Alternativa Gallery, Caracas, Venezuela.
- 1992 Alvarez, Ballesteros, Harte, Pombo, Siquier, Ruth Benzecar Gallery, Buenos Aires, Argentina.

- Erwartung, Municipal Gallery Juan B. Castagnino, Rosario, Argentina.
Buenos Aires – Cordoba, Instalaciones 1992, Contemporary Art Center, Cordoba, Argentina.
Del Constructivismo a la geometria sensible, Harrods en el Arte, Buenos Aires, Argentina.
Las voces emergentes, 13th Critic's Day, Harrods en el Arte, Buenos Aires, Argentina.
- 1991 3rd Cuenca Art Fair, Cuenca, Ecuador.
Menor o igual a 30, Foundation Banco Patricios, Buenos Aires, Argentina.
Los 80' en el MAMBA, Modern Art Museum, Buenos Aires, Argentina.
Al margen de lo minimo, Art and Communication Center, Buenos Aires, Argentina.
- 1990 Las voces emergentes, 11th Critic's Day, Buenos Aires, Argentina.
- 1989 Los inocentes distractores, Independent Curators International, Buenos Aires, Argentina.
Mas alla del objeto, Patio Bullrich, Buenos Aires, Argentina.
- 1987 Nueve Pintores de la joven generacion, Ruth Benzacar Gallery, Buenos Aires, Argentina.

Collections

Blanton Museum of Art, Austin, United States
Buenos Aires City Government, Argentina
Contemporary Art Museum Rosario (MACRO), Argentina
Buenos Aires Latin Cultural Center American Art Museum, Argentina
Buenos Aires Modern Art Museum, Argentina
Reina Sofia Art Museum, Madrid, Spain

Bibliography and Press Articles

- 2015 Retrato : Pablo Siquier, Ana Bianchedi, Los InRocks, December 2015.
Los por qué de pablo siquier, C. Civale, Jaquealarte, May 2015.
- 2014 « La ciudad esta en nosotros, es une experiencia infinita » : Pablo Siquier, G.S. Segovia, Maleva, July 2007.
- 2013 A conversation with Pablo Siquier, Rose Mary Salum, Literal Magazine n°34.
- 2012 Pablo Siquier, el artista del movimiento, L. Tarifeno, La Nacion, June 2012.
Instalaciones y murales de Pablo Siquier, el otro camino del artista, O. Smoljan, March 2012.
- 2010 Ana Maria Battistozzi et Alberto Giudice, Un recorrido por el arte contemporaneo argentino, Papers Editores.
- 2009 Beatriz Sarlo, La ciudad vista, Siglo XXI.
- 2007 Cristina Civale, Industria argentina: Arte contemporaneo en construccion, Civale + Maravillarte.
- 2006 Irma Arestizabal, Olivier Debroise et Ticio Escobar, 100 Artistas Latinoamericanos, Exit.
- 2005 Jorge Lopez Anaya, Arte argentino: Cuatro siglos de historia, Emecé.
Pablo Siquier, P. Lennard, Parati, September 2005.
Pablo siquier, I. Mesquita, J.M. Bonet et A. Carrera, Reina Sofia Art Museum.
- 2000 Claudio Golonbek, Guia para invertis en el mercado de arte argentino, Patricia Rizzo Editora.
- 1999 Luis F. Bénédict, Jorge Gumier Maier et Marcelo E. Pacheco, Artistas argentines de los 90, Art National Fund, Buenos Aires
- 1997 Jorge Lopez Anaya, Historia del arte argentino, Emecé.
Joris Escher et Martijn Kilestra, Platform 1: 70 young modern artists from asia and latin america, Canvas World Art Fondation, Amsterdam
- 1992 Jorge Glusberg, Del constructivismo a la geometria sensible, Centre d'Art et de Communication, Buenos Aires