

martin blaszko

Born in 1920 in Berlin

- 1933 Leaves Germany
- 1938 Meeting with Marc Chagall in Paris, France
- 1939 Get to Argentina
- 1945 Studied with Carmelo Arden Quin
- 1946 Co-founder of Madi Group.
3rd Exhibition MADÍ, Bohemien Club, Galerías Pacifico, Buenos Aires, Argentina
- 1947 First sculptures
- 1949 *2nd Argentino Hall of non-figurative art. Abstract - Concrete - Madi –Madimensor*, Gallery Van Riel, Buenos Aires, Argentina
- 1952 It is awarded by the Institute of Contemporary Art in London, for his Monument to the Unknown Political Prisoner project. The project is exhibited at the Tate Gallery in London. Integrates Argentina representation for the Bienal de São Paulo (selection of Julio E. Payró)
- 1953 Architecture, urbanism projects, sculpture and painting - Blaszkos, Kurchan, Scrum, Ungar, Municipality of the City of Buenos Aires, Argentina
- 1954 Müller Gallery, Buenos Aires, Argentina
- 1955 *First nonrepresentational salon*, Van Riel Gallery, Buenos Aires, Argentina
- 1956 Integrates Argentine Art exhibition, organized by the National Government, and sweeping Latin America *XXVIII Biennial of Venice*, Venice, Italy
- 1957 *New Art Group*, Van Riel Gallery, Buenos Aires, Argentina
- 1958 Integrates Argentina representation at the International Fair in Brussels (selection of Paul Curatella Manes). Bronze Medal awarded by the National Senate
- 1959 First Exhibition Award Mar del Plata
- 1960 Municipal Arts Salon, "Manuel Belgrano", Buenos Aires, Argentina
- 1961 *2nd International Exhibition of Contemporary Sculpture*, Musée Rodin, Paris, France
Martin Blaszkos, 15 years of sculpture, Lirolay Gallery, Buenos Aires, Argentina
- 1965 O. Anadon, M.Blaszko, D.Zalaya, Rio de Janeiro, Sao Pablo, Belo Horizonte, Brazil
- 1968 Co-editor de la revista *Sculpture Internacional*, Oxford, Inglaterra. Publica en Leonardo. Vol. I. Oxford, Pergamon Press pp. 223-232
- 1970 His work is reproduced in Art for the Community Catalog promoted by the Housing and Urban Development Agency, Washington DC, USA "Art for the Community" contest
- 1973 Get the Gold Medal of the Argentine Parliament
- 1974 *Martin Blaszkos, sculpture, oil paintings, collages and drawings*, Vermeer Art Gallery, Buenos Aires, Argentina
- 1976 He gave a talk Monumental Sculpture and Society at Tulane University, New Orleans, USA
Homage to the forefront Argentina, 40s, New Art Gallery, Buenos Aires, Argentina
- 1977 *Blaszko*, Gallery Del Retiro, Buenos Aires, Argentina
- 1978 *18 sculptures for the city*, Museum of Modern Art, Buenos Aires, Argentina

- 1980 *Modern and Colonial Latin American Paintings, Drawings, Sculpture and Prints*, Sotheby Parke Bernet Group, Ltd. PB Eighty Four, New York, USA
Vanguards of the 40, Sivori Museum, Buenos Aires, Argentina
- 1981 *Blaszko*, The Inter-American Development Bank, Washington, D.C., USA
- 1984 Solo exhibition at the Inter American Bank of Development (IDB), Washington DC, USA
- 1985 *Abstraction in the Twentieth Century*, Museum of Modern Art in Buenos Aires, Argentina
- 1986 He won first prize in the competition organized by the City of Buenos Aires "Tribute to International Day of Peace"
- 1990 Integrates exposure Latin American Artists of the XX Century, organized by the Museum of Modern Art (MOMA) in New York, then exhibited in Seville, Spain; at the Pompidou Centre in Paris and the Museum Ludwig of Germany. The Gallery Von Barth Basel, Switzerland, acquired his work. It is then displayed on the Basel Art Fair
Martin Blaszkó, Sculptures, Collages, Edwige Herde Gallery, Paris, France
Argentina, concrete-art invention MADI 1945. Group 1946, Rachel Adler Gallery, New York, USA
- 1991 *Invention Art, Art MADI*, von Bartha Gallery, Basel, Switzerland
The 7th Henry Moore Grand Prize Exhibition The Utsukushi-ga-hara-Open-Air-Museum, Tokyo, Japan. Installing his *The Singing Bird* flying in the Utsugushi-Ga-Hara, Japan hills. Installing *Júbilo* his work at Centennial Park, Buenos Aires
- 1993 *10 Years of democracy with the Arts*, Golden Hall of the City Council of the City of Bs. As., Argentina
Latin American Artists of the Twentieth Century, MOMA, New York, USA
Art d'Amérique Latine 1911-1968, Centre George Pompidou, Paris, France
- 1994 *Exposition MADI*, Hall du Théâtre Le Manège, Maubeuge, France
Donation of drawings for the reconstruction of the AMIA
Latin American Paintings, Drawings and Sculpture, Part I. Including a Selection of Concrete Art-Invention / Arte Madi, Sotheby's. New York, USA
MADI en perspectiva, Claude Dorsal Gallery, Paris, France
- 1995 Integrates the *Arte al Sur* exhibition, organized by the University of Buenos Aires, the Organization of American States and the Municipality of Buenos Aires, Recoleta Cultural Center.
- 1995-96 *Les figures de la liberté, 1945*, Rath Museum, Geneva, Switzerland
- 1996 Integrates MADI exhibition, organized by the Reina Sofia Center Madrid, Spain. His work is exhibited in the sample Costantini Collection in the Museo Nacional de Bellas Artes
International MADI, 50 years later, Exhibition and Conference Centre, Zaragoza, Spain
- 1998 The Costantini Collection is exhibited in the Museum of Modern Art, Rio de Janeiro, Brazil and São Paulo Museum of Modern Art, Brazil
The building tradition in the MAMBA, Modern Art Museum of the City of Buenos Aires, Argentina
- 1999 *Da MADI to MADI (1946-1999)*, Mazzotta, Milan, Italy.
- 2000 Solo exhibition at the Luis Perloti Museum; exhibition *Sculpture for the city*, Buenos Aires
- 2001 *Martin Blaszkó - Birth of a sculpture*, Museum of Modern Art in Buenos Aires, Argentina
Abstract Art from the Río de la Plata, 1933 – 1955, A Traveling Exhibition Organiser by The Americas Society Art Gallery
- 2002 *MADI small format*, Palatine, Buenos Aires, Argentina
Martin Blaszkó. Zeichnungen und Collagen, Johann Wolfgang Goethe -Universität Frankfurt, Germany
Martin Blaszkó. Sculptures in the Garden, Pestalozzi Cultural Association, Buenos Aires, Argentina
- 2003 *MADI International Movement*, Museum of Contemporary Latin American Art (MACLA), La Plata, Argentina
Artists from Argentina, second edition, Eduardo Sívori Museum, Buenos Aires, Argentina
Latin American Art, Sotheby's New York, USA
- 2004 Honor guest in the exhibition *Spring Show* in the Sculpture Garden. Organized by the City of Buenos Aires
Solo exhibition at the gallery RO, Buenos Aires, Argentina
Constellations, Historical Museum Cornelio Saavedra Buenos Aires, Argentina
- 2005 Participates in Art BA

- 2006 Pronounces the "The Origins of MADI" Conference in the cycle Visiting Artist MADI. MADI Museum, Dallas, Texas, United States
The Feast of Geometry. Tribute to particular artist Raul Lozza to meet 95 years, Today in the Art Gallery, Buenos Aires, Argentina
- 2007 MADI Museum Solo Exhibition, Dallas, Texas, United States
 Exhibition of works on paper, Emily Murphy Gallery, Madrid, Spain
 Exhibition *Communicating Vessels, Vanguard Latin American and Europe, 1900-1950*, Contemporary Art Museum Esteban Vicente, Castilla Leon, Spain paid work by the Museum of Modern Art of the City of Buenos Aires. Argentina
 3 galleries invitation to participate in the Annual Fair ArteBa, Buenos Aires, Argentina
 Solo exhibition at Insight Art Gallery, Buenos Aires, Argentina
 Exhibition at the Botanical Garden "Carlos Thays", Buenos Aires, Argentina
 Invited by the National Academy of Fine Arts to exhibit at the Foundation Alberto J. Trabucco 2007, Borges Cultural Center, Buenos Aires, Argentina Award
 Exhibition *6x6*, Aldo Castillo Gallery, Chicago, United States
 Invited to participate in the annual Top of the Sivori Museum, Buenos Aires, Argentina
 Invited to give a lecture at the Museo de Arte Latinoamericano de Buenos Aires, MALBA
- 2011 He died in Buenos Aires