

joseph marioni

Born 1943 in Cincinnati, Lives in New York City since 1972

Education:

1962-66 Cincinnati Art Academy
1966-70 San Francisco Art Institute

Selected solo Exhibitions:

2013 *Joseph Marioni*, Museum gegenstandsfreier Kunst, Otterndorf
Painting at seventy, Galerie Mark Müller, Zürich
Marioni/McPherson, UQ Art Museum, St. Lucia, Queensland

2012 *Paintings*, Hengesbach gallery, Berlin, Germany, April 28 – July 7

2011-12 *Eye to Eye : Joseph Marioni at the Phillips*, The Phillips Museum, Washington DC, USA

2011 *Paintings from the 70's*, Mark Müller galerie, Switzerland

2010 *Joseph Marioni painter*, Baronian_Francey, Brussels, Belgium

2008-09 *Joseph Marioni*, Artmatters #13, The Marion Koogler McNay Museum, San Antonio, USA

2008 *Joseph Marioni*, *drawing color, between black and white*, Galerie Mark Muller, Zurich, Switzerland.
Liquid Light, Wade Wilson Art, TX, USA

2007 University Art Gallery, New Bedford, Massachusetts, USA
Joseph Marioni, Peter Blum Chelsea, New York, USA

2006 Galerie Schmidt Maczollek, Cologne, Germany

2005 *Joseph Marioni Paintings*, Galerie Xippas, Paris, France
Joseph Marioni Paintings, Galerie Mark Müller, Zurich, Switzerland
Leave Yourself Behind. Paintings and Special Projects 1967 – 2005, Bob van Orsouw gallery, Zürich, Switzerland
Ulrich Museum of Art, Wichita State University, Kansas; travelled to:
Roswell Museum and Art Center, Roswell, New Mexico, USA

2004 *Joseph Marioni : Malerei*, Galerie S 65, Cologne, Germany

2003 *Joseph Marioni Iro*, Amarillo Museum of Art, Amarillo, Texas, USA
Joseph Marioni, Charlotte Jackson Fine Art, Santa Fe, New Mexico, USA
Joseph Marioni, *Portraits of Color*, Chac-Mool Gallery, Los Angeles, California, USA

2002 *Joseph Marioni : Blue Paintings*, Howard Yezerski Gallery, Boston, Massachusetts, USA

2001 *Joseph Marioni*, Raum Für Kunst, Munich, Germany
Joseph Marioni : Red Paintings, Patricia Sweetow Gallery, San Francisco, California, USA
Joseph Marioni, Devin Borden Hiram Butler Gallery, Houston, Texas, USA
Joseph Marioni : Green, Galerie Mark Müller, Zürich, Switzerland

1999 *Joseph Marioni : Paintings 1990 - 1999*, Columbus Museum of Art, Columbus, Ohio, USA
Joseph Marioni : Tryptych, Erzbischöfliches Diözesanmuseum Köln, Cologne, Germany
Joseph Marioni, 1989-1999, Galerij S65, Aalst, Belgium
Joseph Marioni : Seven Paintings, Charlotte Jackson Fine Arts, Santa Fe, New Mexico, USA

- 1998 *Joseph Marioni : Paintings 1970-1998, A Survey*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Joseph Marioni : Seven Paintings, Galerie Mark Muller, Zurich, Switzerland
Joseph Marioni : Paintings 1992 - 1998, Peter Blum Gallery, New York, USA
- 1997 *Joseph Marioni : Works on Paper*, Galerij S65, Aalst, Belgium
Joseph Marioni : Seven Paintings, Charlotte Jackson Fine Arts, Santa Fe, New Mexico, USA
- 1996 *Joseph Marioni : Paintings - 1978 to 1995*, Wiener Secession, Vienna, Austria
Joseph Marioni : Private Icons, Paintings - 1980 to 1995, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Joseph Marioni : Four Paintings, 1974, 1976, 1978, 1979, Galerie Rupert Walser, Munich, Germany
Joseph Marioni : Four Paintings, Howard Yezerksi Gallery, Boston, Massachusetts, USA
Joseph Marioni : Four small paintings, Tidsrum Maleri - Zeitraum Malerei, Copenhagen, Denmark
Joseph Marioni : Ten Paintings, Peter Blum Gallery, New York, USA
- 1995 *Joseph Marioni : Six Paintings*, Galerie nächst St. Stephan, Vienna, Austria
Joseph Marioni : Private Icons, Paintings - 1980 to 1995, Kunsthalle Baden-Baden, Baden-Baden, Germany
Joseph Marioni : Eight Paintings, Galerie Mark Muller, Zurich, Switzerland
- 1994 *Joseph Marioni : Eight Paintings*, Galerij S65, Aalst, Belgium
- 1993 *Joseph Marioni : Five Paintings*, Galerie nächst St. Stephan, Vienna, Austria
Joseph Marioni : Three Paintings, Galerie Rupert Walser, Munich, Germany
Joseph Marioni : Paintings (Collection of Hubert Hagedorn), Kunstverein Luneburg, Luneburg, Germany
Joseph Marioni : Paintings, Kunsthalle Winterthur, Winterthur, Switzerland
- 1992 *Joseph Marioni : Seven Paintings*, Galerie Buchmann, Basel, Switzerland
Joseph Marioni : Four Paintings, Galerie Rolf Ricke, Cologne, Germany
Joseph Marioni : Six Paintings, Galerie Mark Muller, Zurich, Switzerland
Joseph Marioni : Eight Paintings, Galerie S65, Aalst, Belgium
- 1990 *Joseph Marioni : Six Paintings*, Laure Genillard Gallery, London, Great-Britain
Joseph Marioni : Six Paintings, Galerie Rolf Ricke, Cologne, Germany
- 1989 *Joseph Marioni : Ten Paintings*, Galerie S65, Aalst, Belgium
- 1988 *Joseph Marioni : Paintings*, Museum Abteiburg, Monchengladbach, Germany
Joseph Marioni : Five Painting, Lorence-Monk Gallery, New York, USA
Joseph Marioni : Three Paintings, Galerie Rupert Walser, Munich, Germany
- 1987 *Joseph Marioni : Eight Paintings*, Galerie Rolf Ricke, Cologne, Germany
- 1986 *Joseph Marioni : Five Paintings*, The Clocktower, New York, USA
- 1985 *Joseph Marioni : Three Paintings*, Gittins Gallery, University of Utah, Salt Lake City, Utah, USA
- 1984 *Joseph Marioni : Two Paintings*, Raum fur Malerei, Cologne, Germany
- 1983 *Joseph Marioni : One Painting*, Galerie Rupert Walser, Munich, Germany
- 1982 *Joseph Marioni : Two Paintings*, Raum fur Malerei, Cologne, Germany
- 1981 *Joseph Marioni : Five Paintings*, Cerf Gallery, San Francisco, California, USA
Joseph Marioni : Six Paintings, Galerie Nordenhake, Malmo, Sweden
- 1976 *Joseph Marioni : Two Paintings*, Courtesy Bykert Gallery, New York, USA
- 1975 *Joseph Marioni Two Paintings*, Selected by Brice Marden, Artists Space, New York, USA

Selected Group Exhibitions:

- 2014 *History, art, architecture and design, 80's to today*, curated by Christine Macel, Centre Pompidou, Paris France (July 2, 2014- March 7, 2016)

- White – Aspects of a colour in classical modern and contemporary art*, Museum Kulturspeicher, Würzburg
- Manet, Cézanne, Van Gogh, Albers, Kelly, Marioni, Mondrian – aus aller Welt zu Gast*, Kunsthalle Mannheim
- Diezeiten : More than fifteen minutes*, Halle 14, Leipzig
- Elementare Malerei*, Kunstmuseum St. Gallen
- 2013 *Reason and Belonging. Jogn Zinsser and related painters*, Kunstgaleriebonn, Boon
- Farblichter*, Kunstraum Alexander BPurkle, Freiburg
- 2012 Joseph Marioni & William Eggleston, Hengesbach Gallery, Berlin, Germany
- 2011 *Incidents Maîtrisés*, Espace de l'Art Concret, Mouans-Sartoux
- Noli me Tangere!*, Kolumba Museum, Köln, Germany (until July 31)
- 2010 *Anti Icon*, Eaton Fine Art, West Palm Beach, FL, USA. (January 22 – March 13)
- PUSHING more PICTURES*, Hengesbach Gallery, Berlin, Germany (January 13 – February 19)
- 2008 *There is a Desire left (Knock, Knock)-40 years of fine arts from the Mondstudio Collection*, Kunstmuseum Bern, Switzerland*
- Weight Watchers*, Galerie Xippas, Paris, France
- Works on paper : The Natalie and Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, USA
- Paragons: New Abstraction from the Albright-Knox Art gallery*, Doris McCarthy Gallery, Toronto, USA
- 2007 Wiesbaden Museum, Wiesbaden, Germany
- The Fully emptiness, Japan and the West*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Das Kapital. Blue Chips and Masterpieces. Museum für Moderne Kunst, Frankfurt, Germany.
- Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday*, Galerien der Stadt Esslingen, Villa Merkel, Germany & Kunstmuseum St. Gallen, Switzerland
- RoseArt. Works from the Permanent Collection*, The Rose Art Museum of Brandeis University, Waltham, USA
- Opening of the New Museum*, Kolumba, Cologne, Germany
- Not for Sale*, P.S.1 Contemporary Art Center, New York, USA
- 2006 *Line and Surface*, Peter Blum Gallery, New York, USA (January 20 – March 25)
- New Now Next: The Contemporary Blanton*. Jack S. Blanton Museum of Art, Austin, Texas, USA
- 2005 *Very Early Pictures. An exhibition of drawings (and works in other media) made by contemporary artists when they were children*, Arcadia University Art Gallery, Glenside, Pennsylvania, USA (curated by Richard Torchia)
- "Post" and After: Contemporary Art from the Brandeis University Collection*. The Rose Art Museum of Brandeis University, Waltham, Massachusetts (curated by Katy Siegel)
- Vertiges: Printemps de Septembre à Toulouse (Les Abattoirs)*, France (curated by Jean-Marc Bustamante)
- Collection Histories/Collective Memories: California Modern*. Orange County Museum of Art, Newport Beach, California, USA.
- Extreme Abstraction*. Albright Knox Gallery, Buffalo, New York, USA. (curated by Louis Grachos and Claire Schneider)
- POPulence*. Blaffer Gallery, Houston, Texas, USA. (curated by David Pagel)
- What's New, Pussycat?* Neuerwerbungen und Sammlung Stroeher. Museum für Moderne Kunst Frankfurt am Main, Germany.
- The Continous Mark: 40 Years of the New York Studio School*. New York Studio School (curated by Jennifer Sachs Samet) Sweet Temptations. Dialoge mit der Sammlung Rolf Ricke. Kunstmuseum St.Gallen, Switzerland
- Willem de Kooning. BA-CA Kunstforum, Vienna, Austria (curated by Florian Steininger)

- 2004 *The Grass is not Greener*, Charlotte Jackson fine Art, Santa Fe, New Mexico, USA
Contemporary Art Exhibition, curator : Lars Muller, Federal Dept. of Foreign Affairs, Geneva, Switzerland
- 2003 *Turning Corners*, Berkeley Art Museum, San Francisco, California, USA
Real Red, Charlotte Jacksons Fine Art, Santa Fe, New Mexico, USA
Breaking The Charmed Circle, Christopher Grimes Gallery, Santa Monica, California, USA
Real / Unreal, University of Nevada, Sheppard Fine Arts Gallery, Reno, Nevada, USA
Yellow Paintings, Charlotte Jackson Fine Art, Santa Fe, New Mexico, USA
Seeing Red: International Exhibition of Nonobjective Painting, Dr. Michael Fehr and Gabriele Evertz, Hunter College Art Galleries, New York, USA
Blanc de Blanc, Galerie Xippas, Paris, France
24, Eugene Binder, Marfa, Texas, USA
Color Based Paintings. Malerei Zwischen Planung und Prozess, Bergner und Job Galerie, Mainz, Germany
On, Gallery Xippas, Athens, Greece
The Spirit of White, Galerie Beyeler, Basel, Switzerland
Yellow, Howard Yezerski Gallery, Boston, Massachusetts, USA
Some Painting, Larry Becker Contemporary Art, Philadelphia, Pennsylvania, USA
- 2002 *Private Space*, Galerie Hubert Winter, Austria
Acht malerische Positionen, Galerie S 65, Cologne, Germany
Collectors' Favorites, Galerie Nächst St. Stephan, Vienna, Austria
Joseph Marioni/ Robert Ryman/ John Zurrier, Larry Becker Contemporary Art, Philadelphia, Pennsylvania, USA
Claude Monet ...up to digital impressionism, Fondation Beyeler, Basel, Switzerland
Painting Matter, James Cohen Gallery, New York, USA
Colour - A Life Of Its Own, Mücsarnok, Budapest, Hungary
Mono-Chrome, Paul Rogers/9W, New York, USA
Yellow, Pestorius Sweeney House, Hamilton, Brisbane, Australia
Impressions -Art For The Tropical Forest, Galerie Beyeler, Basel, Switzerland
Some Chromes, Fogg Art Museum, Cambridge, Massachusetts, USA
Las Vegas Collects, Las Vegas Art Museum, Las Vegas, Nevada, USA
Painted Color, Chac-Mool Gallery, West Hollywood, California, USA
ZENROXY, curator: Ivan Vera, Von Lintel Gallery, New York, USA
- 2001 *The Pleasures of Sight, States of Being, & Freeing Experience*, Museum of Fine Art FSU, Tallahassee, Florida; Appleton Museum of Art, Ocala, Florida, USA
Paintings, Photographs, Howard Yezerski Gallery, Boston, Massachusetts, USA
The Flatness Of Painting : Joseph Marioni & Gerhard Richter, 20.21 Galerie Edition Kunsthandel, Essen, Germany
Radical Painting, Städtische Galerie Villa Aichele, Lörrach, Germany
Darlings Bilder & Skulpturen aus privaten Sammlungen, Museum Morsbroich, Leverkusen, Germany
Gerhard Richter, Joseph Marioni, Yves Klein, Art Gallery of New South Wales, Sydney, Australia
Monet And Modernism, Kunsthalle München, München, Germany ; Beyeler Foundation, Basel, Switzerland
Künstlerräume/Sammlerräume, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
- 2000 *Carnes, Heywood, Foshee, Marioni, Kerr, Kim, Leighnor, Picton, Tollins*, Patricia Sweetow Gallery, San Francisco, California, USA
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, Texas, USA

- 1999 *Color-Based Painting, The Root of The Actual*, DeCrigins, Hughes, Marioni, Meller, Sims, Thursz, Tollens, Wellmann, Jan Maiden Fine Art, Columbus, Ohio, USA
Stefan Gritsch : Farb-Körper, Joseph Marioni : Farb-Bilder, Galerie Monika Reitz, Frankfurt, Germany
Color-Based Painting, High Modernism, DeCrigins, Marioni, Sims, Thursz, Tollens, Wellmann, Patricia Sweetow Gallery, San Francisco, California, USA
Ryman - Marioni - Rabinowitch, Skulpturen / Bilder, Ausstellungsraum Harry Zellweger, Basel, Switzerland
Die Farbe (Rot) hat mich, Karl Ernst Osthaus-Museum, Hagen, Germany
- 1998 *Positionen der Malerei*, Studio d'arte Harry Zellweger, Basel, Switzerland
Color-Based Painting, DeCrigins, Hafif, Marioni, Meller, Sims, Thursz, Tollens, Wellmann, Howard Yezerski Gallery, Boston, Massachusetts, USA
Die Erste Sammlung Zu Gast, Kunsthau Mürzzuschlag, Mürzzuschlag, Austria
Farbe II, Baumkotter, Breedveld, Crignis, Hartter, Marioni, McCracken, Galerie Monika Reitz, Frankfurt am Main, Germany
Undercurrents and Overtones, curator: Lawrence Rinder, C.C.A.C, Oakland, California, USA
- 1997 *Drawing the Line and Crossing It, Works on Paper*, Peter Blum Gallery, New York, USA
Color and Paper, Galerie nächst St. Stephan, Vienna, Austria
- 1996 *Color and Paint*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Monochromie Geometrie: Charlton, Federle, Knoebel, Marioni, Uglow, Umberg, Sammlung Goetz Museum, Munich, Germany
In Quest of the Absolute: Malevich, Mondrian, Newman, Reinhardt, Rothko, Ryman, Marden, Martin, Federle, Marioni, Peter Blum Gallery, New York, USA
Federle, Ferrand, Marioni, Umberg, Fact Ausstellungsraum, Therwil, Switzerland
Collection Hans Rohr, Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
From Color Field to New Abstraction (from the museum's collection), Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Ceremonial, curator: Barry Schwabsky, Apex Gallery, New York, USA
- 1995 *Malerei auf Papier: Positionen*, Galerie Mark Muller, Zurich, Switzerland
- 1994 Herr Schleiermachers Sista Drom Forestallingar om Maleriet, Galerie Nordenhake, Stockholm, Sweden
Die Erste Sammlung, Akademie der bildenden Künste, Vienna, Austria
Romantik in der Kunst der Gegenwart (Collection Axel et Christa Murken); traveled to 1994-1995 : Leverkusen, Osnabrück, Berlin, Thun/Schweiz, Aschaffenburg, Mainz, Friedrichshafen, Germany
Malerei: Farbe Benutzen: Gritsche, Grosse, Hafif, Marioni, Pfaff, Rohner, Zaloudek, Galerie Mark Muller, Zurich, Switzerland
- 1993 *Abstract Painting Between Analysis and Synthesis, Works on Paper*, Galerie nächst St. Stephan, Vienna, Austria
Der zerbrochene Spiegel, The Broken Mirror, curated by: Kasper König and Hans-Ulrich Obrist, Kunsthalle, Vienna, Austria; Deichtorhallen, Hamburg, Germany
Concrete Abstractions: Dupuis, Marioni, Ortins, Stuart, curator: Judy Ann Goldman, Howard Yezerski Gallery, Boston, Massachusetts, USA
Romantik in der Kunst der Gegenwart (Collection Axel et Christa Murken), Ludwig Forum für internationale Kunst, Aachen, Germany
Angeli, Girke, Lerche, Marioni, Mosset, Umberg, Espace Contemporain, Sion, Switzerland
- 1992 *Abstrakte Malerei Zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria
Slow Art - Painting in New York Now, Institute for Contemporary Art - P.S. 1 Museum, New York, USA
Kinder! macht neues!, Galerie Rolf Rieke, Cologne, Germany

- 1991 *Blue Gritsch*, Marioni, Mosset, Nixon, Pfaff, Weggenmann, Galerie Mark Müller, Zurich, Switzerland
Farbe als Motiv, Hafif, Jager, Lerche, Marioni, Tollens, Villingner, Galerie Fahlbusch, Mannheim, Germany
 Marioni, Saxon, Umberg, Wellmann, Kunstverein Arnsberg, Arnsberg, Germany
Joseph Marioni/Rainer Grodnick, Gellschaft fur akustische Lebenshilfe, Kiel, Germany
Painting into the 90's, Galerie Pierre Huber, Geneva, Switzerland
- 1990 *Drawings*, Amar, Artschwager, Jones, Marioni, Nauman, Ruscha, Lorence-Monk Gallery, New York, USA
Group Exhibition, Lorence-Monk Gallery, New York, USA
Real Placebo, curator: D.D. Chapin, Bennett Siegel Gallery, New York, USA
- 1989 *Paintings and Works on Paper*, Fercon, Marioni, Mogensen, Seborovski, Uglow, Lorence-Monk Gallery, New York, USA
Aus Meiner Sicht, eine Ausstellung von Rolf Ricke, Kolnische Kunstverein, Cologne, Germany
- 1988 *Radical Painting*, Marioni, Saxon, Umberg, Wellmann, Galerie L'A, Liege, Belgium
 Marioni, Meller, Mosset, Umberg, Wellmann, *Peinture Radicale*, La Criée, Rennes, France
Color Alone, The Monochrome Experiment, curators: Thierry Raspail and Maurice Besset, St Pierre Museum, Lyon, France
- 1987 *Paint as Image*, Galerie Nordenhake, Stockholm, Sweden
- 1986 Haynes, Marioni, Moore, Umberg, Young, Lorence-Monk Gallery, New York, USA
Abstraction, Dona, Goldberg, Janowich, Marioni, Rockman, Traver, Dart Gallery Chicago, IL, USA
Juxtaposition : Joseph Marioni / Walter Dahn, Frau Dr, Amine Hasse / Herr Prof. Honnef, Stadtischen Museum Leverkusen, Germany
Gegenwart der Farbe, Radikale Malerei, Joseph Marioni & Gunter Umberg, Galerie Anselm Dreher, Berlin, Germany ; Galerie Rupert Walser, Munich, Germany
Radical Painting, Marioni, Mosset, Umberg, Galerie Koppelman, Cologne, Germany
- 1985 *Abstract/Issues*, curator: Steven Madoff, 41 West 57th Street, New York, USA
- 1984 *From the Abstract to the Image*, Oscarsson Hood Gallery, New York, USA
Radical Painting, Williams College Art Museum, Williamstown, Massachusetts, USA
Contemporary Painting, Malmo Konsthall, Malmo, Sweden
Prasenz der Farbe, Verein fur Aktuelle Kunst, Oberhausen, Germany
- 1983 *Paint as Image*, Max Hutchinson Gallery, New York, USA
New Abstraction, Hafif, Marioni, Mosset, Ryman, Sims, Smith, Thursz, Zeniuk, Sidney Janis Gallery, New York, USA
Color Painting, Marioni, Sims, Zeniuk, Galerie Rupert Walser, Munich, Germany
Bilder von 7 Painters, Kaminsky, Marioni, Rose, Schroder, Sims, Umberg, Zeniuk, Klausstrasse 11, Hamburg, Germany
New York I Linkoping, Ostergotlands Lansmuseum, Linkoping, Sweden
- 1982 *Color: Four Painters*, Gimblett, Marioni, Sims, Willis, Oscarsson Hood Gallery, New York, USA ;
 Galerie Nordenhake, Malmo, Sweden
American Painting, Galerie Numaga, Auvier, Switzerland
- 1981 *New Directions*, curator: Sam Hunter, Sidney Janis Gallery, New York, USA
Color Painting, Galerie Arnesen, Copenhagen, Denmark
- 1980 *7 Young American Painters*, Clough, David, Diehl, Jaudon, Marioni, Thorne, Willis, Sidney Janis Gallery, New York, USA
Color Painting, Gallerie Engstrom, Stockholm, Sweden
Color Painting, Gimblett, Hafif, Lawson, Marioni, Sims, Shirley Cerf Gallery, San Francisco, California, USA
- 1979 *Fundamental Color*, Knutsson, Marioni, Sims, Galerie Nordenhake, Malmo, Sweden

- 1978 *From Allan to Zucker*, Texas Gallery, Houston, Texas, USA
Black and White on Paper, curator: David Boyce, Nobe Gallery, York, New York, USA
Inaugural Exhibition, Miami University Art Museum, Oxford, Ohio, USA
- 1977 *Painting 75-76-77*, Sarah Lawrence College, New York ; The American Foundation for the Arts, Miami, Florida ; The Contemporary Arts Center, Cincinnati, Ohio, USA
- 1975 *Drawing Invitational*, Cincinnati Art Museum, Cincinnati, Ohio, USA
- 1974 *Group Exhibition*, curator: Gary Stephans, Texas Gallery Houston, Texas, USA
- 1973 *New Talent - Four Painters*, O.K. Harris Gallery, New York, USA

Public Collections:

Albright-Knox Art Gallery, Buffalo, New York, USA
 The Buffalo Fine Arts Gallery, Buffalo, New York, USA
 Amarillo Museum of Art, Texas, USA
 Aargauer Kunsthaus Aarau, Switzerland
 Basel Kunstmuseum, Basel, Switzerland
 Berkeley Art Museum, University of California, USA
 Birmingham Museum of Art, Birmingham, Alabama, USA
 Cincinnati Art Museum, Ohio, USA
 Columbus Museum of Fine Art, Ohio, USA
 Diözesanmuseum Köln, Germany
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
 The Grail, Grailville, Loveland, Ohio, USA
 Karl Ernst Osthaus-Museum der Stadt Hagen, Germany
 Kunstmuseum St. Gallen, Switzerland
 Jumex Collection, Mexico City, Mexico
 Malmö Kunsthall, Sweden
 Marieluise Hessel Collection, Bard College Art Museum, Annandale-on-Hudson, New York
 Museum of Modern Art, Ludwig Foundation, Vienna, Austria
 Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
 Sammlung Goetz, Munich, Germany
 Städtisches Museum Abteiberg, Mönchengladbach, Germany
 University Art Museum, The University of Queensland, Brisbane, Australia
 Utah Museum of Fine Arts, Salt Lake City, Utah, USA
 Whitney Museum of American Art, New York, USA
 Williams College Museum of Art, Williamstown, Massachusetts, USA