

# ricardo lanzarini

PRESS

马黛茶

**3rd of February - 20th of February 2017**

**Opening: Friday 3rd of February, since 18: hs**

**Xippas Punta del Este | Ruta 10 km 164, Manantiales**

In his first solo show at Xippas gallery in Punta del Este, Ricardo Lanzarini presents a selection of works made between 2007 and 2017, which have been created in a dialogue between what he defines as the "scenography" of his autobiographical memory and current reality. It is a world in which two times converge: a corporal time, visceral and a time that is pure memory, scenography.

The exhibition, which confronts drawings on multiple scales - from those built point to point inside the magnifying glass to the mural scale - is an invitation to the viewer for finding the personal connection with time and the distances of each work.

His work presents with humor a critical look at the social and political reality we are immersed in. Sharing the typical regional drink "yerba mate", but in Chinese and with Pope Francisco, the title of the exhibition, ironically suggests the problems of identity and Uruguay's current project.

## BIO

Lanzarini was born in Uruguay in 1963 where he lives and works and has widely exhibited since 1992. Bachelor of Fine Arts of the Institute "National School of Fine Arts", UDELAR.

Guggenheim Scholarship (2001); Scholarship Pollock (2004); 1st International Biennial Award of Standards (Tijuana, 2004); 2nd. International Biennial Prize of Art of Santa Cruz (2010); Justino Zavala Muniz Grant - Level III granted by the National Directorate of Culture - MEC (2014)

Since 1992 he has exposed drawing, instalations, site-specific works and urban intervencions in national and international level, the exhibitions include: VI and VII Havana Biennial (1997-2000); Musée des Beaux-Arts de Nantes (1997); Comer o no Comer (Salamanca 2002); III International Biennial of Standards (Tijuana, Mexico, 2004); The Drawing Center of New York (2004); 29th Biennial of Pontevedra (Spain 2006); 1st Encounter Between Two Seas: Bienal de Sao Paulo-Valencia (Spain, 2007); DeCordova Museum and Sculpture Garden (Massachusetts, 2008); Syracuse University (New York, 2009); IV and VII Mercosul Biennial (2003– 2009); 18th Biennale of Sydney (2012); 1st; and 2nd. Bienal de Montevideo (2012-2014); 5th. Biennale of Moscow (2013); MSK Gent (Museum of Fine Arts of Ghent) (2014), 4a. Trienal Poli/Gráfica de San Juan, América Latina y El Caribe (2015-2016).

Relevant publications include: Emma Dexter's Vitamin D: New Perspectives in Drawing (Phaidon Press, 2005) and Roger Malbert's Drawing People The Human Figure in Contemporary Art". (Thames & Hudson, 2015).

His work is represented at the Museum of Fine Art of Ghent (MSK Gent), The Deutsche Bank Collection, New York Public Library, Louis-Dreyfus Family Collection, La maison rouge-Fondation Antoine de Galbert, Centre National des Arts Plastiques, FRAC des Pays de la Loire, Bibliothèque Nationale de France, Musée des Beaux-Arts de Nantes, Centre National de l'Estampe et l'Art Imprimé, Centro Cultural Tijuana, Centro de Arte Contemporáneo Wilfredo Lam, among others.

Since 2012 he has formed the TRIO collective with artists Mark Licari (USA) and Andrea Bianconi (Italy) with whom they have realized workshops and site specific works for the 5th. Moscow Biennial and Museum Voor Schone Kunsten, MSK- Gent.

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