

Joseph Marioni

Catalogues:

- 2013 *Marioni I MacPherson*, UQ Art Museum
- 2004 Michel Fehr, Sanford Wurmfeld, eds., *Seeing Red On Nonobjective Painting and Color Theory*, Cologne, Germany
Lars Muller, *Etre. Les droits de l'homme à travers l'art*, United Nations Office, Genève, Switzerland
Barbara Rose, *Monocromas de malevich al presente*, Centro de Art Reina Sofia, Madrid, Espagne
- 2003 Stephen Addiss, *Joseph Marioni IRO*, Amarillo Museum of Art, Texas, Etats-Unis
The Spirit of White, Galerie Beyeler, Basel, Switzerland
- 2002 Hannelore Kersting, *Illustrations and Comments*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Ann Gibson, "Things in the World: Color in the Work of U.S. Painters During and After the Monet Revival", *Monet and Modernism*, Kunsthalle der Hypo-Kulturstiftung, München, Germany
Reinhold Hohl, "Monet Abstract: Monet in Retrospective", *Claude Monet... up to digital Impressionism*, Fondation Beyeler, Zürich, Switzerland
Joseph Marioni, "Painting Color", *Joseph Marioni - Blue Paintings*, Howard Yezerski Gallery, Boston, Massachusetts, USA
- 2001 Roland Nasgaard, *Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990*, Appleton Museum Of Art, Ocala, Floride, USA
Blasser Schimmer - A Pale Gleam, Sammlung Mondstudio Collection, Cologne, Germany, Gimlett Verlag
Andrew McNamara, "Monochromes: The Beautiful Sublime", *Monochromes*, University Art Museum ,The University of Queensland, Brisbane, Australia
- 2000 Dr. Johannes Meinhardt, "monochrome as a painting breakdown and breakpoint" Marina Kakarian, *The Tao Of Painting Principles In Monochrome*, The McKinny Avenue Contemporary, Dallas, Texas, USA
A Decade Of Collecting, Harvard University Art Museums Bulletin, Catalogue Volume 7, no. 2, Cambridge, Massachusetts, USA
"The color (red) has me", *An exhibition of contemporary 'non object' painting*, Karl Ernst Osthaus- Museum, Hagen, Germany
David Pectorius, "A Room Of Four Paintings" ; Rex Butler, "The Touch Between The Optical and Material", *Joseph Marioni, "Four Paintings"*, Queensland Art Museum, Brisbane, Australia
Whitney Biennial 2000, New York, USA
Ruhrberg, Schneckenburger, Fricke, Honnef, *ART of the 20th Century*, Taschen, Köln, Germany
- 1999 Stefan Kraus, "Body As Paint, Color Of Light" ; Katharina Winnekes, "I'm Not Making A Religious Picture", *Joseph Marioni "Triptych"*, Diözesanmuseum, Cologne, Germany
Joseph Marioni, Columbus Museum of Art, Columbus, Ohio, USA
Landschaftsmalerei Heute, Suermondt-Ludwig-Museum, Aachen, Germany
- 1998 Carl Belz, "In The Studio" ; Barbara Rose, "Man As Measure", *Joseph Marioni, Paintings 1970-1998*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1997 Georg Imdahl, "Color Drawings", *Joseph Marioni, Works On Paper*, Galerij S65, Aalst, Belgium
Sonja Overbeeke, "Shoes or No Shoes?", *From the collection Bogaerts and Swenters*, De Vishal ruimte voor beeldende Kunst, Haarlem, Pays-Bas

- Ralf Kulschewskij, "O. Eine kleine Geschichte der Avantgarde-Kunst in Oberhausen. Oh!--berhausen?", *Oberhausen Zentrum Altenberg 1982-1997*, Verein für aktuelle Kunst/Ruhrgebiet e.V
Monochrome Malerei, [Zur Unterschiedlichkeit des vermeintlich Ähnlichen], Verlag für moderne Kunst, Nurnberg, Germany
- 1996 Erich Franz, "In Quest Of The Absolute, Malevich, Mondrian, Newman, Reinhardt, Rothko, Marden, Ryman, Martin, Federle, Marioni", Peter Blum Editions, New York, New York, USA
Johannes Meinhardt, "Secularized Modernity" ; Ingvild Goetz, "Interview with Joseph Marioni", catalogue de l'exposition, *Monochromie Geometrie*, Sammlung Goetz, Munich, Germany
Jochen Poetter, "Proximity and Distance" ; Charles Altieri, "Sighting Joseph Marioni", catalogue de l'exposition, *Joseph Marioni, Private Icons*, Staatliche Kunsthalle Baden-Baden, Germany et Kunstmuseum St. Gallen, Switzerland
- 1995 Stefan Gronert, "Open End: Image and Language by Joseph Marioni", *Joseph Marioni*, Wiener Secession, Vienna, Austria
Gabriele Uelsberg, "Die blaue Blume im Rot von Marioni, zur Romantik der ungegenständlichen Malerei", *Romantik in der Kunst der Gegenwart Sammlung Murken*, Ludwig Museum, Aachen, Germany
- 1994 Joseph Marioni, "Noting Color Sense and Non-Sense", *Joseph Marioni Painter*, Gallery S65, Belgium
Christian Kravagna, "Joseph Marioni" ; Statement - Joseph Marioni, *Die Erste Sammlung*, Akademie der bildenden Künste, Vienna, Austria
Die Moderne Oder Die Überwindung Eines Begriffs, Hochschule für angewandte Kunst in Wien, Vienna, Austria
Justus Jonas, "The Painting of Fluid Color and the Tradition of Concrete Art", *Joseph Marioni, Painter*, 1988, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 1993 Kasper König and Hans-Ulrich Obrist, Statement - Joseph Marioni, *Der Zerbrochen Spiegel, Positionen zur Malerei*, Vienna, Austria, Hamburg, Germany
- 1991 Reinhard Ermen, Rainer G. Rodnick Marchia Hafif, Michael Hubl, *Malerei Pur, Gesellschaft für Akustische Lebenshilfe*, Kiel, Germany
Georg Imdahl, "Die Selbstentfaltung der Farbe", *Joseph Marioni, Erik Saxon, Günter Umberg, Ulrich Wellmann*, Kunstverein Arnsberg, Arnsberg, Germany
Bernd Growe, "Farbe ereignet sich", *Malerei*, Badischer Kunstverein Kalruhe, Kalruhe, Germany
- 1990 Max Gimblett, "Objects of Alchemy", Artis Gallery, Auckland, Nouvelle-Zélande
Jerry Zeniuk, "Bilder Paintings 1971-1989", Kunsthalle Bremen, Bremen, Germany
- 1989 *Joseph Marioni, Painter*, Galerij S65, Aalst, Belgium
Malerei, Det Radikale Maleri, Kongelige Danske Kunstakademi, Copenhagen, Denmark, Freddie A. Lerche 1989
Joseph Marioni, "Noting Color/Sense and Nonsense", ROLF RICKE, Verlag der Buchhandlung 1989
Reinhard Ermen, "A Radical Conservative", Musée d'Art Moderne, Saint-Etienne, France
Walther König, 1989, ed. Marianne Stockebrand, Cologne, Germany
Henry Staten, "Deconstructing Figuralty: on 'Radical Painting'", "Günter Umberg", ed. Dr. Hannelore Kersting, Cologne, Germany, Verlag der Buchhandlung Walther König
- 1988 *Joseph Marioni, Painter*, réédité en 1994, Dr. Hannelore Kersting, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Peinture Radicale, La Criée, Rennes, France
Thierry Raspail, "La Couleur Seule, L'Experience du Monochrome" ; Statement - Joseph Marioni, *La couleur seule. L'experience du monochrome*, Musée St. Pierre, Lyon, France
Matthias Bleyl, "Wege zur Kunst nach 1945", *Essentielle Malerei In Deutschland*, Verlag für moderne Kunst, Nurnberg, Germany
- 1986 *Outside The Cartouche, Joseph Marioni/Günter Umberg*, Zur Frage des Betrachters in der radikalen Malerie, Neue Kunst Verlag, Munich, Germany
Die Gegenwart Der Farbe, Kunsthalle Bielefeld, Germany

- 1985 Joseph Marioni, "Gegenwartig-Sein", Günter Umberg Thema Farbe, Städtische Galerie im Städel, Frankfurt, Germany
Abstract/Issues, 41 West 57th Street, New York, New York, USA
- 1984 *Radical Painting*, Williams College Museum of Art, Williamstown, Massachusetts, USA
Prasenz Der Farbe, Radical Painting Verein für Aktuelle Kunst, Oberhausen, Germany
- 1982 *Color: Four Painters*, Oscarsson Hood Gallery, New York, Galerie Nordenhake, Malmö, Suède
- 1981 *New Directions, Contemporary American Art*, Sidney Janis Gallery, New York, New York, USA
- 1980 *Color Painting*, Cerf Gallery, San Francisco, California, USA
Painting 75, 76, 77, Sarah Lawrence Gallery, Bronxville, New York, USA

Articles de presse:

- 2011 Peter Friese (Ed.): "Farbe im Fluss/ Color in Flux, exhibition on the occasion of the Weserburg's 20th anniversary in 2011", Museum Weserburg Bremen. Michael Fried: "Four honest outlaws: Sala, Ray, Marioni, Gordon", Chapter 3: Color, Joseph Marioni, Yale University Press (with DVD)
- 2007 Rolf Hengesbach: "Der Glanz von Marionis Malerei", in: "All from America", Kunstraum Alexander Bürkle, Freiberg *
- 2006 Michael Fried, « Joseph Marioni », *Artforum*, XLV n°1, september 2006, page 372
- 2004 Vicente Echerri, "Miguel Loredo Constancia de la Luz", *El Nuevo Herald*, Miami, 6 June 2004
"Seeing Red - On Nonobjective Painting and Color Theory", Hrsg. Michael Fehr und Sanford Wurmfeld, Cologne
- 2003 Barry Schwabsky, "A Benjaminian View of Colour", *Contemporary*, issue 52, December 2003
Arden Reed, "Joseph Marioni at Charlotte Jackson", *Art in America*, no 11, November 2003
Reena Jana, "Soho Dealer Adds Chelsea Address", *Art + Auction*, September 2003
Tom Cobbe, "Joseph Marioni: new works, Charlotte Jackson Fine Art, Sante Fe", *The Art Newspaper*, July-August, 2003
Grace Glueck, "Only Red, Please. Yellow, and Blue are not Wanted", *The New York Times*, 18 April, 2003
Hunter Ingalls, "Ingalls: Paintings neither anything nor tell a story - they just are", *Amarillo Globe-News*, dimanche 2 February
Ken Bensinger, "Monochromist Marioni Sells Well", *ARTnews*, March
"Joseph Marioni: IRO", *Amoanews*, Spring
Chip Chandler, "Red all over", *Amarillo Globe-News*, Sunday 19 January
Ken Bensinger, "Marioni Takes Off in the U.S.", *ARTnewsletter*, 21 January
- 2002 David Bonetti, "Wide array of talent, price tags at art fair", *San Francisco Chronicle – Galleries*, Saturday, 19 January
Georg Imdahl, "Musik für Pflanzenohren", *Frankfurter Allgemeine Zeitung*, Saturday, 2 February, Frankfurt, Germany
Edward J. Sozanski, "Three painters get down to the basics of painting", *The Philadelphia Inquirer*, Friday, March 1st, Philadelphia
Cate McQuaid, "Monochrome monopoly: Blue, white take the stage", *The Boston Globe*, Boston, Massachusetts, Friday 22 March
Adrian Dannatt, "Mono-chrome Paul Rogers/9W", *The Art Newspaper*, No 126, June
CKH, "Mono-chrome Paul Rogers/W", *Modern Painters*, Special American Issue, autumn
Stephanie Cash, "Report From San Francisco Surviving and Thriving", *Art in America*, November
Hunter Ingalls, "AMOA exhibits total opposites", *Amarillo Globe News*, 24 November
Cate McQuaid, "The Best of 2002", *The Boston Sunday Globe*, 29 December, USA
- 2001 David Bonetti, "Showing Off Its Assets", *San Francisco Chronicle*, March 4
David Bonetti, "An Emotional Exploration Of Red", *San Francisco Chronicle*, 8 March

- Jade Afaible, "Minimalism: Then and Now", *Reviewwest.com*, 15 March, New York
- Eileen Tabios, "Joseph Marioni "Red Paintings", *Reviewwest.com*, 15 March, New York, USA
- M. Moniot, SF Gate, "Red Paintings", *San Francisco Chronicle*, April
- Sibylle Omlin, "Tropfsteinhoehle", *Neue Zuercher Zeitung*, 4 July
- Sabine Arlitt, "Zwangsjacke & umarmung", *Tages Anzeiger*, Zueri-Tipp, No. 27, 6 juillet
- David Bonetti, "ART", *San Francisco Chronicle Magazine*, Sunday April 1st
- Jb, "Bilder vom Feinsten", *St. Galler Nachrichten*, 13 December
- David Bonetti, "Cover Story: Puryear sculpture impressed critics Joseph Marioni, post-Latin American art exhibitions were exceptional, too", *San Francisco .Chronicle*, dimanche 30 December
- 2000 Susanna Carlisle, "Joseph Marioni Painter", *Critical Reflections*, *THE*, January-February, Santa Fe
- Sabine Müller, "Painters are fundamentally image makers", *Kunstforum International*, January-February
- Donald Kuspit, "Abstraction on the Ropes?" *artnet.com*, 17 January
- David Bonetti, "Driven to dynamic abstraction", *San Francisco Examiner*, 28 January
- Charles Dee Mitchell, "A captivating coat of not many colors", "Monochromatic paintings draw much attention", *The Dallas Morning News*, 5 February
- Jeff Dalton, "The Tao of Painting: Principles in Monochrome", *Artlies*, Winter, Dallas, Texas, USA
- Christine Temin, "'Art' and art— thoughts on white matter and its value", *The Boston Globe*, 8 March
- Kenneth Baker, "Millennial Biennial Whitney's showcase expands its borders while also looking inward", *San Francisco Chronicle*, 23 March
- Michael Kimmelman, "A New Whitney Team Makes Its Biennial Pitch", *The New York Times*, Friday, 24 March
- Jeanne C. Wilkinson, "There's a Fly in My Art!", *Review*, April 1
- Peter Schjeldahl, "Two hundred artists on the Whitney and P.S. 1 shows", *The New Yorker*, 3 April, New York, USA
- Jerry Saltz, "My Sixth Sense", *The Village Voice*, 4 April, Vol. XLV, no. 13
- Michael Brennan, "Painter's Journal", *artnet.com*, 27 April
- Robert Garlitz, "Precise Sadness", *tangents*, 5 May
- Jason Edward Kaufman, "Just Another Biennial", *artstar.com*, issue 15, May, USA
- Michael Fried, "Commitments", *Profession 2000*, Chicago, USA
- Dennis Jarrett, "So you want to be an artist?", *Santa Fe Reporter*, 19-25 July
- Raphael Rubinstein, "Regional Hopes & Recycled Tropes", *Whitney Biennial & P.S.1's New York Survey*, *Art in America*, July
- Donald Kuspit, "Back to the Old Conceptual Curiosity Shop The Whitney's Biennial 2000", *Art New England Online*, August/September, USA
- Constance Lewallen, "Minimalism, Then And Now", *Look*, UC Berkeley Art Museum and Pacific Film Archive
- 1999 Georg Imdahl, "Es darf gesammelt werden", *Frankfurter Allgemeine Zeitung*, 4 November
- Grady T. Turner, "Joseph Marioni", *ARTnews*, March
- Curtis Schieber "State Of The Art", *dialogue*, March-April, Columbus, Ohio
- Sharon Kokot, "Colors speak for themselves", *Review*, *The Columbus Dispatch*, March, Columbus, Ohio, USA
- Highlight, "Marioni to discuss his paintings", *German Village Gazette*, 18 March, Columbus, Ohio, USA
- Aruna Jagtiani, "Marioni's monochromatic work at museum", *Review*, *Suburban News Publications*, Dublin News/ Upper Arlington/German Village Gazette, 24 March, Columbus, Ohio, USA
- Highlight, "Marioni's monochromes", *Visual Arts*, *The Columbus Dispatch*, 25 March
- David S. Owen, "Columbus modern art display evokes emotions, thought", *The Lantern*, 20 April, Columbus, Ohio, USA
- Erin Wright, "Art in Italian America", *Buon Giorno Magazine*, April/May, Columbus, Ohio, USA

- Katherine Gayol, "Joseph Marioni: an Italian-American Painter", Italian-American Art, *Buon Giorno Magazine*, April/May, Columbus, Ohio, USA
- Sharon Kokot, "One-color wonders", Review, *The Columbus Dispatch*, 6 May, Columbus
- David Bonetti, "Abstraction's remarkable return", *San Francisco Examiner*, 7 May
- Vicki Elliston, "Visions of self-taught artist exhibited", *The Columbus Dispatch*, 30 May, Columbus, Ohio, USA
- Barry Schwabsky, "Colors and Their Names", *Art in America*, June
- Heidrun Wirth, "Farbe wirkt wie eine Umarmung", *Kölnische Rundschau*, 1^{er} June
- Sabine Müller, "Diözesanmuseum Auf dem Weg zum körperlichen Bild Joseph Marioni, ein Meister der Farbe", *Kolner Stadt-Anzeiger*, samedi 12 & dimanche 13 June
- Walter Kessler, "Verzicht auf Gegenständlichkeit", Review, *Kirchenzeitung Köln*, 18 June
- Dave Goldiner, "Tenants fear Loft Law lapse", *Daily News*, Friday, 2 July
- Sabine Müller, "Das Bild atmet, das Bild tanzt", Interview, *Kolner Stadt-Anzeiger*, 3/4 July
- Reinhard Ermen, "Stefan Gritsch: Farb-Körper Joseph Marioni: Farb-Bilder", *Kunstforum*, July-August
- Janet Tyson, "Visual Art", *The Fort Worth Star Telegram*, 8 August
- Aro., "Kleine Meldungen", *Frankfurter Allgemeine Zeitung*, 17 August
- Review, "Joseph Marioni at Charlotte Jackson Fine Art", *Art Now Gallery Guide*, Southwest, November
- Dennis Jarrett, "Red, How I Love You Red", Review, *Santa Fe Reporter Visual Arts*, 3-9 November
- Lesley Constable, "Silent cousins", Review, *The Santa Fe New Mexican*, Pasatiempo, 5 November
- Ellen Berkovitch, "Marioni's Work Shows Essence of Painting", *Journal North*, 20 November
- William Jeffett, "Interview with Joseph Marioni" ; "Joseph Marioni @ Charlotte Jackson Fine Art", *NY Arts*, October, vol 4
- Susanna Carlisle, "Joseph Marioni @ Charlotte Jackson Fine Art", Review, *NY Arts*, October, vol 4
- Review, "Charlotte Jackson Fine Art Exhibits Joseph Marioni Paintings", *Antiques And The Arts Weekly*, 3 December, Newtown, Connecticut, USA
- Beate Naß, "Farberlebnis KUNST Das Thema "Die Farbe(Rot)hat mich" wird in Hagen ausgebreitet", *Süderländer Volksfreund*, Saturday, 18 December, Hagen, Germany
- 1998 Sharon Kokot, "Galleries, museums spreading their wings", *The Columbus Dispatch*, 26 December
- Betsy Lawson, "Rose celebrates Marioni's inviting 'waves of color'", *The Brandeis Reporter*, 7 April – 4 May, Waltham, Massachusetts, USA
- Christine Temin, "Emotions unfold in a one-color canvas", *The Boston Globe*, 24 April
- Jeffrey Perrott, "Painting Between Fact and Fiction", *artsMEDIA*, June
- Review, "Rahmenlose Direktheit", *Neue Zürcher Zeitung*, 24 July
- David Bonetti, "Undercurrents and Overtones", *San Francisco Examiner*, 24 August
- Michael Fried, "Rose Art Museum, Brandeis University", Review, *Artforum International*, September
- Gabriele Nicol, "Die Vergänglichkeit erreicht das Stilleben mit Tomate", Review, *Frankfurter Neue Presse*, 13 October
- Review, "Oliver Art Center/ California Collage Of Arts & Crafts", *Art Now Gallery Guide*, October
- David Bonetti, "Abstraction is back", Review, *San Francisco Examiner*, 22 October
- Review, *The New Yorker*, 26 Oct. & 2 Nov
- Ken Johnson, "Art In Review", Review, *The New York Times*, 30 October
- J. Bowyer Bell, "Joseph Marioni", Review, 1^{er} November
- Bourbon, Review, *NY Arts Magazine*, #26, November
- "Data Under the Influence", *New York*, 2 November
- Karen Wilkin, "At the Galleries", *Partisan Review*, November
- 1997 David Bonetti, "Painting is back, thanks to Pollock", *San Francisco Examiner*, 22 November
- Charles Dee Mitchell, "Joseph Marioni at Peter Blum", *Art in America*, March
- Donald Kuspit, "Joseph Marioni at Peter Blum", *Artforum*, March
- Luk Lambrecht, "De zinnelijkheid van verf", *De Morgen*, 12 September

- Review, "Amerikaans en radicaal", *Blaazuit*, September, Belgium
- 1996 Frank Frangenberg, "In leerer Landschaft", Review, *Kölner Stadt-Anzeiger*, 7 October
- Anne Erfle, "Malerei für die Sinne Monochromie und Geometrie in der Sammlung Goetz", *Kunstforum International*, January
- Brigit Sonna, Kunst-Tips, *Süddeutsche Zeitung*, 14 February
- Angela BachMayr, "Geometrische Malerei in strenger Kiste die Privat-Sammlung Goetz", *Allgemeine*, 22 February
- Lucien Kayser, "Un musée particulier- Six artistes: monochromie, geometrie", *D'letzburger Land*, 23 February
- Gerhard Mack, "Das Unsagbare und die Farbe", *St. Galler Tagblatt*, 2 March
- Anne Erfle, "Quadratisch, farbig, gut Abstrakte Malerei der Sammlung Goetz", *Süddeutsche Zeitung*, 9/10 March
- Martin Kraft, "Der Portratist der Farben", *Tages-Anzeiger*, 9/10 March, Zurich, Switzerland
- Stuart Servetar, «Art Review - Peter Blum exhibition», *New York Press*, Vol. 9, no. 19; 8/14 May
- Mary Sherman, Art Review, *Boston Sunday Herald*, 2 June
- Cate McQuaid, "Seeing red at Yezerski Joseph Marioni's art is like music to the eyes", *The Boston Globe*, 6 June
- Yoko Shioya, "New York Artists", Page 38, *AERA* (Asahi Shimbun Extra Report and Analysis), 14 October, no. 42
- Dominique Nahas, "Joseph Marioni at Peter Blum", *Review Art*, 15 November
- Carol Diehl, "The Nineties, Finally", *Review Art*, 15 November
- Grace Glueck, "Joseph Marioni at Peter Blum", Art in Review, *The New York Times*, 15 November
- David Ebony's New York Top Ten, "Joseph Marioni at Peter Blum", *Artnet magazine*, 20 November
- Art, "Talent", *New York Magazine*, 25 November
- 1995 *Guide*, Nr. 12/95; 20-26 March, Vienna, Austria
- Johanna Hofleitner, "Ausgestellt in Wien", *Die Presse*, 7 April, Vienna, Austria
- "Die Fragen der Malerei", *Der Standard*, April 7, Vienna, Austria
- Brigitte Borchhardt-Birbaumer, "Mannermythen und Traume in Farbe", *Wiener Zeitung*, 14 April
- "Private Icons - Die zentralen Werke von Joseph Marioni zu sehen", *Badische Neueste Nachrichten*, 8 May
- "Kunsthalle zeigt Werke von Joseph Marioni"; "Erkunden der Grenzen eigener kreativer Mittel", *Badische Tagblatt*, 9 May
- Ulrike Lehmann, "Eine Figur im Echo der Bilder Kunsthalle Baden-Baden: Malerei von Marioni und Alberto Giacometti", *Badische Neueste Nachrichten*, 13 May
- Rainer BraxMayer, "Massive Wirkung: Farben sind spurbar""Von bereinigter Schönheit", *Badische Tagblatt*, Kunst News, *Style*, February, Triesen, Liechtenstein
- Kurz notiert, *Staatsanzeiger für Baden-Württemberg*, 6 June
- Martina Sauer, "Mutiges Konzept: Gegensätze fordern Betrachter heraus", *Mittelbadische Presse*, 7 June, Offenburg
- Hans Rudolf Schneebeli, Review, *Kunst-Bulletin*, June
- Rolf-Günter Dienst, "Antworten der Farbe", *Frankfurter Allgemeine Zeitung*, 22 June
- Sigrid Feeser, "Begegnung ohne Kompromisse", *Rhein-Neckar-Zeitung*, June 23, Heidelberg
- Rita Compere, "La Frabrique de Joseph Marioni", *Decors*, June, Ninove, Belgium
- Alexander Puhlinger, "Joseph Marioni in der Galerie Nachst St. Stephan", *Noema Art Journal*, no. 39, Summer
- Amine Haase, "Eine Staate der Nachdenklichkeit", *Kölner Stadt-Anzeiger*, Nr. 256; 4/5 November
- Reinhard Ermen, "Joseph Marioni - Private Icons", *Kunstforum International*
- Katharina Winnekes, "Museum der Nachdenklichkeit oder die Quadratur des Kreises", *Kunst und Kirche*, November
- Martin Kraft, "Nichts als Farbe", *Tages-Anzeiger*, 19 November, Zurich, Switzerland

- Rainer Metzger, "Gemalte Worte, farbige Gedanken Abstraktion und Einfühlung; Joseph Marionis Tafeln im Hauptraum der Secession", *Der Standard*, 1^{er} December, Vienna, Austria
- Judith Lewonig, "Die Farben des Joseph Marioni", *Taglich Alles*, 1^{er} December, Germany
- Gunther Frohmann, "Im Bann der Monochromie", *Salzburger Nachrichten*, 4 December, Salzburg, Austria
- Kristian Sotriffer, "Zur Einfarbigkeit das Unkraut und Nahgarn", *Die Presse*, 16/17 December, Vienna, Austria
- Vernissage*, No. 10/95, Vienna, Austria
- 1994 Barry Schwabsky, Studio View, *New Art Examiner*, February
- Barbara Rose, "Astrattismo Di Ressurrezione Il Nuovo Impregno Degli Astisti Americani", *Arte In*, Anno VII, no. 34, October, Venice, Italy
- 1993 Horst Christoph, "Joseph Marioni malt radikale Bilder, deren inhalt die reine Farbe ist", *Profil*, 10 April, Vienna, Austria
- Kristian Sotriffer, "Prasenz des Materials", *Die Presse*, 15 April, Vienna, Austria
- Brigitte Borchhardt-Birbaumer, "Sprache, Rad und Rinnen", *Weiner Zeitung*, 22 April, Vienna, Austria
- Paul Kruntorad, "Wege zur Abstraktion als intellektueller Kraftakt", *Der Standard*, 7 May, Vienna, Austria
- Johanna Hofleitner, "Quadrate auf den ersten Blick: Malerei mit Sex-Appeal", *Kurier*, 7 May, Vienna, Austria
- Catherine Tessmar-Pfohl, "Die Schwerkraft der Farben", *Frankfurter Allgemeine Zeitung*, 15 May
- Horst Christoph, "Bilder über Bilder "Der zerbrochene Spiegel" stellt die Frage nach dem Stellenwert der Malerei am Ende des 20 Jahrhunderts", *Profil*, 17 May, Vienna, Austria
- Guenther Frohmann, "Gemalt wird wieder, was beliebt Festwochenausstellung "Der zerbrochene Spiegel" im Messepalast und in der Kunsthalle", *Salzburger Nachrichten*, 26 May
- Erwin Melchart, "Die grosse Festwochen-Ausstellung: "Der zerbrochene Spiegel" Schoener Scherbenhaufen!", *Neue Kronen Zeitung*, 26 May, Vienna, Austria
- Walter Titz, "Die Wahrheit der Bilder Malerei heute. Eine Auswhal. Die Festwochen-Ausstellung "Der zerbrochene Spiegel" ist ein Versuch über das gegenwartigie Bild des Bildes", *Kleine Zeitung*, 26 May, Graz, Austria
- Heiner Wesemann, "Fragmente der Wirklichkeit", *Neues Volkesblatt*, 27 May, Linz, Austria
- Christian Kravagna, "Der zerbrochene Spiegel "positionen zur Malerei"", *Kunstforum International*, No. 132
- Hans-Joachim Muller, "Die Kunst aus dem Scherbenhaufen - "Der zerbrochene Spiegel": Eine Bilanz aktueller Malerei als Wiener Festwochen-Ausstellung", *Basler Zeitung*, 5 June
- Gabriele Petricek, "Zeitgenoessische Malerei: Simpel und Volksnah Malerei-Grossschau "Der zerbrochene Siegel" in Wien", *Tages-Anzeiger*, 5 June, Zurich, Switzerland
- Hans-Joachim Mueller, "Der Koeper des Kentauren", *Die Zeit*, 11 June, Vienna, Austria
- Jeannot Simmen, "Kunst im zerbrochenen Spiegel Eine Wiener Ausstellung zeigt Positionen der Malerei", *Der Tagesspiegel*, 12 June
- Carel Blotkamp, "De gebaren van het sfumato", *Cultureel Supplement NRC Handelsblad*, 25 June
- Alfred Nemecek, "Wien: Der zerbrochene Spiegel Die Malerei noch nicht am Ende", *Art Das Kunstmagazin*, 3 July
- Donald Kuspit, "The Broken Mirror", *Artforum*, November
- Robert Fleck, "Der zerbrochene Spiegel (Broken Mirror), Positionen zur Malerei", *Forum International*, Vol. IV, No. 19, October/November, Wetteren, Belgium
- Joseph Marioni, "Fathers and Sisters" (an excerpt), *Forum International*, Vol. IV, No. 19, October-November, Wetteren, Belgium
- 1992 Peter Gorsen, "Im Totentanz der Stile", *Frankfurter Allgemeine Zeitung*, 5 May
- Joseph Marioni, "Socrates and the Alligator; Whose problem are you trying to solve?", *Internationales Kunstgesprach der Galerie nächst St. Stephan*, January
- Amei Wallach, "The Power of Slow Art", *New York Newsday*, 19 June

- Ann Gibson, "Color and Difference in Abstract Painting: The Ultimate Case of Monochrome", *Genders*, no. 13, Printemps, University of Texas Press, Austin, Texas, USA
 "Ausstellungen in Basel", Review - Galerie Buchmann, *Basler Zeitung*, 30 May
 Georg Imdahl, "Fließende Farbe Der Maler Joseph Marioni", *Frankfurter Allgemeine Zeitung*, 22 June
 Luk Lambrecht, "Ultra radical: paint as an end-in-itself", *Forum International*, No. 14 September-October
 Justus Jonas, "Ein Maler, ganz und gar", *Kölner Stadt-Anzeigen*, 27 November
- 1991 Reinhard Ermen, "Koln: Joseph Marioni bei Galerie Rolf Ricke", *Kunst-Bulletin*, January
 Marischa Burckhardt, "Interview mit Joseph Marioni", *Kunst-Bulletin*, June
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 Justus Jonas, "Arnsberg: Joseph Marioni, Erik Saxon, Günter Umberg, Ulrich Wellmann im Kunstverein", *Kunst-Bulletin*, November
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- 1989 Marcia Hafif, "True Colors", *Art in America*, June
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- 1987 Wolfgang Max Faust, "Der zweite Blick", *Wilkenkratzer Art Journal*, Germany
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