

david levinthal

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- 2002 Amy Rule, Nancy Solomon, eds., *Original Sources: Art and Archives at the Center for Creative Photography*, University of Arizona, 2002
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 Selene Wendt, *A Doll's House*, Norway, Henie Onstad Kunstsenter, 2002
 Alexis Fabry, Céline Fribourg, Grégory Leroy, eds. *Seduire / Seduce*, Paris, Coromandel Design, 2002
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- 2001 Lance Speer, "Ceci n'est pas une nue: David Levinthal's XXX Series", *Strange Genius, 21st: The Journal of Contemporary Photography*. Vol. 5, N.p.: Steven Albahari, 2001
 Jane Callister, *Diabolical Beauty*, CA, Santa Barbara Contemporary Arts Forum
 Ricardo Gracia ed., *Retorn al País de les Meravelles: L'art Contemporani i la Infància*. Barcelona, Fundació "la Caixa", 2001
 Taka Kawachi, Akio E-da eds., *KAWS One*, Tokyo, Little More, 2001
 David Colbert, ed., *WWII: A Tribute in Art and Literature*. Forward by James Bradley, New York, Time Life Books, 2001
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- 1999 Constance W. Glenn, ed., *Historically Speaking: UAM: 25 Years of Excellence*. University Art Museum, College of the Arts, California State University, Long Beach
- 1998 Adam D. Weinberg, *From The Heart: The Power of Photography- A Collector's Choice*. Aperture, 1998

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- 2003 Grady T. Turner, "David Levinthal at Paul Morris." *Art in America*, May 2003, pp. 149 – 150
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